

COMICS BUYER'S GUIDE

#1072

June 3, 1994

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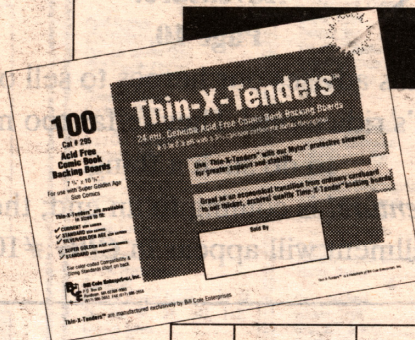
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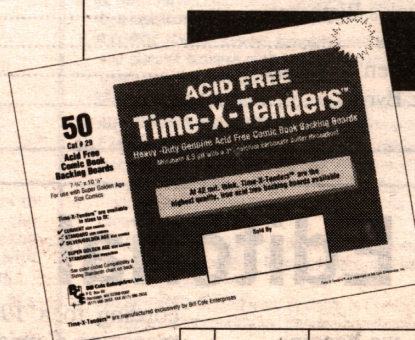
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11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
26-30	15.25	17.00	19.75	22.00	29.00	75.00
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'Bill the Galactic Hero' to Be Comic-Book Series
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Tommy Lee Jones Is Two-Face in Forthcoming 'Batman Forever'
Page 6

Casting of Robin — and Robin Williams as The Riddler — still progressing.

'Lois and Clark,' 'seaQuest DSV' Are Both Renewed for Second Season
Page 6

Chances are, both will still face each other and Jessica Fletcher.

Adventure!
Page 10

Scabs advises our heroes to sell out. That's ridiculous! They're far too noble to do such a thing.

(*Adventure!* is coming to an end; the last installment will appear in *CBG* #1075.)

Harlan Ellison Heads the Guest List at 19th Chicago Comicon
Page 26

Chicago Con Emphasizes Fun
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Tabletalk
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Introducing a new column, dealing with games of all sorts. See the Editorial on Page 4 for details.

Tony's Tips
Page 96

Tony has some serious thoughts on saving the comics industry. This week, he addresses the readers.

Comics Guide
Page 100

Some comic books are mentioned which were too good to ignore until the alphabetical reviewing is concluded. This includes a long-unavailable color hardcover by R. Crumb — now available.

But I Digress
Page 114

Peter comes up with some really radical and shocking ideas for new directions for some notable comic-book characters.

Cow-Boy
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Heroes don't lie, but ...

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Editorial

By Don and Maggie Thompson

As we read early promotional material on DC's *Zero Hour* project, we become concerned. Not that we don't love the idea of setting up the DC Universe so that readers have a jumping-on point and rejuvenating a bunch of story lines.

But beginning with the week of Aug. 14, DC Comics will go into "Zero Month," in which every DC Universe title will be numbered 0.

Cute?

Try telling a computer database that, when it comes to putting the issues in order for output — as in, say, our very own *CBG Price Guide*. We have *no* idea where the doggone database will put #0, but we're quite sure it *won't* be following the number of the issue that was published the month before. And there's not much we can do about it, *wherever* it is put. Too bad for collectors and indexers.

So let's look at, say, *Legion of Super-Heroes*. Issue #61 is scheduled to ship in July. So #0 then ships in August (forevermore to go in price guides at the beginning of the listing that starts in 1989).

So now it's September. Do we get *Legion* #62? Or #63? Or #-1? Or #1 (yet again)? What numbering will the UPC code indicate?

Yes, of course, this is anal-retentive. *Computers* are anal-retentive. But so are collectors — who are the folks this whole project is trying to attract, right?

★

And now, a message from Associate Editors Brent Frankenhoff and John Jackson Miller:

If you've been in a comics shop in the past few years, you're already aware of the connection between comic books and gaming. For many retailers, sales of role-playing, board, and video games are a growing percentage of the annual bottom line. Ac-

cording to a 1992 survey by *CBG*'s sister publication, the monthly retail trade magazine *Comics Retailer*, more than half of all comics shops carry role-playing games and gaming supplies; more than a quarter carry strategy and board games; and 18% stock video games.

That bond shows no signs of weakening; in fact, it's getting stronger. Exhibitors at the recent conference of GAMA, the Game Manufacturers Association, included Marvel Entertainment Group, Capital City Distribution, and Diamond Comic Distributors. Likewise, game manufacturers represent a sizable percentage of all companies exhibiting at this summer's comic-book industry trade shows. Comic-book characters by the score are being licensed for use in games of all kinds, and several game manufacturers have expressed interest in publishing comic-book lines of their own.

This issue of *CBG* features the first installment of our in-house gaming column, *Tabletalk*. Naturally, we'll examine new games and classic games still in print. But we'll also use this space to bring you the latest industry news, interviews with game industry professionals, and overviews of game genres you may not have considered before.

As your guides to the game shelf, we'll try to cover all the bases. *Comics Buyer's Guide* Associate Editor Frankenhoff specializes in video and computer games, while *Comics Retailer* Editor Miller's background is in strategy and role-playing games. We welcome your comments and suggestions; send them to *Tabletalk*, c/o *Comics Buyer's Guide*, 700 E. State St., Iola, Wis. 54990.

For our first column, we figured we'd start at the top — of the sales charts, that is, as we examine the meteoric rise of Wizards of the Coast's *Magic: The Gathering*.

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Third Batman movie now called 'Batman Forever'

Tommy Lee Jones to play Two-Face; negotiations continue for Robin, Robin Williams

By Rob Allstetter

Batman III is no more. Now it's *Batman Forever*, the new name given to the third live-action Batman movie from Warner Bros.

Here are the other recent developments on *Batman Forever*, as of May 10 and confirmed by Jeff Walker of Warner Bros.

* Tommy Lee Jones has signed to play Harvey Dent, a.k.a. Two-Face. Jones recently won an Academy Award for his role in *The Fugitive* and has been filming the life story of former Detroit Tigers baseball star Ty Cobb. He takes over the role of Harvey Dent from Billy Dee Williams, who had the part in 1989's *Batman* but did not appear in 1992's *Batman Returns*.

* Chris O'Donnell, who co-starred with Al Pacino in *Scent of a Woman*, is in ne-

gotiations to play Robin.

* Robin Williams has not yet signed to play The Riddler. "He's first in line, naturally, pending approval of the script," Walker said. The script, by Lee and Janet Batchler, is being rewritten to strengthen The Riddler's part.

* Michael Keaton is in negotiations to return as Batman and reportedly could earn up to \$13 million for the role.

* A new character, Chase Meridian, will be introduced as a love interest for Bruce Wayne. She is a criminal psychologist who has a fascination with Batman.

* *Batman Forever* is scheduled to begin filming in September with Joel Schumacher directing. The movie is scheduled for release in summer 1995.

'Lois and Clark' renewed for second season on TV

By Rob Allstetter

ABC announced its prime-time lineup for the fall on May 9, and, as expected, *Lois and Clark: The New Adventures of Superman* was renewed for a second season. *Lois and Clark* will remain in its Sunday at 8 p.m. (ET) time period and will likely go up against CBS' *Murder, She Wrote*, NBC's *seaQuest DSV*, and Fox's *Martin* and *Living Single* again next year.

Lois and Clark finished second behind ratings powerhouse *Murder, She Wrote* for the season. The Warner Bros. series beat *seaQuest DSV* in over-all ratings in the highly publicized match-up of the two fantasy shows. During a stretch earlier this year, *Lois and Clark* beat *seaQuest DSV* in seven consecutive head-to-head meetings. However, *seaQuest* had better numbers in the 18-48 age group.

ABC President Ted Harbert told *Vari-*

ety that he was satisfied with *Lois and Clark*'s ratings and that there are "signs that we could have a long-term franchise there."

Lois and Clark's first-season finale, "The House of Luthor," aired on May 8. Despite what happened, look for John Shea to return as Lex Luthor in the second season, although perhaps not as prominently. Tracy Scoggins, who played Cat Grant, was not in the final two episodes and has done a pilot, *Galaxy Beat*, for CBS. James Earl Jones played *The Daily Planet*'s new owner in "The House of Luthor" and might return in that role for the second season.

Filming for the second season is expected to begin in July. *Variety* suggested that the second season will offer more villains, which would allow more high-profile guest-stars on the show.

Marvel heroes butt out

By Jim Neal

A hand-written letter from a 7-year-old has led Marvel Entertainment Group Inc. to ban smoking by its heroes, at least on trading cards.

The letter, from Sammy Blum of Houston, was published May 5 in the *New England Journal of Medicine*. In it, Sammy said he found smoking on five of the characters shown in the 100 *Marvel Masterpieces* cards he bought.

"Some of them were villains and some were heroes [sic]," he wrote. "Why do they make cards for kids that show people smoking?"

One of the trading cards that Sammy wrote about shows Nick Fury with a smoldering cigar, as he prepares to aim a gun. Another shows John Blaze, cigarette dangling from his lips, firing a rifle from his motorcycle. Both heroes should know better. Smoking and aiming a firearm at the same time generally harms, not helps accuracy.

Marvel's Terry Stewart responded to

Sammy's question. The boy's letter, he said, has prompted Marvel "to omit smoking materials from all future Marvel trading cards."

Whether the smoking ban would affect the characters' adventures in the comic books themselves, however, is — like smoke — still up in the air.

"No Marvel trading card has ever intended to suggest approbation of smoking," Stewart said in a letter of his own. "We are simply storytellers, and we lend credibility to our characters by placing them in dramatic situations where their behavior mirrors behavior found in our society."

The first winner of Visual Assault Comics Press' talent search, Bill Pritchett, is the colorist in *Visual Assault Omnibus #2*. The company's talent search continues, and interested writers, artists, inkers, letterers, and colorists can write for more information to: Visual Assault Comics Press, 2402 Bronx Park East, 1st Floor, Bronx, N.Y. 10467.

'SeaQuest DSV' is renewed for 1994-1995 TV season

By Rob Allstetter

NBC has renewed *seaQuest DSV* for a second season, network president Warren Littlefield announced April 21. ABC is not expected to make an announcement on *Lois and Clark*'s fate until May 10.

SeaQuest DSV, which airs opposite *Lois and Clark* Sundays at 8 p.m. (Eastern Time), has frequently finished last among all viewers in its time period. The series was renewed because NBC had made an agreement with Producer Steven Spielberg to broadcast the show for two years, no matter what its ratings. Spielberg had a similar arrangement for *Amazing Stories*, which ran two years despite lukewarm ratings.

NBC said that *seaQuest DSV*, a co-pro-

duction of Amblin Television and Universal Television, ranked first in its time period among the demographic groups of adults 18-49 and 25-54 opposite regularly scheduled programming.

"There is no tougher time period on television than Sunday at 8 o'clock, and *seaQuest* has done a great job as a self-starter there," Littlefield said. "Creatively, the series has grown this year, and we are particularly excited about the original episodes that have yet to air. We look forward to continued success next fall."

SeaQuest DSV was recently chosen as one of the top three favorite new drama series at The People's Choice Awards. The underwater adventure series joins *Law & Order*, *Mad about You*, *Wings*, *Seinfeld*, and *Frasier*, all of which have re-

ceived pick-up orders from NBC for the 1994-95 season.

Imperial Comics has changed the format and lowered the price of its two titles, *Ohm's Law* and *Damonsriek*. Beginning with *Damonsriek* #1, which shipped in late April, Imperial's titles will be black-and-white and retail for \$1.95 each.

Lightning Comics is promoting what it calls its "first super-villain comic book," *War Party*, with 30-second television commercials in several markets and with insertion of *War Party* posters in June order packs from several distributors. For every 15 copies of *War Party* #1 ordered, retailers can purchase a platinum edition of the issue for \$2.95.

Richard Scarry dies

Richard Scarry, who wrote and illustrated books for children, died April 30 in Gstaad, Switzerland, where he was a resident. He was 74.

An official of Golden Books said Scarry (the name rhymes with "carry") wrote and illustrated more than 250 books. These works were translated into dozens of languages, and almost all are still in print. His best-known character was Lowly Worm.

An animated television series, *The Busy World of Richard Scarry*, began running on the Showtime channel in Canada earlier this year.

A list run in *Publishers Weekly* in 1989 showed that Scarry was the author of eight of the 50 best-selling hardcover books of all time. (Foreign and book-club sales were not included in this list.)

Scarry once wrote, "It's a precious thing to be communicating to children, helping them discover the gift of language and thought. I'm happy to be doing it."

By Jim Neal

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[Yikes.

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Those are the most recent addresses we have for each.

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Douglas Randolph

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On behalf of Superman fans who were totally disappointed with the *Lois and Clark* TV series and who felt betrayed by DC for letting the show get on the air in the form it took, I urge *CBG* to ask DC to do a postmortem on *Lois and Clark*. DC should explain what the series was attempting to accomplish and why the "super" half of the legend was ignored. Some obvious questions:

1) Did the decision to cast Dean Cain in the lead come from DC or the executive producer and did DC have any qualms about the fact that Dean Cain bears no resemblance to Superman? Cain is a likable fellow but was never believable as Superman and, in fact, looked more silly than steely on those rare occasions he donned the supersuit. I saw the premier episode with a dozen other fans, and a collective groan went out at Cain's first appearance as Supes. It was obvious at

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that moment that the series wasn't going to make it.

2) What happened with the special effects? They were almost non-existent and the worst I've ever seen on TV. *Lois and Clark* was the most expensive ABC series ever produced ostensibly because of special effects costs. The F/X were so bad, however, you would have assumed there was no F/X budget. *Lois and Clark* actually managed to make the F/X of the 1980s *Superboy* TV series look good.

3) Why did DC abandon the science-fiction aspects of the legend at the very time science-fiction is having its greatest success on TV (*X-Files*, *seaQuest DSV*, *Babylon 5*, *RoboCop*, and *Time Trax* have all been renewed for their second or third seasons)? DC/Warner spokesperson Neil Schubert said *Lois and Clark* "was never devised as a sci-fi show." This displays an unbelievable ignorance as to what viewers expect from a comic-book-based series and makes about as much sense as doing a cooking show without a kitchen.

4) Why didn't DC insist on changes to the series after it became obvious that it was not working and the already-marginal ratings were continuing to fall? By all rights, *Lois and Clark* should have been canceled after the first 11 episodes. Other new ABC shows (*Moon over Miami* and *Joe's Life*) with better ratings were cancelled by mid-November. *Lois and Clark*, however, got a reprieve, when ABC ordered nine additional episodes. This should have been a wake-up call to DC and the producers. Common sense would dictate that, for no other reason than to save their jobs, the producers would try something different. Well, new episodes rolled out in January, but nothing changed! Ironically, DC did step in and force a rewrite of the Foundling episode. As first written, this episode had Clark meeting an old man who had met his Kryptonian father years ago when Jor-El visited earth while on a space journey. This might have been the show's best episode and DC nixed it, while doing nothing about the trivial storylines of the other episodes.

5) Why was the show's target audience limited to women aged 18-34? While the comic-book TV genre must appeal to more than young men in order to be successful, it doesn't follow that you produce such a series targeted only to young women. Previously, such TV shows failed as they only attracted young male viewers. *Lois and Clark* is the first such series to fail, because it did not attract young male viewers. Quite an irony!

6) Will DC/Warner evaluate how the creative process used to develop the series went so wrong? At least three critical errors were made - casting Dean Cain, dropping science-fiction, and targeting the series only to young women. Alone, any of these items was likely to cause the show's failure, and together they insured the series was DOA. If you are doing a Superman series, do a Superman series - not *Moonlighting* or whatever *Lois and Clark* was meant to be. This is a lesson DC/Warner must take to heart - either retire the Superman TV/movie rights for good or resolve to spare no effort to get it right the next time.

This may be a moot point, as the Hollywood "buzz" has it that *Lois and Clark's* failure (and *Superman III/IV*) is due to an inherent inability to

(LETTERS, Page 10)

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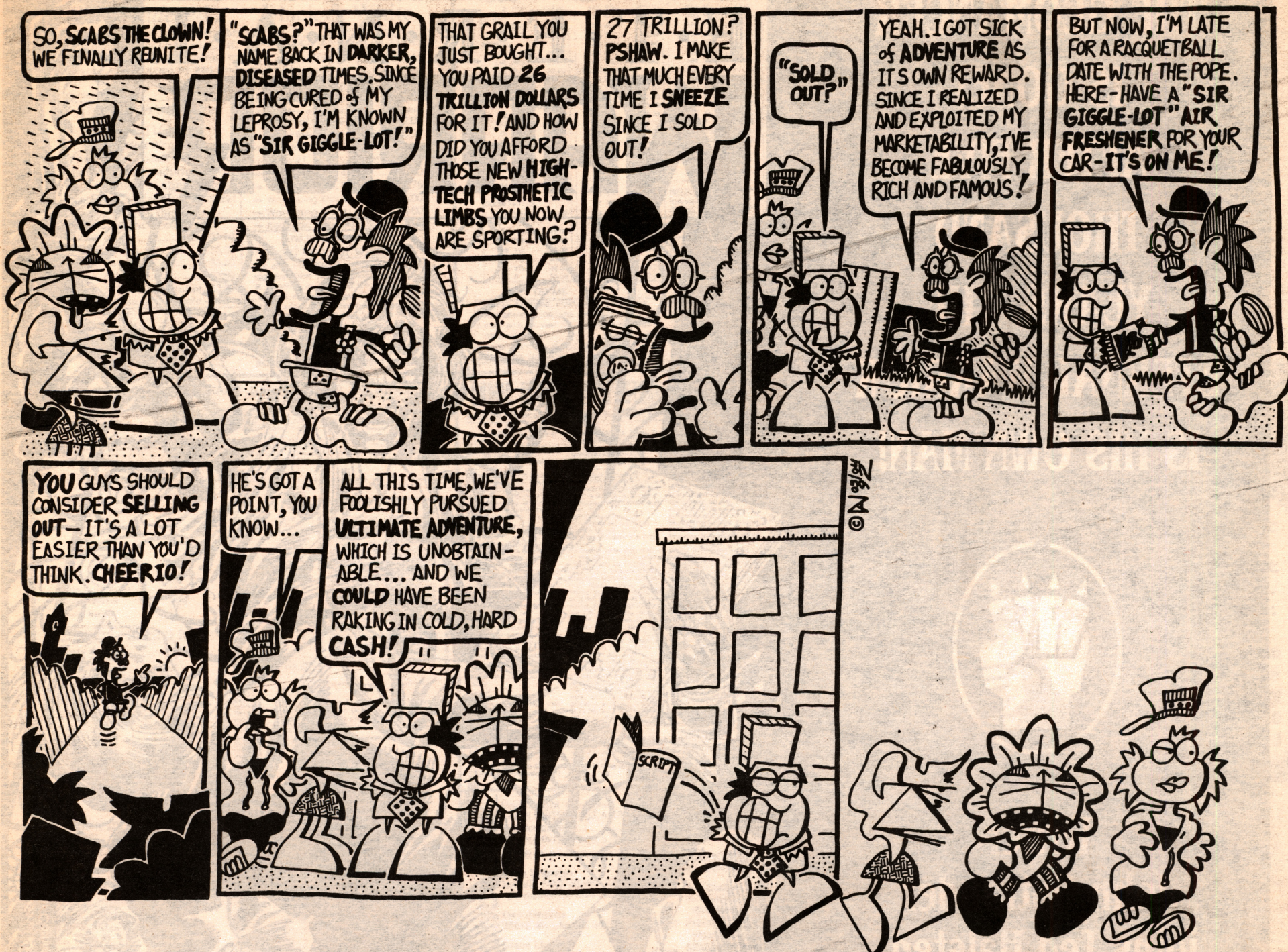
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By Dan Vebber



LETTERS

(From Page 8)

successfully adapt the Superman legend to TV or film. If this belief comes to pervade the entertainment industry, we won't be seeing another Superman film or TV series.

Many fans feel DC betrayed their trust by its involvement (complicity) in the development of this series. *Lois and Clark* was devised for the sole purpose of providing TV audiences a weekly dose of sexual innuendo and fantasy. That DC allowed the legend to be exploited in this way shows it has no commitment to maintaining the integrity of the legend. *CBG* had high hopes for *Lois and Clark*, and your initial enthusiasm was understandable, given all the hype from the producers and DC. The hype proved, however, to be without substance. What can one say when DC promised *Lois and Clark* would have enough Superman in costume to please any fan, and it turns out Superman was primarily restricted to cameo appearances? Did they think fans wouldn't notice? Anyway, please try to get some reaction from DC and much thanks for providing a forum for discussing this issue.

[First, let's establish some basic facts.

* DC sold the rights to make the TV series; DC's editors have little to no creative control over the TV series. They have little to nothing to say about casting. They edit and publish comic books; they do not produce and direct the TV series. This is also true of every novel which is sold to the movies, except in

those cases where the writer has an enormous amount of clout. (And even that is no guarantee; Stephen King had to file lawsuits and hire private investigators to protect his reputation from the people who made *The Lawnmower Man* — which bears no resemblance to King's short story of the same name, though it certainly bears a strong resemblance to Daniel Keyes' "Flowers for Algernon," which was made into the movie *Charly* — and there aren't many authors with more clout than King.)

* If every comic-book fan loved *Lois and Clark*, it would make no difference in the ratings. If every comic-book fan hated *Lois and Clark* (and you shouldn't judge the world by your immediate circle of friends; many comic-book fans enjoy the show), it would make no difference in the ratings. At a realistic estimate, there are 500,000 comic-book fans. Any network TV show without far more than 10 times that many viewers is in trouble. If the show were aimed directly at comic-book fans, it would never have been on the air in the first place.

* The first Superman movie with Christopher Reeve (1978) was successful — so much for any "inherent inability to successfully adapt the Superman legend to TV or film."

We saw portions of the first episode with several hundred comics fans — at the 1993 San Diego Comic-Con, where DC was set up across the aisle from *CBG* — and nearly everyone was thrilled with Cain as Superman. It's all a matter of taste.

You also shouldn't believe everything you read in fan magazines; *Lois and Clark* has been renewed for a second season.]

Chuck Sutton

2450 Brookwood St.

Grand Rapids, Mich. 49509

To Louis Leck, Doug Randolph, and all you other nay-sayers.

Re: *Lois and Clark: The New Adventures of Superman*.

I told you so.

Billy Cain

217 Brookwood St.

Lansing, Kans. 66043

A recent letter in *Oh, So?* ignited my interest and compelled me to write. The letter asked for input from readers on the most compelling deaths in comics. I realized that, over the years, there were several instances where the death of a comics character affected me to some degree. So please indulge me as I share my top 10 of this category.

[Editors warn, as ever, that this topic merits a *Spoiler Warning*, since it deals with ends of certain characters.]

First, let me explain that I grew up in the '60s during the Silver Age, so most of the comics I list occurred in that time period and in the Marvel Universe, since that made up about 99% of the comics I read. Also, I no longer have many of these comic books, so I am relying mainly on my memory to give you the exact issue number; please bear with me. I have listed them in reverse

order, with #1 being the death that affected me the most.

#10. Slugger Sykes, from *Thor* (somewhere in the #140s). Sykes was involved in the purchase of Replicus, an artificial being who bested Thor and had even taken his hammer from him, since he was an artificial being. Sykes, Public Enemy No. 1 (this was pre-Kingpin days), discovered Replicus was a creation of an alien race who intended to make an army of the same and conquer Earth. He sacrificed himself to save humanity, redeeming himself in the process.

#9. The Invisible Kid, from *Legion of Super-Heroes* #203. The Kid kept Superboy from certain death by sacrificing himself to stop an advancing alien entity. My first exposure to the "needs of the many outweigh the needs of the few — or the one" mentality.

#8. Dr. Cord (Alex?) from *Iron Man* #2. Cord created The Demolisher, an indestructible android, to kill Shellhead and prove he was superior to Tony Stark. Following a malfunction, The Demolisher attempted to destroy everything, including Cord's daughter, Janice. All that stood between her and the monster was Iron Man, the man Cord wanted to destroy. Cord sacrificed himself to save Janice and give Shellhead the chance to make things right. As he died, Cord confessed his effort to outdo Stark by making a "better" Iron Man, but he left out two important ingredients — a human heart and courage.

#7. The Space Parasite (*Incredible Hulk* #103

(LETTERS, Page 12)

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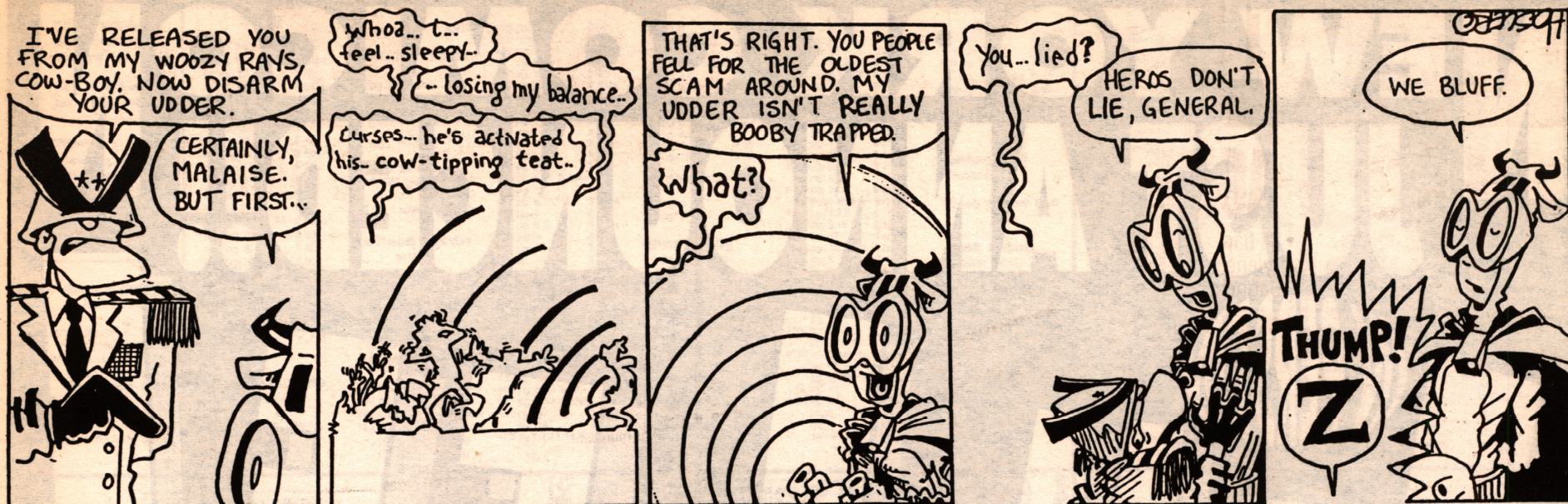
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Cow-BoyBy Jay Hosler



LETTERS

(From Page 10)

or so). Created by his alien race to save his world, the leader of this alien race became The Space Parasite, able to exist only by draining power (life) from other beings. He sought out The Hulk to sustain his needs but was defeated. As he was dying, his ship was destroyed by his own people, as he attempted to return to it. His subjects knew that their formerly peaceful monarch was tormented by the creature he had become. I learned that good intentions do not always justify the result.

#6. The Red Guardian, from *Avengers* (#40-something). A Soviet test pilot once married to The Black Widow, the Guardian was trained for years to be the superior of Captain America. Defeated by Cap (or at least embarrassed), he intervened when his superiors attempted to kill Cap and the Guardian's former love, Natasha (Black Widow). Wounded and dying, he sacrificed himself and, in the process, destroyed the entire military base and weapon the Reds had developed. Captain America explained to Natasha in the hospital that, no matter what mistakes her husband had made, his love for her triumphed in the end and he died a hero.

#5. Reed and Sue Richards' infant baby, from *Fantastic Four* (John Byrne era). I believe it was entitled "A Small Loss" and it was an incredibly emotional issue as Reed struggled with Dr. Octopus, who held the key to a possible cure. He failed, and the baby died. As a father of three, I can think of nothing more emotionally crushing than to lose your child.

#4. The Flash, from the *Crisis* series. A heroic death for a true legend of the DC family. I have not read *The Flash* in recent years, and I understand that Barry Allen has returned, so this may not qualify. But the actual death in the *Crisis* was very inspiring.

#3. Ben Parker, Peter's Uncle Ben, from *Amazing Fantasy* #15. I actually was introduced to this character and Webhead's origin in *Amazing Spider-Man* #50. His sad death was the centerpiece motivation for Spidey, and I could not help but feel such sorrow for Aunt May and her fragile, lonely existence. My grandmother was almost a carbon copy of Aunt May, both in physical appearance and personality, so I really related to her plight. Like Jim Shooter said in a recent interview, many of us in the '60s related to Peter Parker. It's easy to see how such an act of selfishness, which caused the death of someone like Ben and put such emotional stress on someone like May, could motivate you for a lifetime.

#2. Gwen Stacy. What can I say about Gwen that the current classic, *Marvels* #4, didn't? John Romita says that Stan Lee wanted to develop Gwen as Spidey's primary girl in the '60s, but Mary Jane simply was too exciting a character to take a back seat to Gwen, so, finally, Stan gave in. Obviously, fandom agrees that Mary Jane is best for Peter, but I agree with Stan. I thought Gwen was wonderful, and I even had a crush on her when I was 7 or so. *Marvels* #4 caught my feelings perfectly. Gwen Stacy was one of the innocents, and her horrible death left a sick feeling in my stomach which still makes me sad.

#1. (Drum roll, please.) Bucky Barnes. My father and all my uncles were veterans of World War II, so I grew up fascinated by that era in history and all the stories that grew from that horrible conflict. Adolf Hitler and the Nazis were perfect bad guys, as Lee and Kirby showed so often. In the '60s, it was a common storyline for Cap to be plagued with guilt over Bucky's demise, and it was a common trick for a villain to lure Cap into a trap with the possibility that Bucky was alive. I recall a *Tales of Suspense* (#88, I think) where The Red Skull used such a trick and an *Avengers* where Cap and The Avengers went back in time

to try to save Bucky, only to have an emotionally crushed Cap witness his death again. Cap was my hero in the '60s, and my heart always went out to him in his sorrow and guilt over the death of Bucky.

I guess that does it. There are certainly others, like Baron Zemo, Jason Todd, The Melter (I guess he was considered lame, but I thought he was an effective villain for Iron Man), Captain Marvel, etc. but you get the idea. I thank you for letting me share my opinions with you. Thanks again, and I hope to see you if you visit Kansas City any time soon.

[A couple of clarifications: Sue Richards had a miscarriage; there was no infant baby death. And Barry Allen is, at this writing, still dead; the person who recently claimed to be him was an imposter.]

We'd love to visit Kansas City, particularly to attend the convention there. We've heard many good things about it. However, there is a limit to how many conventions we can attend in any given year.

For 1994, Maggie has already attended Wonder-Con in Oakland, Calif.; Don will be at Heroes Convention in Charlotte, N.C. (June 17-19); Maggie, Don, Breni Frankenhoff, and Julie Suemphig will all be at the Chicago Comicon (July 1-3); Don will attend Dragon Con in Atlanta (July 15-17); Don and Maggie will be at the San Diego Comic-Con (Aug. 4-7); and Don and Maggie will be at Gen Con Game Fair in Milwaukee, Wis. (the convention runs Aug. 18-21, but we'll only be there Aug. 20-21).

We know you didn't ask, Billy, but some people have, and we took this opportunity to get it on the record so people will know where we are going to be — so they can seek us out or avoid us, whichever they choose.]

Joe Sarnicola
P.O. Box 1916
Auburn, N.Y. 13021

I would like to comment on Gary Groth's re-

buttal to Peter David and *CBG* pertaining to Harlan Ellison.

First of all, any organization, however informal, founded (whether or not it has any founding members) for the sole purpose of attempting to take revenge against an individual is incomprehensible to me. If the injured parties have so much energy to channel against Ellison, they should put it to use for a more worthy cause.

People are starving. War, poverty, and crime are rampant, and homeless cats and dogs are being killed by the thousands at animal shelters, and the only thing the Victims of Ellison are concerned about is that their feelings were hurt by Harlan Ellison. To the members of VOE, I ask this question: "If you are so offended by Harlan Ellison's actions or attitudes, do you think imitating the same will resolve the problem?"

Maybe the next thing that will happen is that someone will found the Victims of the Victims of Ellison. And, if you are so angry with Peter David, just stop reading his column. From your response, I could tell you read it very carefully.

Life is too short to expend energy on pride and vengeance. When you're dead and gone, do you want to be remembered for being spiteful? And, if you are successful in damaging Harlan Ellison in some way, who would be next on your list?

For myself, I would like to think I tried to promote peace and harmony in a world that needs both. And that's why I wrote this letter.

Bryan Glass
Lost Cause Productions
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This spring, production was brought to a halt on the comic book *Lycra-Woman & Spandex-Girl* by legal actions initiated by DuPont. DuPont cre-

(LETTERS, Page 16)

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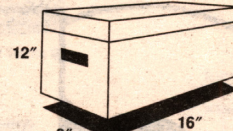
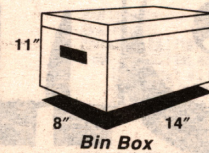
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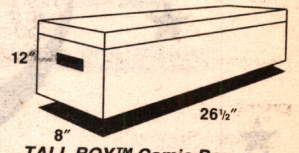


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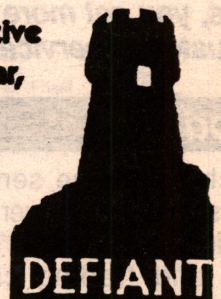
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LETTERS

(From Page 12)

ated and owns the trademark on the spandex fiber "Lycra." While no financial damages were demanded from Comic Zone, the former publisher, or from series creators Bryan J. L. Glass and Michael Avon Oeming, DuPont contended that the name is a misrepresentation of the title's origin, leading the public to believe that DuPont authorized the comic book.

Dealings with the DuPont legal representatives were smooth, and they seemed genuinely sympathetic to the plight of the independent comics world. A simple "cease and desist" of the copyrighted title and the removal from circulation of all remaining back stock was the extent of their demands.

With *Lycra/Spandex* co-creator Oeming now pencilling DC's *Judge Dredd* series, supplies of his inaugural work are now even more rare than the initial limited print run dictated.

Despite the set-back, the Aerobic Duo will return this fall in *Spandex Tights* #1, featuring Flex-Woman and Spandex-Girl. Self-published by its creators, Lost Cause Productions will solicit in July for September release with a new direction, attitude, and cheaper cover price.

Jeff Harper

5220 Loma Linda NE
Canton, Ohio 44714

I regret to announce that the Titans 30th Anniversary Celebration to be held at this summer's Akron-Canton Comic Convention in Akron, Ohio has been canceled. The convention was originally scheduled for July 16 and 17. The Akron-Canton Comic Con will be held on Sunday, July 17, only. Five guest artists will be in attendance.

The sheer number of big quality shows in cities such as Charlotte, Chicago, Dallas, New York, and San Diego prompted me to cancel. Because

of the number of guests these conventions draw, I have been unable to get commitments from the number of quality guests that my attending customers and dealers are accustomed to. Having held shows for over three years now, I did not want to advertise a big summer convention that would be less than what people have come to expect. By doing this it would hurt my reputation and integrity, both of which are the foundations that my business has grown on.

Apologies to everyone who has contacted me and shared in my enthusiasm about the convention. I had hoped to hold my first big summer convention in Northeastern Ohio. It looks like it will have to wait.

I want to thank *CBG* for printing my letter in issue #1069. I appreciate *CBG's* help in pursuing this endeavor.

Raff Ienco, Creator-Artist
John Migliore, Writer

This letter is in response to R. C. Harvey's comments in his column *Rants & Raves* from *CBG* #1069 concerning *Stygmat* — a new super-hero title from Entity Comics.

The concept of a hero receiving power from a divine source is not original, true, but neither is it controversial or likely to offend. The Spectre and The Phantom Stranger have professed their ties to religion many times. In the case of Spawn, we have a hero that comes from the opposite end of the spectrum.

Is *Spawn* controversial? Regardless of the answer, *Spawn* entertains hundreds of thousands of people many of whom are devout worshippers. Many aspects of religion and its themes are borrowed by comics on a regular basis. Some feel The Spectre is an agent of God sent to fight evil in the physical plane. This is one aspect of the comic book we've always loved.

Marvel Comics has a number of characters that are associated with religious concepts: Apocalypse, Archangel, Lucifer, Maha Yogi, Karma, and Hellstorm, to name a few. These characters have managed not to offend, and we feel *Stygmat* will do the same. Many religious people are more open-minded these days, and may actually enjoy *Stygmat*.

Retail orders on issue #0 were strong enough to warrant an ongoing series of *Stygmat* comic books. In fact, response from retailers, convention attendees, and even distributors have been nothing but positive. *Stygmat* is not sacrilegious and attempts to promote positive moral values.

Stygmat is not "Christ in long underwear and body armor." He is simply a man blessed with the stigmata. The only armor he wears are his wrist manacles, which serve both a physical as well as psychological purpose. *Stygmat* has been judged by R. C. Harvey solely by name, solicitation, and perhaps some promotional material.

Stygmat #0 will not be available until mid-May. At least give the comic book a chance. Read the first issue before making your decision. R. C. Harvey is entitled to his opinion, but remember that you should not judge a book by less than its cover.

[A careful reading of Bob's column will show that he was talking about how such a title could be perceived. It is not necessary to know anything more than the title to speculate on that. He was not judging the comic book itself — as he made clear.]

James Marshall

929 Silver Lake Dr., Apt. 16
Portage, Wis. 53901

I would like to respond to Richard Danny's letter in issue #1067 criticizing Topps' *Cadillacs and Dinosaurs*. While normally I agree that artists swiping other artists' work is deplorable, I don't think it applies in this case.

I recently discovered *Cadillacs and Dinosaurs* and read all three graphic novels and the two Topps issues in one sitting. I find it hard to accuse Topps of ripping off Mark Schultz. Schultz obviously (at least according to the text pages) fully authorized the Topps version and was given credit as *C&D's* creator throughout the issue. A complete history of *Xenozoic Tales* was given, and an

(LETTERS, Page 18)

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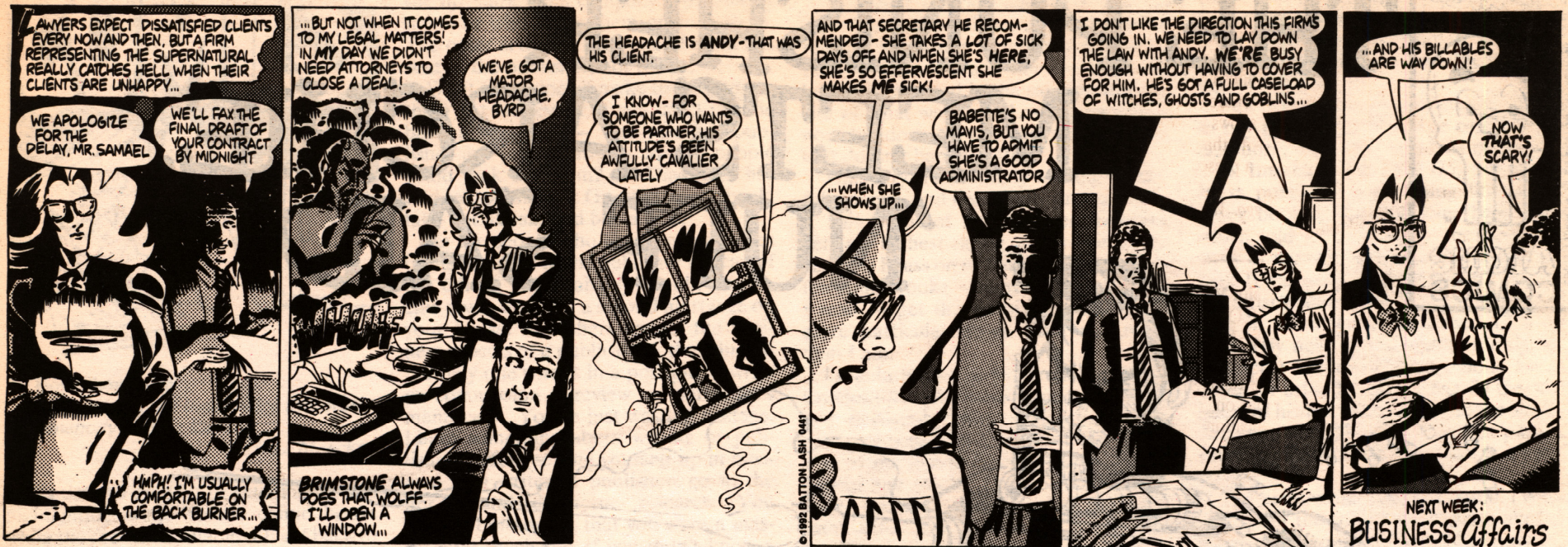
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LETTERS (From Page 16)

order blank was included to let people discover the original work.

If the text piece is to be believed, then the Topps version is meant as a companion piece, filling in gaps and working with Schultz on plot lines and art. Since the lead story is a sequel and the second story is a recap, it makes sense the art style is similar. Most fans would have probably complained, if the art were radically different. The second issue features work by Steve Stiles, who also works on *Xenozoic Tales*, adding to the legitimacy of the book.

Basically, fans have to decide if the Topps version is worth it. If the answer is yes, it can fill the gap while waiting for the superior *Xenozoic Tales*. If the answer is no, don't buy it. Thanks for listening.

Jon M. Francis
1737 23rd St.
Manhattan Beach, Calif. 90266

No, no, no, it was the John Byrne Superman who shaved by reflecting his heat vision off a mirror. More accurately, it was a piece of metal from the rocket that had brought him to Earth. Check out issue #4 of the *Man of Steel* mini-series, if you doubt me.

The Mort Weisinger Superman never had to shave, because (according to the legend then) his

hair didn't grow in Earth's atmosphere. Offhand, I can't recall any pseudo-scientific reason ever given for this phenomenon, but think of the money Clark must have saved over the years, not having to pay for haircuts or purchase shaving equipment. I wonder if that's how he financed his college education.

There was one Weisinger-era story in which Superman's hair and fingernails grew to Howard Hughesian lengths. "The Untold Story of Red Kryptonite!" appeared in the August 1960 issue of *Superman* (#139). Superman's own X-ray vision (there was no separately designated heat vision in them days) proved ineffective.

So how did The Man of Steel get rid of the unwanted hair? You may want to look up the story yourselves, but, if not, I'll tell you at the end of this letter.

Green Lantern has stirred up some controversy lately, although DC has yet to publish any letters commenting on the Emerald Twilight story. I found the story offensive and an unworthy end to Hal Jordan's 35-year Green Lantern career. If anything, this makes a good argument for creator ownership, as it assures that good characters won't fall into the wrong hands.

Sales-wise, recent issues of *Green Lantern* have been successful, and I suppose DC could use that fact to justify its actions. But I suspect that sales are up due to curiosity and to speculators buying multiple copies in hopes of making some money down the road. Once the hoopla dies down, I

think that *Green Lantern* will be back to selling at pre-Emerald Twilight numbers.

Burt Mustin was "that old guy" who appeared on so many situation comedies back in the 1950s, '60s, and '70s. I don't know a lot about him, but I believe he didn't start acting until he was over 65. He was Gus the firechief on the original *Leave It to Beaver* series and he turned up frequently on *The Andy Griffith Show*, *All in the Family*, and many others. Johnny Carson had him on *The Tonight Show* several times, as well.

OK, when we last left Superman, he had hair past his shoulders, a full beard, and fingernails a foot long. How did he get rid of all that? He called in Supergirl and Krypto, and their combined X-Ray vision did the trick.

[You have correctly identified Don's role model (mentioned in a fairly recent *Comics Guide* column). The reason he is a role model is that he didn't, upon reaching retirement age, go off to sit in the sun and wait to die. Instead, he started a new career.

As we recall — and there may be some slight inaccuracies in details, but they don't affect the main facts — he worked in Pittsburgh until he reached retirement age, 65. When he retired, he moved to Los Angeles and began acting in movies and TV. It is possible that he did some local theater work in Pittsburgh prior to retirement, but acting at that point became his full-time career.

His first movie role was in *Detective Story* (1951), and among his last appearances was a recurring role

on *All in the Family* as Justin Quigley, which he played until shortly before his death in 1976. In between, he had several memorable roles, including at least two appearances on *Dragnet* (one as a retiree who knows enough about crime to be a suspect in a case Friday and Gannon are investigating), an appearance in *Cat Ballou* (as an elderly outlaw who tries to identify himself to Lee Marvin's Kid Shelleen), and a recurring role on *Phyllis* as a man courting Phyllis' grandmother-in-law.

Why is he a role model? Because he demonstrated, with his 25-year post-retirement career in movies and on TV, that you're never finished until you admit you're finished.

Now, how about taking a shot at identifying Don's two heroes — put forth as an argument against the increasing number of comic-book editors and writers who do not believe in heroes, if you recall — Richard Barthelme and Lenny Skutnik? Hint: They both braved the same danger.]

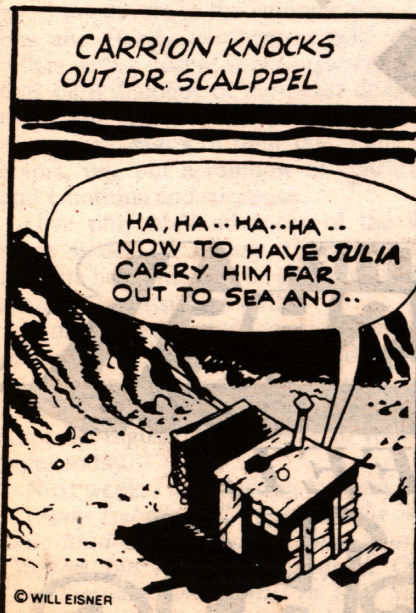
Augie De Blicke Jr.
58 Edson Place
North Haledon, N.J. 07508

I have an interesting insight for you regarding the preemption of *Lois and Clark* for the important news that nothing happened in Bosnia.

A couple of weeks ago (yes, this is one of those letters I've been meaning to write for a while), my journalism class went on a field trip to the ABC World News Tonight studios. I asked one of the

(LETTERS, Page 19)

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LETTERS

(From Page 18)

head writers why they interrupted the regularly scheduled programming for nothing, and he just laughed it off. *World News Tonight* doesn't make those decisions; people higher up do. Later, however, when asked why they preempt shows in general, he said that sometimes stations do that to — get ready for this one! — “establish a presence.”

Draw your own conclusions.

[We drew our conclusions years ago. We never watch *ABC World News Tonight*.]

John Marshall

P.O. Box 283

Rancocas, N.J. 08073

On behalf of small publishers everywhere, thank you for the coverage in *CBG* #1068.

CBG has published more material on *Mortal Man* than all other comics news publications combined, and I certainly appreciate it.

Please also pass along my thanks to your able associate, Julie Stuempfig.

P.S.: I got a good laugh out of how the Fantagraphics logo “fell” on mine on the cover.

Ali T. Kokmen

329 E. 92nd St. #2C

New York, N.Y. 10128

In his *Rants and Raves* column in *CBG* #1062, R. C. Harvey laments *The New Yorker*'s replacement of its traditional anniversary cover depicting Eustace Tilley with R. Crumb's “Scrawny-necked, acne-bearing” Elvis Tilley, calling this decision “another sign of the decline and fall of American civilization.” In his letter of *CBG* #1065, Rodney Schroeter passionately agrees and even offers to write a letter to the editors of *The New Yorker* about the subject.

If I may throw my two cents in (not that I think Tina Brown and S. I. Newhouse need me to defend them), I believe that Harvey's and Schroeter's profound sorrowful reactions to the new *New Yorker* cover are rational and appropriate. After all, Eustace Tilley represented elegance, civility, and thoughtfulness as he annually contemplated the grace of a passing butterfly. Elvis Tilley, however, represents slovenliness and ignorance as he contemplates not the beauty of nature but the gratification of his voyeuristic sexuality. How can any rational person prefer Elvis over Eustace? How could any one choose Elvis to personify and iconify their philosophy when Eustace is available? There's no question that Harvey and Schroeter should be indignant at replacing Eustace; I'd worry if they were not.

But what does this justified indignation impel Harvey and Schroeter to do?

Harvey, very careful not to disparage Crumb's work, waxes wistful and nostalgic about the way things used to be, about “the fabric of the medium's history that has now been rent asunder, torn forever from the collective memory, a hunk of our publishing past now desecrated.” Hogwash! I remember, and so does Harvey, and so do you. And if *The New Yorker* will no longer champion those noble characteristics Eustace Tilley represents by putting his portrait on their cover, you and I and everyone else can still strive to find those characteristics in ourselves. We can still be civil, even if civility is out of fashion. We can still be elegant, even though grunge is the style. We can take the time to contemplate beauty, even if it's harder and harder to find.

Harvey ends his column with a sardonic, “How inspirational.” Yes, actually. Because if Eustace Tilley is himself inspirational through the essence of what he is, Elvis Tilley is just as inspirational by showing us what we could become, by showing us what we must strive not to be.

Rodney Schroeter's reaction is more troubling, however, because, instead of analyzing his own reaction to the replacement, he accuses *The New Yorker* and R. Crumb themselves of possessing the low moral standards Elvis Tilley represents.

“Art serves to concretize values,” Schroeter wrote, “to put them into a coherent, perceptible form.” Schroeter believes, therefore, that R. Crumb and *The New Yorker* must be as morally bankrupt as Elvis Tilley himself, for they have chosen his visage to grace the magazine's cover. But Schroeter also acknowledges that, while “an

artist puts his own values into his art,” at the same time “when a person responds to a work of art, he reveals his values.” If it's true that the values espoused by a work of art — its moral worth, shall we say — are partly created by the artist creating the art and partly created by the viewer/reader/consumer who is appreciating the art, it is illogical, unfair, and incorrect to argue that a magazine's rendering of a despicable character irrefutably proves that the magazine's creators are despicable.

Further, Schroeter wrote, “Art is not the cause of cultural trends; it is the effect.” Believing this, he is blessed with the vision of a prophet. He can judge people's worth by the art they create and by the art they prefer. Good, sane, noble people admire “the clean line and rational composition of Kirby, Ditko, and the DC artists.” Modern comics art is marked by “psychosis, distortion, and a vicious contempt for human life”; obviously, Schroeter thinks admirers of this style are themselves psychotic, distorted, and contemptible.

But I disagree. By whose standards are some lines rational and others psychotic? “Art” and “culture” are such vast and interconnected phenomena that any attempt to relate the two in terms of simple cause-and-effect is futile. And an individual's own relationships with “art” and “culture” are unique and make any sweeping generalities more futile still. Different people have the right to enjoy different styles of artwork. To think that a person's complete deep-seated psychological profile can be discerned simply from the art they admire or the art they create is patently ridiculous.

At best, people's artistic preferences can hint at their personality or morality but not provide a complete definition. After all, I like *Mage* but I never much enjoyed *Grendel*. Same artist creating the two works. Same reader reacting to them. I defy Schroeter or anyone else to intuit any significant observations about my psyche just from that snippet of information; it's simply a matter of

taste — nothing less, but certainly nothing more.

(Parenthetically: Schroeter also invokes Ayn Rand's famous observation that mainstream arts portray humans as depraved creatures, while popular arts present humans as noble and heroic. Ayn Rand also claimed — in, I believe, *The Romantic Manifesto* — that “all but the most corrupt can say, ‘I want to be like James Bond.’” Not to diminish Ian Fleming's promiscuous adventurer/assassin, but I think this anecdote adequately illustrates that Ayn Rand is not to be held up as the paragon of rational film criticism.)

What's most troubling about Schroeter's letter is that he willingly chooses to believe that R. Crumb and *The New Yorker* are evil, motivated by evil, and are promulgating evil by forsaking Eustace for Elvis. This need not be the case. You know what seeing that *New Yorker* cover made me want to do? It made me want to finish Samuel Butler's *Erewhon Revisited* and Bertrand Russell's

(LETTERS, Page 24)

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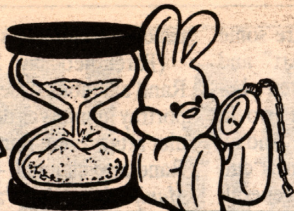
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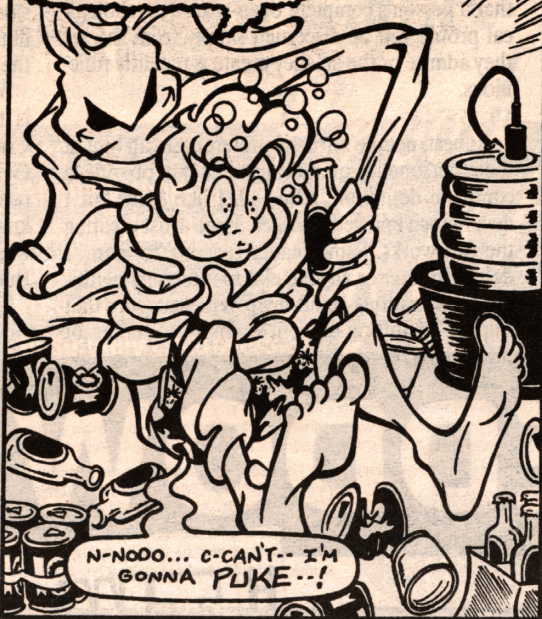
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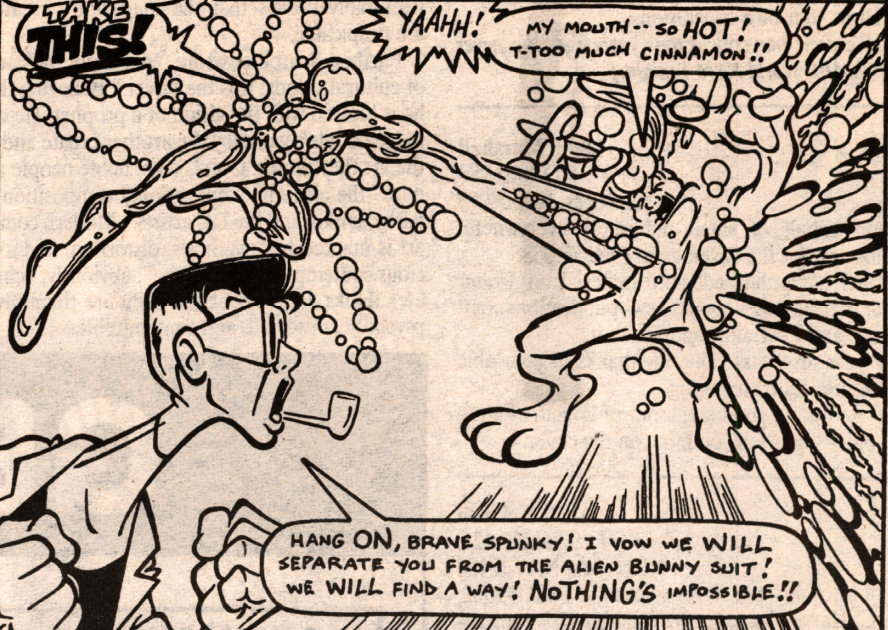
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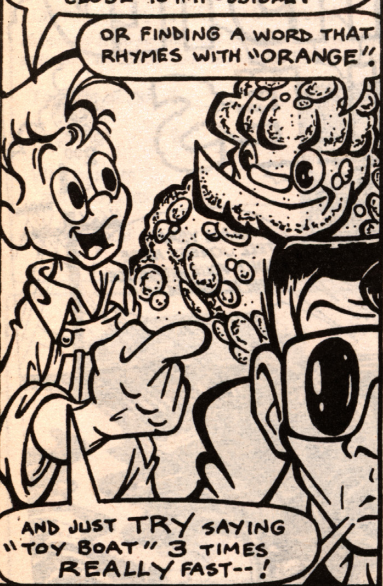
WITH BUT A THOUGHT, JOHNNY ORORO ASSUMES THE HARD CANDY SHELL THAT MAKES HIM-- THE ATOMIC FIREBALL!

TAKE THIS!

YAAHH! MY MOUTH-- SO HOT! T-TOO MUCH CINNAMON!!

HANG ON, BRAVE SPUNKY! I VOW WE WILL SEPARATE YOU FROM THE ALIEN BUNNY SUIT! WE WILL FIND A WAY! NOTHING'S IMPOSSIBLE!!

OH, I DUNNO. WALKING THROUGH A REVOLVING DOOR WITH SKIS ACROSS YOUR SHOULDERS COMES CLOSE TO IMPOSSIBLE.



OR FINDING A WORD THAT RHYMES WITH "ORANGE".

AND JUST TRY SAYING "TOY BOAT" 3 TIMES REALLY FAST--!

I THINK
YOU TWO ARE MISSING OUT ON THE PROPER SPIRIT OF THIS WHOLE SITUATION!



OH.

SORRY.

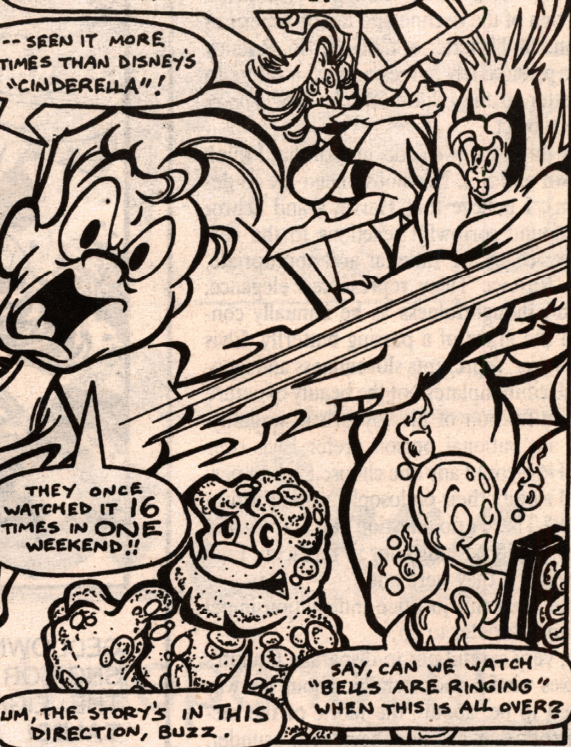
AHEM! MY SECRET WEAPON IS, IN FACT, MY GIANT VCR-- INTO WHICH I WILL INSERT THIS VIDEO CASSETTE OF THE MOVIE "OKLAHOMA"!



OH, GAK! NOT OKLAHOMA!! MY NIECES CONSTANTLY SUBJECT ME TO THAT MOVIE-- I'M SICK OF IT! EVERY TIME THEY VISIT!

AH, YES, WELL-- THIS MOVIE'S SOUNDTRACK ALONE BLENDS ALL OF THE NECESSARY DECIBELS NEEDED TO REPEL THE ALIEN-- YOU WITH ME, BUZZ?

WHATEVER YOU'RE GOING TO DO-- GET A MOVE ON, WILLYA?!



-- SEEN IT MORE TIMES THAN DISNEY'S "CINDERELLA"!

THEY ONCE WATCHED IT 16 TIMES IN ONE WEEKEND!!

UM, THE STORY'S IN THIS DIRECTION, BUZZ.

SAY, CAN WE WATCH "BELLS ARE RINGING" WHEN THIS IS ALL OVER?



YOU'VE GOT A COPY OF "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"? I'VE BEEN LOOKING FOR THAT FOR MONTHS!



WELL, THANKS FOR ALL YOUR HELP, TEAM! DESPITE YOUR "ASSISTANCE" IT LOOKS LIKE SOMETHING'S ABOUT TO-- TO--!



IT COULD BE A VERY SHORT EPISODE NEXT TIME, BUT JOIN US ANYWAY FOR:

NOT A HARE ON HIS HEAD
OR
A FOOL AND HIS BUNNY ARE SOON PARTED



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ORDER NOW! We at Bear Mountain are offering the new "Rich Finds at Inventory Time" serigraph (shipping in June) at \$1,790 for the Regular, \$3,040 for the Remarqued, and \$3,540 for the Deluxe. Prices include UPS shipping in USA. Overseas add \$125 for 2-day UPS delivery. Frames available also. We've sold nearly one hundred copies of the first two serigraphs so far, to happy Duck fans around the world. (The Rich Finds painting already sold for \$200,000!) Call us for full details, or you can order now, and we'll ship the RICH FINDS serigraph to you in June.

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Adventure	40	600.00	1100.00	2,400.00	4,000.00	7,500.00
Adventure	210	120.00	240.00	375.00	700.00	1,200.00
All-American	16	1,700.00	2,900.00	4,400.00	8,800.00	14,000.00
Amazing Fantasy	15	500.00	1,000.00	2,000.00	4,500.00	10,000.00
Amazing Man	5	500.00	1,000.00	1,800.00	3,000.00	5,400.00
Arrow	1	85.00	150.00	255.00	400.00	700.00
Atom	1	250.00	90.00	130.00	280.00	550.00
Avengers	1	85.00	170.00	285.00	600.00	900.00
Batman	1	3,100.00	4,900.00	7,000.00	13,000.00	22,000.00
Batman	47	110.00	230.00	350.00	700.00	1,000.00
Brave & the Bold	28	155.00	300.00	650.00	1,300.00	2,500.00
Capl. America	1	1,800.00	2,900.00	4,900.00	8,900.00	12,000.00
Classic Comics	1	300.00	450.00	690.00	1,100.00	1,800.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00
Detective	1	3,800.00	6,700.00	10,000.00	18,000.00	30,000.00
Detective	27	8,000.00	14,000.00	25,000.00	39,000.00	75,000.00
Detective	29	600.00	1,200.00	1,900.00	3,100.00	4,500.00
Detective	35	300.00	575.00	1,000.00	1,800.00	2,900.00
Detective	38	800.00	1,400.00	2,400.00	4,800.00	8,800.00
Detective	140	110.00	300.00	540.00	800.00	1,400.00
Detective	168	100.00	280.00	450.00	790.00	1,300.00
Donald Duck F.C.	9	300.00	600.00	1,000.00	1,700.00	2,800.00
Famous Funnies	1	500.00	1,000.00	1,900.00	3,500.00	6,000.00
Fantastic Four	1	350.00	750.00	1,700.00	3,500.00	7,000.00
Flash	105	120.00	270.00	500.00	875.00	1,700.00
Flash Comics	1	1,700.00	3,000.00	4,500.00	8,200.00	15,000.00
Flash Comics	104	170.00	350.00	700.00	1,000.00	2,000.00
Funny Pages	2810	100.00	200.00	350.00	630.00	900.00
Green Lantern GA	1	570.00	950.00	1,800.00	3,200.00	6,500.00
Green Lantern SA	1	150.00	250.00	450.00	900.00	1,800.00
Human Torch	2810	475.00	600.00	1,100.00	2,000.00	3,100.00
Incredible Hulk	1	250.00	500.00	900.00	1,800.00	3,000.00
JLA	1	110.00	280.00	400.00	875.00	1,500.00
Journey Into Mystery	83	100.00	200.00	400.00	700.00	1,200.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00
March of Comics	4	450.00	800.00	1,400.00	2,000.00	3,000.00
Marvel Comics	1	5,000.00	7,500.00	12,000.00	19,000.00	29,000.00
More Fun Comics	52	1,800.00	3,000.00	5,200.00	8,700.00	15,000.00
More Fun Comics	101	220.00	450.00	650.00	1,050.00	1,700.00
New Fun Comics	1	2,500.00	4,000.00	6,000.00	10,000.00	20,000.00
Showcase	4	600.00	1,400.00	3,000.00	7,500.00	13,000.00
Showcase	22	155.00	300.00	520.00	1,400.00	2,800.00
Spider-Man	1	350.00	750.00	1,500.00	3,100.00	6,000.00
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The following is a quick list of some of the titles we are buying. Action 1-300, Adventure 32-320, All-American 1-102, All-Flash 1-32, All-Select 1-11, All-Star 1-57, All-Winners 1-21, Amazing Spider-Man 1-50, Amazing Man 5-26, Amazing Mystery Funnies 1-24, Avengers 1-25, Batman 1-150, Blackhawk 9-130, Boy Commandos 1-32, Brave & the Bold 1-60, Captain America 1-78, Captain Marvel 1-150, Challengers 1-25, Classic Comics 1-169, Comic Cavalcade 1-63, Daredevil Comics 1-60, Daredevil (MCG) 1-15, Daring Mystery 1-8, Detective Comics 1-350, Detective Picture Stories 1-7, Donald Duck Four Colors 4-up, Famous Funnies 1-up, Fantastic Four 1-50, Flash Comics 1-86, Flash 105-150, Flash Comics 1-104, Funny Pages 6-42, Green Hornet 1-47, Green Lantern (GA) 1-38, Green Lantern 1-59, Hill Comics 1-65, Human Torch 2(#1)-38, Incredible Hulk 1-6, 102, Journey Into Mystery 1-125, Jungle Comics 1-167, Justice League 1-50, Mad 1-30, Marvel Mystery 1-92, Master Comics 1-133, Mickey Mouse Magazine 1-up, Military Comics 1-43, More Fun Comics 7-127, Mystery In Space 1-75, Mystic Comics 1-up, New Adventure 12-31, New Fun Comics 1-6, Pep Comics 1-100, Phantom Lady 13-23, Planet Comics 1-73, Police Comics 1-127, Rangers Comics 1-69, Sensation Comics 1-116, Shadow Comics 1-up, Showcase 1-75, Silver Streak 1-24, Star Spangled Comics 1-130, Strange Tales 1-145, Sub-Mariner 1-42, Superman 1-110, Superman 1-175, Tales of Suspense 1-80, Tales to Astonish 1-80, USA Comics 1-17, Wings Comics 1-124, Whiz Comics 1-155, Wonder Woman 1-120, World's Finest 1-110, Wow Comics 1-69, X-Men 1-30

On a Scale of 1 to 10, It's an 11!

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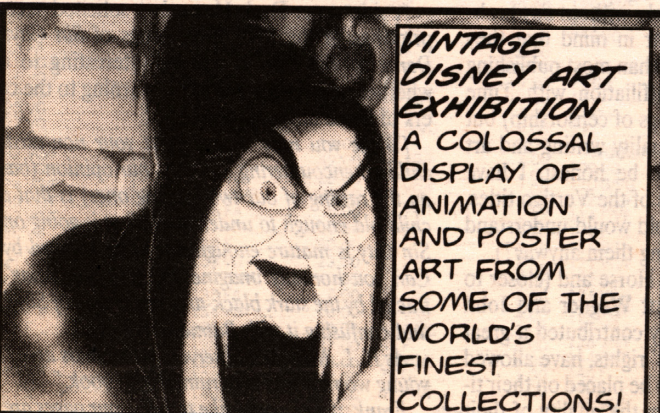
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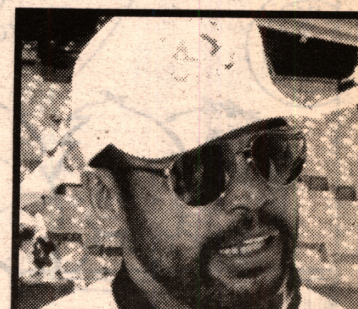
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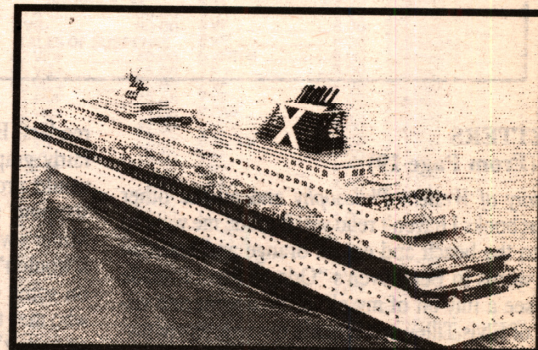
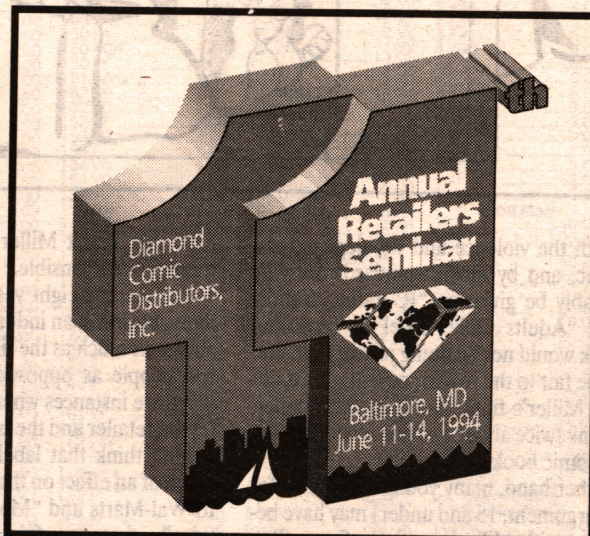
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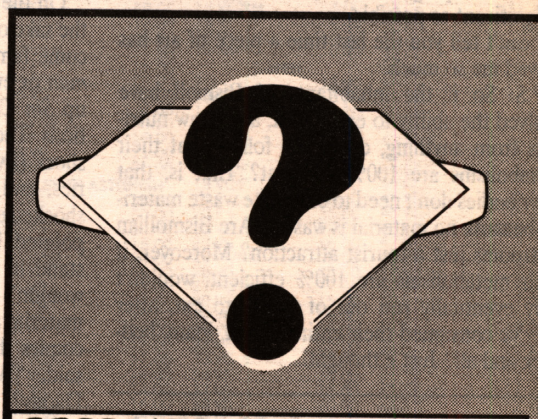
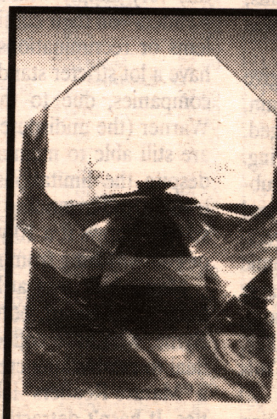
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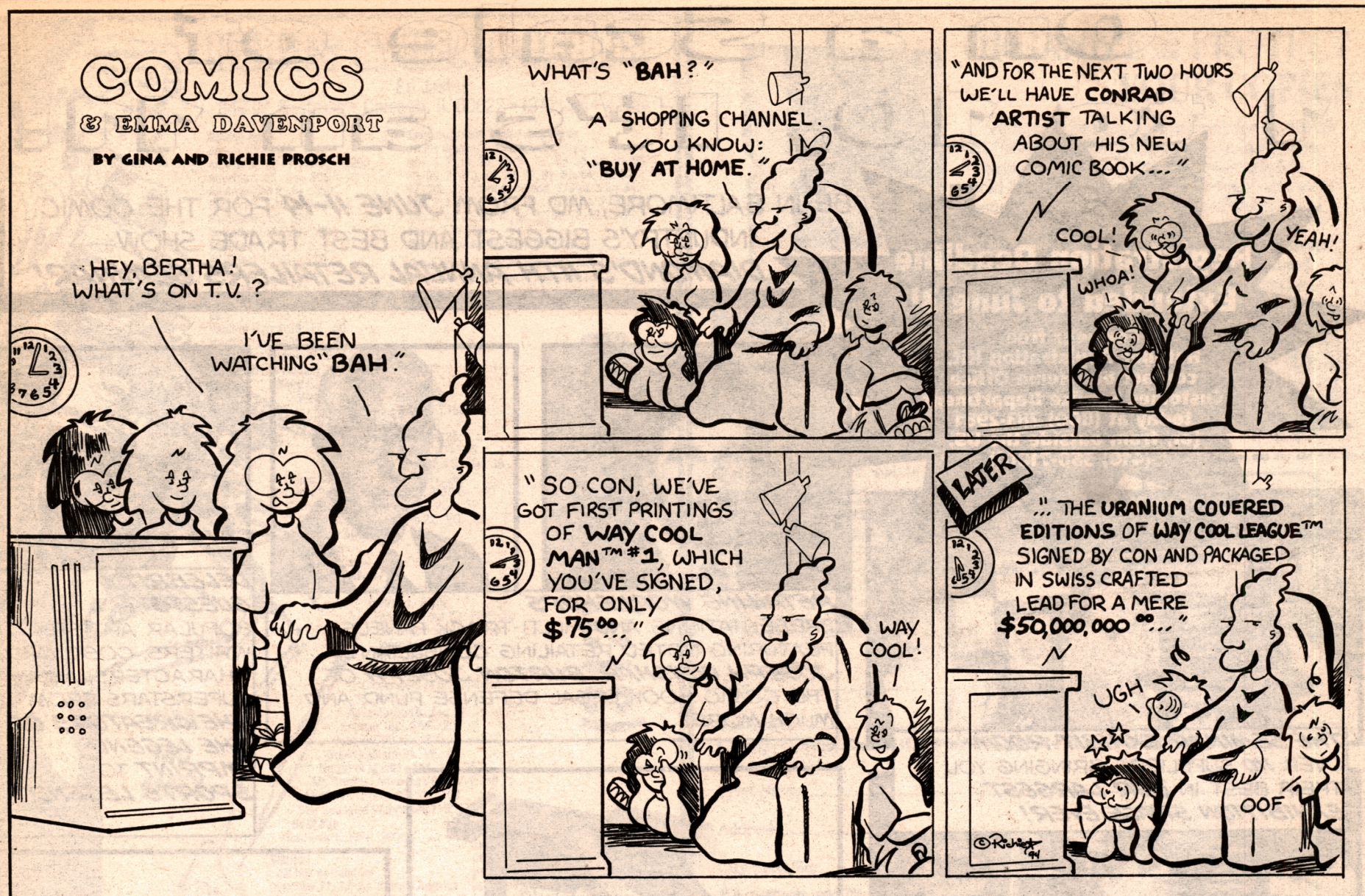
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LETTERS

(From Page 19)

History of Western Philosophy and all the other great books I haven't read yet. It made me want to go to the beach and eat an orange and learn all the words to Beethoven's "Ode to Joy." It made me see a tiny bit of myself in the degenerate visage of Elvis Tilley and it made me rededicate myself to keeping that tiny bit as small and insignificant as possible.

I can't tell you the last time a piece of art has moved me so much.

P.S. So if the inhabitants of Bismoll have evolved the ability to eat, digest, and draw nutrients from anything, doesn't it follow that their metabolisms are 100% efficient? That is, that their bodies don't need to eliminate waste materials because no material is wasted. Are Bismollian restrooms just a tourist attraction? Moreover, if their metabolisms are 100% efficient, wouldn't they eventually run out of things to eat, after they've consumed their entire planet, loam, bedrock and all? Just a thought.

Edward Douglas

P.O. Box 130124

Chinatown Station

New York, N.Y. 10013

This is my first letter to *Oh, So?* I knew that I would write eventually, but never in my wildest dreams did I imagine that I would be writing about censorship or railing against the opinion of one of my (as well as most of the rest of the industry's) favorite writers. Originally, I intended to write a letter directly to Frank Miller at Dark Horse praising the latest *Sin City* series with a comment about my confusion over the lack of a "Mature Readers" warning on the cover. I've begun to realize that it is a topic important enough to share with *CBG's* readers.

I'm 29 years old and I love Frank Miller's stories, his art, his characters, and their situations depicted in *Sin City*.

Even so, I can easily see how many of the sexual and violent situations in it could be considered strange, confusing, and even traumatic to younger

readers. Both the violence and sex depicted are fairly graphic, and by movie standards *Sin City* would probably be given an "R" rating. Simply slapping an "Adults Only" label or censoring Miller's work would not be doing justice to it, and it wouldn't be fair to the reader, who may miss out on some of Miller's finest work, or the retailer, who may think twice about carrying it because it is an "adult" comic book.

On the other hand, many younger readers (for the sake of argument, 15 and under) may have become familiar with Miller's work on *Spawn/Batman* or even the recent *Daredevil* series and pick up *Sin City* expecting similar writing and situations. These youngsters would be in for a terrible shock (I was shocked by a lot of things in this series, and I'm a very liberal reader who is not shocked easily) and probably would be a bit disappointed, because they may not be able to understand it. If I were a parent (which I'm not), I wouldn't want my kids subjected to this type of material at such an early age and, if I went into a comics shop with my (non-existent) kid, and he said, "Wow! Frank Miller! Can I get this, Daddy?" I might not realize exactly what I was buying for him (or her).

Obviously, a glance at the interior would give suitable warning of the content, but, then again, many comics shops have their comics pre-bagged, which prevents this sort of parental monitoring. Then again, the creative retailer could get a rubber stamp made up with "Mature Readers" and stamp it in big letters across *Sin City's* covers, thereby lowering the future value of the comic book. I'm sure that they would rather not carry *Sin City* than go through such an ordeal, and, again, this would be an injustice to Frank Miller, as well as the readers who would miss out on this terrific series.

OK, so I've spent the last page and a half trying to justify putting a "Mature Readers" label on *Sin City*. "Why?" you may ask. "Everyone loves Frank Miller. He could never do wrong." Up until I read the letters column in *Sin City* #5, I would agree. In that issue, Miller took up a page and a half justifying his reasons for *not* putting a label on *Sin City*. When I read this, I was livid. I could not be-

lieve that Frank Miller would be so uncompromisingly irresponsible.

For the last eight years, I have worked in the music business, an industry plagued by censorship almost as much as the film industry, and there are few people as opposed to censorship as I, but there are instances where labeling is important to let the retailer and the buyer know what to expect. I don't think that labeling records has had that much of an effect on their content or sales (except to Wal-Marts and "Mom-and-Pop" stores), and, usually, there is a fair amount of leniency in regards to labeling and selling records with "explicit lyrics." If a record is good, people will buy it, and they'll go out of their way to find it, so they can buy it.

The same goes for comics. Retailers and readers who appreciate Miller's writing will continue to sell and buy the *Sin City* series, despite any labeling, but a "Mature Readers" label would help make retailers and parents aware that it's not intended for younger readers.

DC and, more recently, Vertigo have handled this very simply with a "Suggested for Mature Readers" on their comic books without any problems or recriminations. Bear in mind that they have a lot stricter standards than most publishing companies, due to their affiliation with Time Warner (the undisputed kings of censorship) but are still able to maintain quality writing and art despite the limitations. (To be honest, I have trouble understanding some of the Vertigo titles, so who knows if a 10-year-old would understand or gain anything from reading them anyway?)

Meanwhile, over at Dark Horse and (closer to home) at Legend, both Matt Wagner and John Byrne, who have collectively contributed a great deal to establishing creators' rights, have allowed a "Mature Readers" label to be placed on their titles. It hasn't detracted from the quality of their work and actually has given them the freedom to "pull out all the stops" on their titles without the fear of some moral minority group coming down on them. I find it hard to believe that Miller feels that his work is so far above and beyond the rest of the industry that he doesn't need to take any responsibility towards younger readers being con-

fused (or even scarred) by the situations in *Sin City*.

Comparing labeling of comics to the rating system used by the film industry, as Miller does, is a bit silly, since it is easier for a kid to go into a comics store and buy a comic book which contains graphic sex or violence than it is to get inside a movie theater showing a porno film.

I'm not sure if Miller is a parent (I'm not) or if he understands why many parents would feel it to be inappropriate for their young children to read *Sin City*, but if I've misread or misunderstood Miller's intentions for writing that editorial, I'll apologize in advance. The last thing on my mind is to insult or antagonize a creator for whom I have had a great deal of respect over the years and who has been an extreme influence on my own writing and even (no exaggeration) my life.

As I mentioned before, I am highly opposed to censorship, but I feel that adults, whether they are parents, retailers, publishers, or creators, have a responsibility towards the youth of today to make sure that they (are able to) grow up with "proper" values and sensibilities in a sane, safe world.

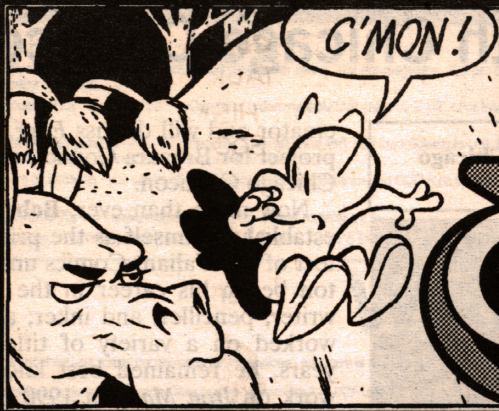
A side note: Dark Horse has solicited second printings of the first three issues of *Sin City: A Dame to Kill For*. It will be interesting to see whether or not they will add a warning to the covers of these new printings.

[While you may worry about your non-existent children encountering *Sin City*, our opinion (based on the raising of our two existing ones) is that any child old enough to understand what is going on in *Sin City* is mature enough not to be harmed by it. Can you honestly imagine any little kid being attracted by the stark black-and-white style of *Sin City* and confusing it with *Batman*? We can't.

As H. L. Mencken observed, many years ago, "No young woman was ever ruined by a book."

Frank, if you would like to reply, our pages are, of course, open to you.]

Caliber Press has changed the title of *Burn* #1, scheduled to ship in April, to *Arc*.



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The gentleman's name is Harlan Ellison

Award-winning writer heads guest list at 19th Chicago Comicon

"The Chicago Comicon has a long-standing tradition of saluting important figures within the industry, and the Guest of Honor at the 19th annual show certainly exemplifies that tradition. Few names are more respected in our field than **Harlan Ellison**, and the Chicago Comicon could not be more proud and delighted at the opportunity to honor the man and his work at this year's show," said a statement released recently by the 19th Chicago Comicon committee.

Ellison has been a comics fan since 1939 and, in addition to his books, columns, and TV and film scripts, he has also scripted stories for *The Incredible Hulk*, *The Avengers*, *Detective Comics*, *Daredevil*, *Twilight Zone*, and *Mangle Tangle Tales*.

A list of those whom Ellison has supported and encouraged over the years would be too long to print in this space; a list of those he has in some way inspired would be even longer. Ellison will be accompanied by his wife, Susan Ellison, as this year's Chicago Comicon pays tribute to him.

Mickey Spillane is a legend among fans of crime fiction, as is his best-known creation, hard-bitten detective Mike Hammer. Even though his books have sold in the tens of millions and many more around the world have thrilled to the films and TV shows based on his creations, comic-book fans may be scratching their heads at the prospect of a special appearance of Spillane at the 19th annual Chicago Comicon. Spillane's creations may have more to do with the hard-boiled detective than the high-flying super-hero, but the author actually broke into writing with comic-book scripts and one-page text stories in the 1940s for companies like Timely (which later became Marvel). The influence Spillane had on the creators of the crime comics of the late '40s and early '50s may never be known, but Max Allan Collins' and Terry Beatty's *Ms. Tree* and Frank Miller's *Sin City* certainly have their roots in the type of work produced by Spillane.

Today, after many decades away from the comic-book field, Spillane is returning to comics. Big Entertainment, which has announced plans to open a national chain of comic-book retail stores, is also going to publish its own line of comic books and has signed Spillane (along with Collins) as one of their premiere creators. Big has also recruited Leonard Nimoy and Neil Gaiman, among others, and is also looking at CD-ROM, TV, and film projects for its characters.

Spillane has spent many years away from comics, but his comic-book homecoming promises to be bigger than anyone could have imagined 50 years ago, when Spillane was writing Human Torch stories for Timely Comics. Spillane is one of those rare writers who is as colorful as his characters. Readers (whom he refers to as "customers") who were around for Mike Hammer's first appearance in *I, the Jury* in 1947 or people who only know Spillane through his beer commercials will have a chance at the 19th annual Chicago Comicon to attend a rare live session with the writer, as he discusses his return to comics.

Star Trek fans can look forward to a Comicon appearance by *Trek* favorite **Majel Barrett Roddenberry**. In addition to her role aboard the *Enterprise* as Nurse Christine Chapel during the original series, Majel has been a favorite guest at fan conventions for many years, and with a new *Star Trek* film production this sum-

Information and opinions in this article were supplied by the Chicago Comicon committee.



Harlan Ellison
(Photo by G. E. Schlegelmilch)

mer, the Chicago Comicon will have her on hand to discuss a new project involving Tekno Comics.

This year's Chicago Comicon will feature a broad range of comic-book guests, from creators marking their first appearance to favorites who are there every year.

Kurt Busiek has toiled at the keyboard for many years, turning out solid, quality comics scripts for a variety of publishers. But it was his writing on the *Marvels* series this year that finally got him the attention and excitement his work has long deserved. His plotting and characterizations made *Marvels* one of the surprise success stories of the year.

This may be the year that **Chris Claremont** fans stop taking about his work on the *Uncanny X-Men*. Despite his broad, diverse career writing super-heroes, science fiction, and fantasy, most discussions of Claremont's work inevitably lead back to his scripting on Marvel's mutant titles, a multi-year run that turned The X-Men into Marvel's biggest success story of the past two decades. (The *24th Overstreet Comic Book Price Guide* cites him for most consecutive issues of a super-hero comic book by one writer for his run on *X-Men* #94-279, an uncanny 186 issues in 16 years.) Claremont has taken time to recharge his creative batteries and, following his recent *Aliens* mini-series for Dark Horse, is sinking his teeth into two major comics projects in upcoming months. The writer is scripting *WildC.A.T.s* for Image Comics and his former X-pencil Jim Lee and is creating *Sovereign 7* for DC Comics. Can anyone — even Chris Claremont — hope to top Marvel's mutant phenomenon? Those who have seen *Sovereign 7* say he just may have a shot at it. Fans will be able to talk to Claremont in person at the 19th annual Chicago Comicon.

In such a visual field as comic books, artists tend to be dominant figures, and the list of superstar comic-book scripters sometimes seems unreasonably brief. But a contemporary list of such names would have to include **Peter David**, one of the busiest and most talented writers in comics today. In addition to his regular weekly column *But I Digress* for *Comics Buyer's Guide*, his *Star Trek* novels and comics scripts, and his occasional screenplays, he continues his run on Marvel's *Spider-Man 2099* and *The Incredible Hulk*, Bravura Comics' *Dreadstar*, DC's *Aquaman*, and many other projects. David will return to the Chicago Comicon to meet his fans and to take part in the tribute to Harlan Ellison.

Colleen Doran has had a large, loyal following over the years for *A Distant Soil*, the acclaimed SF/fantasy series that she has written and drawn for her own Aria Press. In addition to becoming an advocate for self-publishers, Doran has worked on such mainstream titles as *Legionnaires*, *Eclipse*, *Guardians of the Galaxy Annual*, and *Sandman*. She is currently attracting countless new fans for her work on DC Comics' *Valor*, which has become a much-talked about title due to its strong connection to DC's "Zero Hour" event this summer.

Not many comics creators are more respected or more talented than **Gil Kane**. He assisted Jack Kirby in the early 1940s, and co-created the Silver Age Atom and Green Lantern for DC in the late '50s and early '60s. Moving over to Marvel in the mid-'60s, he worked on virtually every major Marvel character during that period. He is also one of the pioneers of the self-publishing movement, releasing the magazine-sized *His Name Is Savage* in 1968, starring his own character. Kane continues to be a prolific and important

creator and will discuss *Edge*, his newest project for Bravura Comics, at this year's Chicago Comicon.

Now more than ever, **Bob Layton** has established himself as the primary architect of the Valiant Comics universe. Layton began his career in the 1970s as a writer, penciller, and inker; although he worked on a variety of titles over the years, he remained best known for his work on *Iron Man*. In 1990, Layton became involved with Valiant Comics. In a short time, Valiant became one of the major players in the comics industry, and Layton created several of the company's most successful titles, including *X-O Manowar* and *The Second Life of Doctor Mirage*. Today, Layton is editor-in-chief and approves virtually every piece of art and story that comes out of Valiant. At the Chicago Comicon, Layton will give fans the inside word on "The Chaos Effect," Valiant's big event of the summer.

Few books about comics are reviewed by the *New York Times*, and even fewer get favorable reviews. **Scott McCloud's** *Understanding Comics* managed to do both, in addition to the numerous other accolades this insightful volume has won and will undoubtedly continue to win. McCloud won awards and acclaim for his first comics series *Zot!* before he set about writing *Understanding Comics*. The book explains the tools, the conventions, and the philosophy of the comics medium without being ponderous.

Once again, the Chicago Comicon is delighted to welcome one of the unsung heroes of the early days of comics. **Sheldon Moldoff** is probably best known for his work on Batman during the Golden and Silver Ages, but he worked on most of DC's other top heroes during that time, including The Flash, Hawkman, and Green Lantern. Moldoff remains active today and, in addition to painting recreations of some of his classic comics work, recently did a new cover for *Big Bang Comics*.

Mart Nodell is a favorite guest of the Chicago Comicon, which is delighted to have him here for yet another appearance. Although he drew Captain America, The Human Torch, and The Sub-Mariner for Timely Comics, he occupies a place in comics history for his creation of Green Lantern in *All-American* #16. Nodell also had a lengthy career in advertising, where he was part of a team that created Poppin' Fresh, the Pillsbury Doughboy.

Inkers are often the Rodney Dangerfields of the comics industry, unfairly overlooked when they do good work but criticized too readily when they can't fix a rushed pencilling job. Only recently have inkers been getting the respect they deserve, and few have become more respected than **Jimmy Palmiotti**. In recent months, Palmiotti has inked titles for Marvel, DC, Valiant, Milestone, Dark Horse, Harris, and others. Teamed with Joe Quesada, he worked on the best-selling *Ninjak* and will draw *Vampirella* #0. He and Quesada have also chosen the Chicago Comicon to unveil their latest project, and fans at the show will get an exclusive advance preview.

Wendy and Richard Pini began publishing *Elfquest* more than 15 years ago, becoming popular favorites and even achieving mainstream bookstore distribution for their collected volumes. The *Elfquest* Universe has given birth to several spin-off titles, including five current titles: *Elfquest: New Blood*, *Elfquest: The Hidden* (COMICON, Page 54)



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After the diabolical Green Goblin murdered his girlfriend, Gwen Stacy, Spider-Man savagely attacked the villain. But, despite what the Goblin had done, the web-slinger refused to kill his beaten foe!

AS SEEN IN: AMAZING SPIDER-MAN #122, July 1973

SPIDER-MAN

REAL NAME: Peter Parker
GROUP AFFILIATION: None

124

When Peter Parker was bitten by a radioactive spider, he gained the proportionate strength and agility of the arachnid. But his refusal to use his newfound abilities to help others resulted in the death of his beloved Uncle Ben. Realizing that with great power there must also come great responsibility, Peter vowed to atone for his mistake by using his spiderlike abilities to battle evil from that day forward!

Art by: BUTLER/MILGROM

POWER RATINGS

STRENGTH 3
SPEED 3
INTELLIGENCE 3
FIGHTING/ABILITY 3
AGILITY 3



MARVEL CARDS UNIVERSE 1994

AUGUST 1994

Shadow cards celebrate new movie, pulp history

By Kevin Fitzpatrick
For Topps

It would be tough to find another character in pop culture with as many incarnations as The Shadow. For more than 60 years, the mysterious crimefighter has had a history as a star of radio, pulp novels, movies, and comics. To celebrate his new Universal Pictures movie — in theaters Independence Day weekend — Topps will release a card set to honor the mark The Shadow has made in the lives of generations of fans.

The 90-card Deluxe Gold Series set of movie photos showcases Alec Baldwin (The Shadow), Penelope Ann Miller (Margo Lane), and John Lone (Shiwan Khan). In addition, Topps has three other subsets that pay tribute to The Shadow's rich history in American entertainment. The set also includes four Topps Finest chase cards.

One Gold Foil Legends of The Shadow card is inserted in each pack. This 10-card subset showcases 10 paintings by illustrator Jim Steranko. Originally commissioned for Pyramid Books pulp reprints in the 1970s, Steranko's visions of The Shadow will be brought to the public for the first time in 20 years. The card backs are written by archivist Anthony Tollin and give glimpses into The Shadow's span from radio to the silver screen. Rare photos, movie one-sheets, and comic-book covers illustrate the card backs. Card collectors can use the Legends of The Shadow subset to learn more about the character's rich history, starting with the days that Orson Welles thrilled millions on his CBS radio series.

Other cards honor pulp writer Walter Gibson and the many actors and actresses

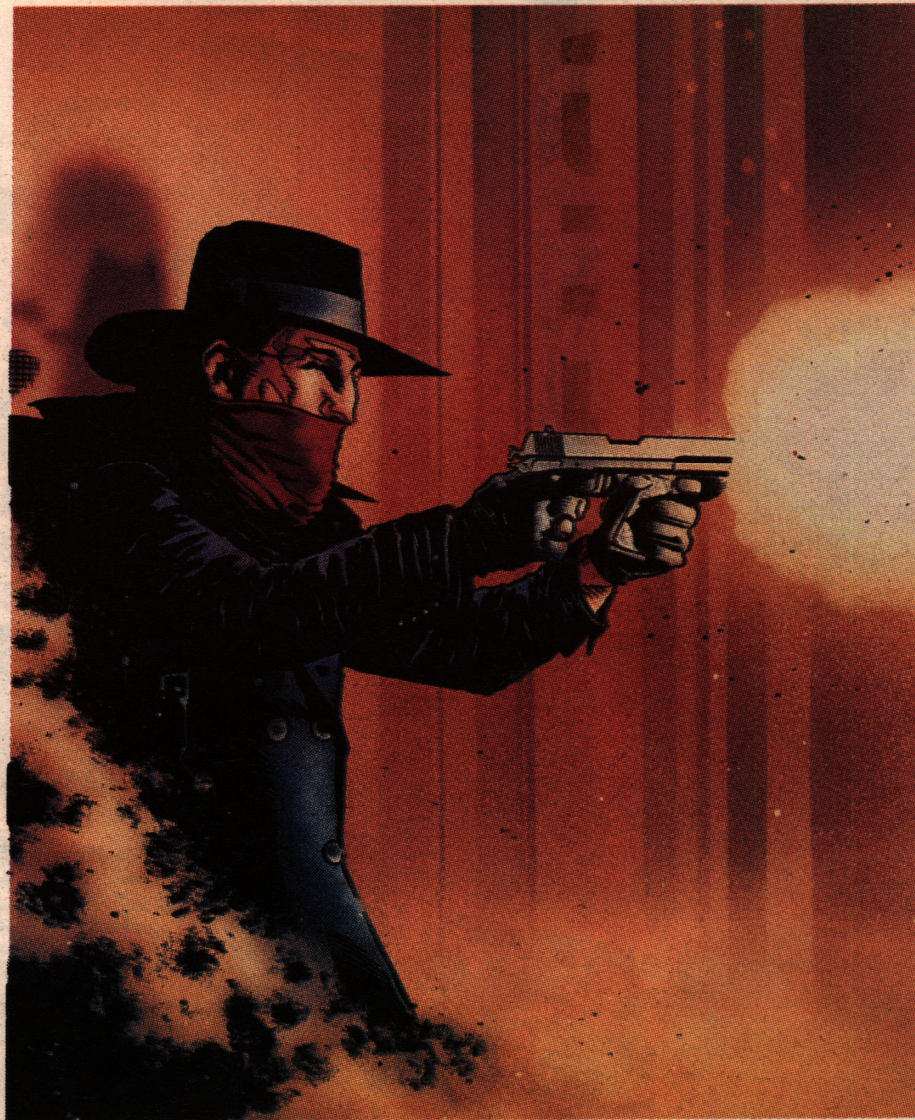


The Shadow by Bo Hampton

who portrayed Lamont Cranston and Margo Lane.

Artists contributing new Shadow pieces to the set include Tim Bradstreet, Howard Chaykin, Mark Chiarello, Gary Gianni, Bo Hampton, Ray Lago, Jon J. Muth, George Pratt, John K. Snyder III, John Van Fleet, Matt Wagner, and Kent Williams.

"One of my favorite comic books was done by Mike Kaluta and Bernie Wrightson," said Bo Hampton. "It was #3 in the DC Shadow series. I love that comic! That jacked me up to do the character." At comics conventions, Hampton said, he regularly sketches The Shadow for fans because of his fascination with the myste-



The Shadow by Timothy Bradstreet

rious character. For his Topps card, he wanted to show a story, not a portrait. "I always try to tell a story in my cards; I like setting a scene," he said. "The background elements with the cloudy 'S' figure. The Shadow's protecting the woman, as someone's just been killed, and the smoke is the aftermath of that."

John K. Snyder III said, "I was a child of the '40s living in the '70s." Growing up in Indianapolis, as a fifth-grader he listened to Sunday night rebroadcasts of the classic Orson Welles radio shows featuring The Shadow. A chapter on The Shadow pulp novels in Steranko's *History of the Comics* led Snyder closer to the character. "The Shadow is the definitive embodiment, the dark alter ego of the anti-hero," he said. "He's a heroic twist of the original dual-identity character." What did he like about taking a shot at The Shadow? "I had a thing for doing dark capes and shadowy alleyways."

An eight-card subset shows off the art

from the recent Dark Horse Comics miniseries *The Shadow: In the Coils of the Leviathan*. Five pieces by Michael Kaluta, along with single cards by Geof Darrow, John Bolton, and Gary Gianni, make up the subset.

"When I was in high school, I read a paperback reprint of one of the Shadow pulp novels," Kaluta said. "My dad told me stories of listening to *The Shadow* on radio. When I was asked to draw The Shadow for DC Comics, I called my friend Steve Hickman and picked his brain for details, although details as such concerning The Shadow are few and far between. When word got out to the Shadow fans that I'd been tapped to do the comic book, a wealth of info flooded into my studio, including the one pulp cover on which I based my visualization of The Shadow: *The Shadow Magazine*, Nov. 1, 1936, the cover for 'Partners in Peril.'"

The Shadow cards are scheduled to ship in June, in anticipation of the July Fourth movie opening nationwide.

'Victory' explores full scope of the Kirbyverse

By Kevin Fitzpatrick
For Topps Comics

The Kirbyverse expands at Topps Comics with the release of the five-issue series *Victory*, which is designed to redefine and re-energize the Kirbyverse characters for the modern day. The existing stars of the comics — Captain Glory and the Ninth Men, Silver Star, the Teenagents, and Satan's Six — are joined by a team of creators who have never before worked

together: writer Kurt Busiek, penciller Keith Giffen, and inker Jimmy Palmiotti. *Victory* #1 ships June 14.

Victory not only brings together every hero introduced in the Kirbyverse so far, but also features the return of Captain Victory and the debut of a new Kirby-created star. It features new costumes, a bold, modern look, and an emphasis on character-driven action.

(VICTORY, Page 30)

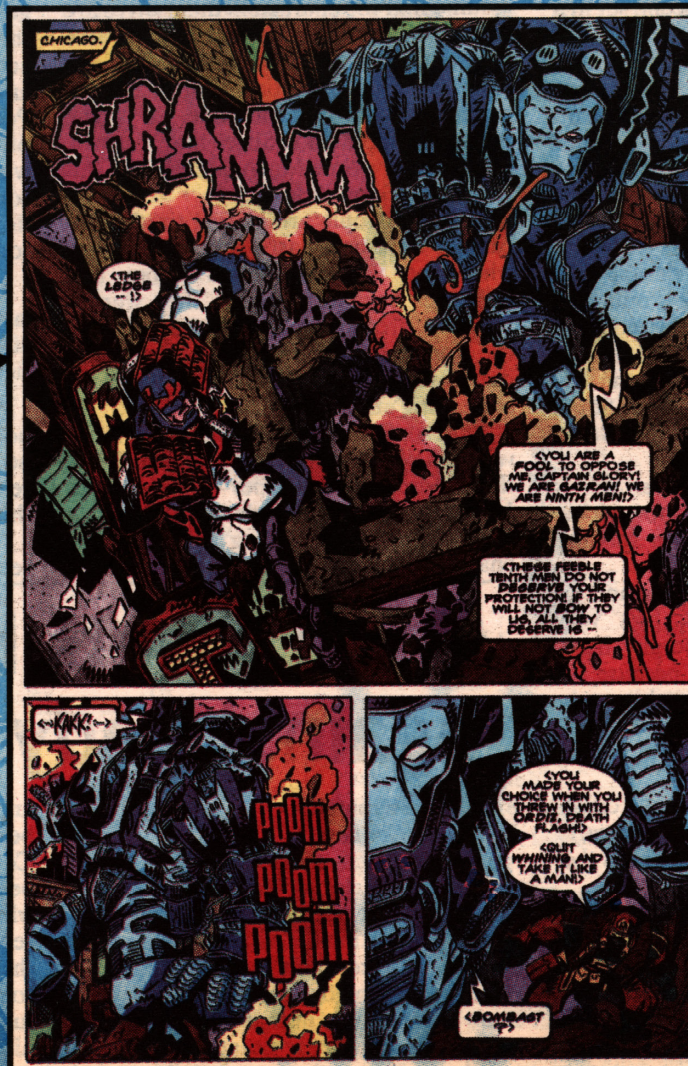


A Shadow trading card by Howard Chaykin

Below is the opening sequence from *Victory* #1: written by Kurt Busiek, pencilled by Keith Giffen, inked by Jimmy Palmiotti, lettered by Richard Starkings and John Gaushell, and colored by Carl Gafford. In it, we meet again: the renegade Ninth Men General Ordiz, Dr. Roag, and Death Flash; the Ninth Men heroes Captain Glory, Bombast, and Nightglider; and The Boojum. It reveals their bold, new look, more about their personalities, and the first moves in the renegades' latest plan for conquest. For previews of covers to this and other Topps comics, see pages 40 and 77.

VICTORY™ PREVIEW

topps COMICS



VICTORY

(From Page 28)

Topps Comics Editor-in-Chief Jim Salicrup said, "For the established Kirbyverse reader, *Victory* will be the culmination of everything that's been done so far. For the new reader, it's the perfect jumping-on point and the start of a new era of Jack Kirby excitement."

Busiek said that the element of *Victory* that won him over was the characters. "All of the Kirbyverse heroes that have been introduced so far are soldiers of one stripe or another," he said. "Soldiers for the ancient city of Gazra, teen-age soldiers from Inner City, a super-powerful American G.I. now following the orders of Inter-C.O.P. — hey, even Satan's Six are soldiers in the service of Hell."

"And Captain Victory, another Kirby creation who makes a dramatic return to the Kirbyverse in *Victory* #1, is an intergalactic soldier. Put them all together and you're going to get something very different from your average multi-hero pajama party."

Busiek continued, "It's that element that gave Keith and me our starting point. *Victory* is a very military-oriented comic book, but the character catalyst in there is that these characters are all different kinds of soldiers, all from very different cultures. Keith and I seized on that: We're taking the characters' similarities and using them to explore the characters' differences."

"By seeing how they play off each other, we're stripping the characters down to their core concepts and then building

them back up again as individuals who have a place in a fully fleshed-out Kirbyverse. So far, they've all stuck to their own corners of the world and interacted with their own casts and concerns. We're throwing them together to get the big picture — and where the rough edges scrape against each other and strike sparks, that's where all the cool stuff happens."

Busiek said that taking Kirby-created heroes as a writer is simultaneously thrilling and intimidating. He compared it to being a little like being in the fabled Marvel bullpen of 30 years ago.

"We want to remain true to the spirit of what Jack laid down," Busiek said. "We're constantly thinking about him and what he intended for the characters. In a way, it's as if we were handed *The Fantastic Four* today — but in a world in which there had never been a *Fantastic Four* comic book: How would we introduce those concepts to readers today? How would we flesh them out for a modern audience?"

Giffen said of drawing the series, "It's one of those projects that comes along and is a lot of fun to do. I'm not going to say it's got that 'retro' look, but it does harken back to comics that introduce and develop characters. *Victory* has good, solid action that makes sense, instead of coming out of nowhere."

"Jack never stood still," Busiek said. "What he did in the '40s was different from what he did in the '50s, which was different from the '60s, the '70s, the '80s. Kirby's characters, themes, styles, and material: they were never dated. And

"We're throwing them together to get the big picture — and where the rough edges scrape against each other and strike sparks, that's where all the cool stuff happens."

neither is what we're doing.

"We're telling as exciting a story as possible in as modern a manner as possible, while staying true to the characters and concepts. For example, in reworking the Ninth Men characters from how they'd been presented before, Keith and I didn't throw out what Jack had done. We went back to his original proposal, his character descriptions, to find the core he'd always intended for the characters, and then we worked outward from there, adding our techniques to his ideas."

It starts with a series of apparently unrelated developments. Two major villains join forces to unleash a horror on the world. Silver Star and the Ninth Men investigate an alien threat to Earth. The Teenagents' hidden Inner City is invaded. Satan's Six are ordered off Earth by the forces of Hell. But it turns out to be all part of one master plan — which reaches fruition when Captain Victory and the Galactic Rangers make their long-awaited return to Earth. There's only one question: Has *Victory* come to save Earth — or to conquer it?

Busiek has a blueprint for what the Kirbyverse will be like, when he's finished with the *Victory* series. Like a house, the foundation and support beams were set in place by Kirby, and now the new creative

team is ready to put the rest of the structure together.

"Hopefully," Busiek said, "what we'll wind up with is a solidly integrated Kirbyverse in which readers will know how the various characters fit together with respect to one another. Just as readers know that The Avengers have such-and-such relationship with The Fantastic Four, or The Justice League has another kind of relationship with The Teen Titans — for anything in the Kirbyverse, the audience will have an appreciation of it as a dramatic whole, rather than isolated concepts. We want to end up with a fictional setting that's rich in breadth and possibility, both for the existing characters and the new ones waiting in the wings."

"Just as Alex Ross and I did with *Marvels*, we're exploring and developing, looking for the links, the connections, the personality of a universe. What *Victory* does — in addition to delivering a thriller storyline that pits some vivid, heroic characters against a threat to the whole world — is examine the Kirbyverse to see what the parameters and boundaries are."

"It's a fascinating place. I think, once they get a look at what we're doing with it, readers will agree."

Busiek takes Kirby's 'Silver Star' to new heights

By Kevin Fitzpatrick

Jack Kirby's Silver Star is back in action and off on the most dangerous mission of his life in the new *Silver Star* series from Topps Comics. The series, which pits the genetically enhanced super-soldier against an army of a thousand super-villains, is written by Kurt Busiek with art by penciller James W. Fry III and inkers Terry Austin and John Nyberg.

Why should fans take a look?

Busiek said, "I think the art alone is worth the price of admission. It's James's best work ever, bar none. The energy, inventiveness, and the impact he brings to the action is a major thrill for me as a scripter, and Terry and John are bringing through the power of the pencils beautifully."

Fry is known for his work on such series as *Blood Syndicate*, *Moon Knight*, and *Spectacular Spider-Man* but, he said, "*Silver Star* is the most fun I've ever had doing comics. The minute I read Kurt's outline, I had to draw this series — even if it was just for the ending. If the rest of the story sucked big-time, it'd still be worth it just to draw that finale. Luckily, the rest of the story's every bit as good."

The story drops Silver Star into the middle of a multi-tiered crisis. On the one hand, the "genetic package" that gave him his phenomenal powers is breaking down, threatening to kill him. But he doesn't have time to worry about that — not when the world's most powerful crimelord is retiring and virtually every super-villain in the world has banded together under the banner of the Lightning Lady, the evil insectoid power-monger, to get access to the crimelord's records and take his place.

"The result," Busiek said, "is non-stop action in the manner of movies like *Die Hard* or John Woo's *The Killer*. The intensity never lets up, but there's a solid story structure underneath, as Silver Star finds himself in the position of protecting one of the most supremely evil men in the

world, in order to accomplish a greater good."

Busiek, hot off the hit series *Marvels*, said that the tone of *Silver Star* is completely different from *Marvels*. "Lots of shouting and hitting and running around," he said, laughing. "Big panels, major slugfests, and not one scene set in a darkroom."

But he did admit to some similarities: "Everything I do comes from character, ultimately, and *Silver Star* is no different. In tackling a series like this, the major thing I had to figure out was what makes Silver Star the hero he is? What is there ticking inside him that makes him like no other character out there?"

"Without those questions driving and informing the plot, it'd just be a bunch of mindless action — a fun roller coaster, maybe, but a pointless one. But with a heart behind it all, then every scene has added weight, as each reveals Silver Star's inner self and his place in the world around him."

Busiek added that, while *Silver Star* is an up-to-the-minute, heavy-action series, one of the delights in writing it was the chance to write a classic hero.

"Aside from being an engaging and interesting character concept, he's very much an old-fashioned, good-guy hero. He does what's right simply because it's right. He doesn't whine about his problems; he doesn't quit every two issues — he puts his shoulder to the wheel and he gets the job done."

"Put it this way: He doesn't have claws. He doesn't have fangs. He doesn't carry big guns. He doesn't need them. He's *that good*."

Busiek said that, despite Silver Star's being an old-fashioned hero in the mold of Captain America or Green Lantern, the Silver Star series is not an old-fashioned story.

"Unfortunately, I think that people confuse the character with the story. — that, because the last time straightfor-

"Put it this way: He doesn't have claws. He doesn't have fangs. He doesn't carry big guns. He doesn't need them. He's *that good*."

ward, self-sacrificing heroes were the norm in comics, it was 25 years ago, they assume that the characters themselves are bound to that time, to that kind of storytelling. But that's nonsense. Indiana Jones is a tough, practical, active, and visceral hero with a moral code. So is The Savage Dragon. So is Silver Star.

"I think it's time for characters like this to make a comeback."

"I think people are getting tired of incessant dark and nasty characters. Back when the Wolverines and Lobos and Bullseyes became popular, they were a breath of fresh air. Now it's they who are the norm, and readers have been inundated with these guys. They're ready for something else."

That something else, Busiek said, is *Silver Star*. Whether it's the purposeful hero, the hundreds of new super-villains such as Interface, Bedbug, Sizzler, and Gasbag, the bold art, the thrilling action, or the character subtext and moral concerns,

there's something there for everyone.

"We've taken what is, I hope, an intelligent, character-revealing story and told it through pedal-to-the-metal, high-energy action scenes, each of which adds depth and resonance to the story as a whole. People who like their comics with plenty of action in them will have bags of fun with *Silver Star* — and people who want some substance going along with the action: Hey, that's here, too. There's no reason we can't do both."

One issue of *Silver Star* was released last year, but the series is being resolicited and rereleased, along with the *Victory* series.

"It's a more reader-friendly package now," Busiek said. "It's cheaper, it's got no trading cards, and it's not bagged, so readers can pick it up in the store and flip through it."

"I think they're going to like what they see."

Zorro meets his match against Lady Rawhide

By Kevin Fitzpatrick
For Topps Comics

"I've chained Zorro inside a dead whale," said series writer Don McGregor. "Not only is it putting him in a story of mythic proportions, it's such a great visual change. It's certainly something we've never seen: Zorro, or anyone as far as I know since Jonah, in that kind of visually unusual and dramatic situation."

What is Zorro, the famed vigilante and horseman, doing inside Monstro? Just

another day with McGregor, who has been telling his new stories for Topps Comics. Zorro's new adventures have been exploding as fast as a volcano lately, which was another plot twist McGregor recently threw his hero into. Scrapes with the Spanish regency administrator and soldiers aside, Zorro has had his hands full lately with a new nemesis: Lady Rawhide.

The sensuous, sexy vigilante burst into
(ZORRO, Page 32)

**"Bar none,
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MATT WAGNER, WRITER/ARTIST
Batman/Grendel



BATMAN

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ON SALE SOON

Chasing dinosaurs in a Cadillac with Roy Thomas

By Kevin Fitzpatrick
For Topps Comics

Only a small group of comics writers have been popular for nearly 30 years, but Roy Thomas is one of them. The veteran creator has made his mark on characters for Marvel, DC, Topps, and others. He may be best known for bringing Robert E. Howard's Conan to Marvel, where he was editor-in-chief. He revived many Golden Age heroes at Marvel and DC, wrote *The Avengers*, *Sub-Mariner*, *The X-Men*, *Doctor Strange*, and *Infinity, Inc.*, and crossed over to movies with *Conan the Destroyer*. In the '90s, Jim Salicrup tapped him for Topps Comics. In the last two years he has written *Dracula: Vlad the Impaler*, *Jack Kirby's Secret City Saga*, and the comic-book adaptation of *Bram Stoker's Dracula*. His latest project is writing the monthly *Cadillacs and Dinosaurs* for Topps Comics.

Q: Were you a big fan of the Mark

Schultz series *Xenozoic Tales* before you started writing the Topps series?

Thomas: I bought the first issue, but I can't claim I found every one. Strangely enough, even though *The Savage Sword of Conan* is a comic book I wrote off and on for years, I didn't buy a lot of black-and-white comics. But I liked Mark's artwork very much and I enjoyed the stories. I bought the first *Cadillacs and Dinosaurs* collection and figured this was how I would collect them as they came out.

I became a big fan when I had to sit down and read the first dozen issues to do the series. Then I discovered the stories were really progressing and have a nice sense of characterization about them, as well as being fun, and not just throwaway stories. A lot of thought went into them.

Q: How did you and Len Brown address the obvious continuity problems that will come up? I mean, Mark Schultz is still writ-

ZORRO (From Page 30)

Zorro's life and tried to rip off his mask in *Zorro* #3. When issue #6 ships in late June, readers can find out more about the mysterious Anita Santiago, the fiery red-head who also sports a mask.

"I wanted to have a woman character who would be very prominent in the series," McGregor said. "I wanted a character right away that I could play with in terms of gender roles. In comics there is a traditional super-heroine look. Whenever you see a Wonder Woman or a Catwoman or these other characters, nobody ever reacts to them for the way they're dressed. In real life, people would be reacting. It would be very difficult for them to stay in their costumes. So I thought, let's really have a woman in a sexy outfit, but everybody reacts to her. Not just Zorro. And he finds there's no easy way to have a fight with her. Everything almost becomes an embarrassment for him, and I have fun with a lot of the conventions that are in comic books and comment on them."

Lady Rawhide wasn't supposed to make her return to *Zorro* quite so quickly. But that was before issue #3 (with an Adam Hughes cover) sold out immediately.

"Lady Rawhide comes back in #6 and appears in all issues though #11," McGregor said. "She has a six-page sequence all her own in #6. In fact, I brought her back sooner than I intended because, when I saw the final version drawn of her that they used as a poster, I thought, 'I can't wait until #8, that's too long! Get her back in the strip!' And it works out well because, by issue #8, Zorro, Lady Rawhide, and Moonstalker are all interacting. Their personalities are all bouncing off each other in an interesting way, which is great, because I'd originally intended for it to just be Moonstalker and Zorro."

In upcoming issues, Zorro will face even greater challenges at the hands of terrorist Moonstalker and Capitan Monasterio. Confrontations are guaranteed when Zorro rides over the terrain.

"Zorro is a great character whose personality and look has stood for decades of popularity," McGregor said. "He is reflective of a sense of justice that I think people want, stopping terrible things from happening to innocent people. I think in a time period where people often are not being represented by those they've elected into government, a guy comes along and says, 'I don't care what the law is, I don't care what excuses the Establishment gives; somebody's doing this to

these people, and I'm not going to stand by and let it happen unless I do something to stop it.'"

McGregor said he is careful not to let his hero get bogged down in being overly moral and too much of a crusader. "He doesn't try to make his own laws; he tries to stop terrible things from happening," McGregor said. "He's not trying to impose his morality on the people he's attacking and/or the people he's saving."

Taking Zorro into a new series was a challenge, because the character had been presented so many times, McGregor said, but added that he was aware of the dangers.

"When you're doing a character that has as much history as Zorro, there are two separate things I'm looking at when I start to do the book," said McGregor. "One is to capture some of the flavor and spirit of what people really like about him and the kind of images people like to see him in. Conversely, put him on the other side of the spectrum and put him in scenes and situations where readers have never seen him before. So I'm trying to alternate between those two."

"We're doing heroic fiction here, and you can't do it unless the hero or heroine is going up against forces that in many ways are superior themselves," he said. "They have to overcome and surmount impossible odds."

How does a guy living in New York write the series about characters living in the early 1800s in what is now Los Angeles? "I have so many damn reference books and maps," McGregor said. "Any time you read anything in Zorro pertaining to dates, names, places, or terminology, I have to look at it 300 times to make sure it's right. I went to Los Angeles and I visited The Pueblo, the original town of Los Angeles, and took videotapes of it for the artist, Mike Mayhew. I went to Monterey to The Presidio. Right now I'm researching black characters for Zorro, as in real life some of the original families in Los Angeles were black. I visit New York University and read academic papers or try to find visual reference materials."

Editor Dwight Jon Zimmerman said he is trying to keep enthusiasm high with the series by having "something great" on the cover each month.

"It's a star artist cover gallery," Zimmerman said. "A lot of artists told us they wanted to do covers for us. Frank Miller was our first (on *Zorro* #1), and we anticipate a long stream of great visuals for the book."

Upcoming *Zorro* cover artists include Mike Mignola (#6), Paul Gulacy (#7), George Pérez (#8), Ted Boonthanakit (#9), and Julie Bell (#10).

"There's a mixture of things you want to have in *Cadillacs and Dinosaurs*. You want as much general action as possible. You want a mix of dinosaurs whenever possible, to work them into the stories where they aren't just stumbling out of the bush and you shoot them. Another element, of course, is exciting heroes or ugly villains and a few good-looking women."

ing ongoing *Xenozoic Tales* books.

Thomas: Despite any minor problems with the *Xenozoic* Era, and you can say the same for the Hyborian Age that I worked in for *Conan*, there are a lot of holes in there, if you look for them. Just like with Edgar Rice Burroughs' worlds and anywhere else, you find enough to hold it together and rationalize your way around a few problems.

We wanted to find a period to have fun in without conflicting with what Mark may develop in the future. We found that without doing damage to his continuity and have an awful lot of fun with it.

Q: How would you describe the *Xenozoic* Era that Schultz created? Is it like other fantasy universes you've worked in?

Thomas: Mark decided to use certain aspects of Edgar Rice Burroughs as influences. In the comics aspect, he took the fun-type things that he wanted to draw and to play around with. He took a particular kind of classic hero, not the kind from the late '80s when he started the series, but the kind that could have been around in the '30s, '40s, '50s, with a little bit of sensibility of the time, of course.

He wanted to do these cars and dinosaurs and put them all together. So he came up with this world where it makes enough sense to all hang together.

Q: Do you stay in contact with Schultz about what you're up to with your series?

Thomas: I haven't talked to him in the last couple of months, but we did a lot in the early days. You can see in the list of dinosaurs we did in the early stories I did, he contributed new names. He's allowed us to use his original artwork and so forth. Mark is always available for any kinds of consultations. Like when I was trying to deal with the religion or the money, aspects he hasn't dealt with yet. I needed to use them but I didn't want to go into them that deeply, just in a way that I was certain was reasonably consistent, and if there was any problem we could always work it out.

Q: Are you happy with how the Topps series has fit into the *Kitchen Sink* continuity?

Thomas: I'm exceptionally happy with the continuity, despite the fact *Cadillacs and Dinosaurs* is somebody else's world I'm playing around in. Sometimes I've enjoyed playing around with another person's world, like with *Conan* or *Burroughs*. But in other cases, like *Star Wars*, it quickly became a pain because it was somebody else's world and they were guarding it a little bit too closely. But Mark isn't like that, so we have a lot of fun with it.

Q: What do you like about your main hero, Jack "Cadillac" Tenrec?

Thomas: He's a very independent guy with a sort of mystical side to him that hasn't been tapped into just yet. I think one of the characters says, 'I think he thinks he's a shaman.' Whether he is or not, he obviously has this philosophical view of nature which is at odds with a person who's a mechanic and you think of as a man of action. That's the interesting thing: He's not just a two-fisted hero; he's a little bit mystical.

Q: What about Hannah Dundee? How does she play off Jack?

Thomas: Hannah's a very independent

woman, but at the same time that conflicts with her orders from her home base. She's caught between two worlds. Her home base wants her to learn what she can from the library and establish trade on her own. She's almost a spy, in a way.

Everyone knows she's there, especially Jack, but she's not spying on atomic secrets or anything; she's trying to learn what she can for her people. She's a woman who at the same time likes Jack but comes into a lot of conflict because she comes from a city that could potentially become a rival.

Q: Readers can see there could be a romance brewing.

Thomas: Hannah likes Jack, but, in the Topps series, there's a tension that exists between the two of them and it can't go beyond a certain point in the last couple of *XT* issues that Mark has done. Even if he went on and advanced it, unless we changed the time period in the books, we'd be at this interesting stage. It's interesting because there's been no romance, no hanky-panky, yet at the same time there's a real attraction between them. If something with Hannah's Wassoos duties or her personality difference comes between them, it could very easily turn into a petty argument.

Q: I see the storyline later this summer is an imaginative one.

Thomas: After "Man-Eater" comes "The Wild Ones," and that is our motorcycle gang story. We wanted to figure a way to get a new mix of women in the group. There's a mixture of things you want to have in *Cadillacs and Dinosaurs*. You want as much general action as possible. You want a mix of dinosaurs whenever possible, to work them into the stories where they aren't just stumbling out of the bush and you shoot them.

Q: So you can introduce new characters into the *Xenozoic* Era?

Thomas: Yes, and we have Esteban Maroto, who draws very beautiful women, doing it. We took the idea of people on motorcycles, which Mark didn't use but the TV show did. We aimed for characters closer to the book and called the story "The Wild Ones" after the Marlon Brando movie. It's about a bunch of women on motorcycles. After talking to Mark, he liked the idea very much and contributed greatly to it, making them come from a third city. This was something we had to check, because there's just the City in the Sea and Wassoos. We had to make sure he liked the idea of another city, and that was as much his idea as anyone's.

Q: Who lives in the new city?

Thomas: We kicked around between Mark and Len the idea of a society where the men have recently died off. Unlike the other two cities in *Xenozoic Tales*, the population of the third city has only just now come out to the surface. It gives us the chance to look at the world through fresh eyes.

To Jack and to Hannah, they don't remember any other world or the subterranean places, because it was 50 or 100 years before their time. Now there is this other generation of people living down there an extra 100 years, who come up and are tearing through the world.

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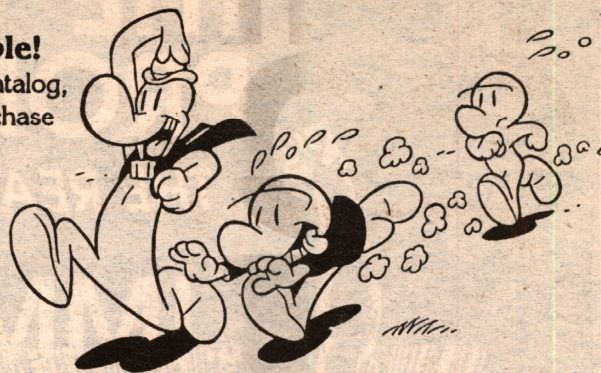
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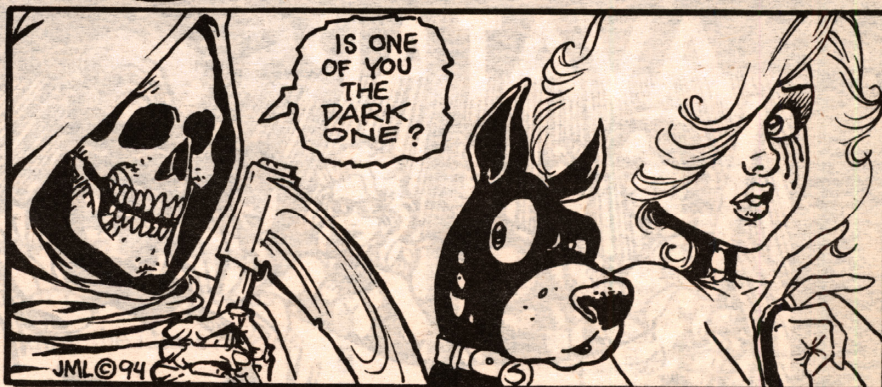
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'Star Wars Galaxy Series Two' cards add to legend

By Gale Young
Topps Promotions Manager

Later this month, Topps will release *Star Wars Galaxy Series Two* trading cards, the follow-up to last year's *Star Wars Galaxy*, which was the most successful non-sports card set of 1993. Editor-in-Chief Gary Gerani worked to top the set with many additions, including adding 70 new artists. A few of the comics pros taking part in *Series Two* are Michael Allred, Sergio Aragonés, Colleen Doran, Dave Gibbons, Ray Lago, Brandon Peterson, and Jill Thompson. Gerani, a writer and editor at Topps since 1972, can lay claim to writing more non-sports cards than anyone else in the business, including the *Star Wars* sets that began in 1977. Gerani is also Topps' West Coast editor. Gale Young sat down with the self-described "horror, fantasy, and sci-fi guy" to learn more about *Series Two*.

Q: What distinguishes *Star Wars Galaxy Series Two* from *Series One*?

Gerani: Haven't you read your press release? "All new art! All new artists!"

Seriously, we're fond of comparing our second series to *The Empire Strikes Back*. It's more than just a sequel — it's at least as good as the first *Star Wars Galaxy*, possibly even better. For instance, most of the movie posters and production art from *Series One* had been previously printed in various books and magazines. This time around, more than 90% of our imagery in the subsets outside the New Visions subset is unpublished until now. Not only is this material super-rare, it's breathtakingly gorgeous, as well: concept drawings that no one has ever seen and fully rendered paintings that were never used for one reason or another. *Series Two* is an explosion of this kind of artwork.

Q: In one poll after another, *Star Wars Galaxy* was voted the most creative non-sports card set of 1993. What accounts for *Galaxy's* popularity among fans and collectors?

Gerani: *Star Wars Galaxy* was groundbreaking in at least a couple of important areas. To begin with, it demonstrated that there's more to the non-sports medium than just endless collections of comic-book super-heroes. Not that there's anything wrong with beautifully rendered comic-book sets; Topps certainly produces its fair share of those.

But non-sports trading cards have their own proud pop cultural heritage: wacky, but proud. Over the years they've served all kinds of interesting subjects, and, from the looks of things, the best may be yet to come.

Q: Then there's the factor of execution?

Gerani: Correct. Organizing a set of this magnitude is like putting together a complex, heavily researched non-fiction book or documentary. You have to be as informative as possible, arrange things as entertainingly as possible, and be innovative. I think *Star Wars Galaxy* pretty much achieved those goals.

Q: New Visions was certainly a groundbreaking concept for a subset.

Gerani: As far as I know, this was the first time that many artists were called upon to contribute original illustrations for a single card set. Ironically, Topps developed "new visions" for a special *Batman* art series in 1991, which never happened. Our idea was to gather the greatest fantasy and non-fantasy illustrators under one umbrella — pardon the Penguin imagery — to interpret The Darknight Detective in highly imaginative ways.

DC rejected the series, because, as I recall, they feared that too many of the renderings might be "off-model."

Q: They probably would have been, given some of the artists you folks lined up.

Gerani: Yeah, but that's what makes this sort of thing exciting! You want to push that creative envelope as far as you can — give your audience the greatest, most outrageous, and satisfying ride it's ever had. Anything less, and you've shortchanged your subject. The bigger the subject, the more you need to do justice to it. And — let's face it — they don't come much bigger than *Star Wars*.

Q: How open-minded was Lucasfilm when it came to interpretations of the saga and its characters?

Gerani: They've been very supportive. Keep in mind that the *Star Wars* characters have become as "sacred" as Walt Disney's creations — they're American icons. After a few adventurous, ill-fated gambles, we've learned to submit all of our fanciful concepts way in advance. Then we keep our fingers crossed. Of course, now that George Lucas is preparing the next trilogy, we have to be especially careful that our fantasies don't trip over his soon-to-be cinematic realities.

Q: Tell us about the *Series Two* focus on Ralph McQuarrie.

Gerani: We have a special subset dedicated to McQuarrie's *Star Wars* work. Our greatest coup was a special preview of his upcoming art book, *The Illustrated Star Wars Universe*. Three of his new paintings will be published for the very first time as *Star Wars Galaxy Series Two* trading cards. I don't want to spoil the fun, but one depicts a monstrous swamp slug rising out of the muck on Dagobah.

Q: Have you spoken with McQuarrie?

Gerani: Yeah. He's a really cool guy. He was very cooperative and recognized the similarities between his Universe and our Galaxy.

Q: New Visions was arguably the most popular subset of the first *Star Wars Galaxy*. It's expanded in *Series Two*?

Gerani: Yes, we've gone from 60 to 70 New Visions. In addition to an assortment of superstar illustrators — Kelley Jones, Whilce Portacio, Jae Lee, and others — we've encouraged talented newcomers to jump in and dazzle us with their imaginative concepts. Picture a herd of Rancor stomping across the desert plains, tracked by Jabba's spaceships overhead. Outrageous stuff.

On a sadder note, the late Jack Kirby contributed a wonderful Darth Vader rendering. I believe it's the last original piece he did before he died.

Q: Anything different or special about the chase cards this time around?

Gerani: Yep! In *Series One*, Walt Simonson depicted an exciting collage of the *Star Wars* heroes, which was ultimately divided into six foil-etched chase cards. This time, Simonson's back, now rendering the villains of *Star Wars* in the same format. The interesting thing is, this second group of six literally connects to the first group, forming a grandiose, 12-card mural.

Q: And if there's a third *Star Wars Galaxy* series planned...

Gerani: You got it! They'll be another group of six chase cards that can be added to the first two groups. Hey, we're always trying!

Q: You're editor-in-chief of *Series Two*, just as you were on *Series One*, but you have a different managing editor, and even the card designer is different. Who else worked on *Series Two*?

Gerani: Ingar Westburg is our new managing editor, replacing Sean Taggart, who has moved on. Both individuals are pros and are extremely talented. Sometimes it can be a pain-in-the-neck job,

"In *Series One*, Walt Simonson depicted an exciting collage of the *Star Wars* heroes, which was ultimately divided into six foil-etched chase cards. This time, Simonson's back, now rendering the villains of *Star Wars* in the same format. The interesting thing is, this second group of six literally connects to the first group, forming a grandiose, 12-card mural."

keeping track of a million pieces of art filtering through. But Ingar's no complainer — he gets the job done with a smile and has even made some invaluable creative suggestions for *Series Three*.

Stephen Sansweet returns again as consulting editor, and he wrote many of the card backs. Stephen wrote *Star Wars: From Concept to Screen to Collectible* and has one of the world's largest and most complete private collections of memorabilia from the series. Don Alan Zakrzewski is design director. John Williams — no relation to the composer, we think — is the *Series Two* assistant editor. As far as the card designs are concerned, we didn't want to repeat ourselves. Eric Baker Design Associates was tapped for *Series Two*. We're clearly blasting off into new graphics territory. I think the fans will approve.

Q: Speaking of *Series Three* — any concrete plans?

Gerani: Please! I need a vacation! All I can say at this early stage is that *Series Three* will be the culmination of our first

Star Wars Galaxy trilogy. It'll be the largest of our three series, and the format and structuring will be entirely different.

Q: "First trilogy"? Are you planning more trilogies?

Gerani: As long as George Lucas keeps producing new movies, we'll be producing new card sets to celebrate *Star Wars*. It's a wonderful property — more than a movie or series of movies, really.

Star Wars changed everything. It turned science fiction, comics, and computer games into a way of life for most of us. When I was a kid you were considered a nerd for being interested in monsters, spaceships, and larger-than-life heroes. Today, you're a nerd if you've not interested in such things.

George Lucas made fantasy hip and inspired an entire generation in the process. Many of us owe our livelihoods to George and his creative collaborators. We're very proud that fans consider our *Star Wars Galaxy* cards to be worthy of Lucas' trilogy. It's the best compliment we can receive.

'Cadillacs and Dinosaurs': enough for 2 companies

By Kevin Fitzpatrick
For Topps Comics

It's a rarity in the comic-book industry: two different companies publishing ongoing comic books based on the same characters. That is exactly what is happening when Topps Comics and Kitchen Sink Press work with the *Xenozoic Era* created by Mark Schultz. There are enough Cadillacs and dinosaurs to go around for everyone.

Topps' series picks up the characters near the end of the current continuity of the Kitchen Sink stories in *Xenozoic Tales*. Taking Jack "Cadillac" Tenrec and Hannah Dundee, along with the popular cutters, shivats, and Tenrec's garage, writer Roy Thomas is continuing the tales. Some of the artists who have been tapped for stories, pin-ups, and covers include Sam Kieth, William Stout, Moebius, Claude St. Aubin, Esteban Maroto, and Dick Giordano.

"There isn't any particular mix like it," Thomas said. "The closest thing to it is probably early pulp-type science fiction in which various elements that seem like science fiction were tossed together without worrying much about the science. It's like putting things together because you wanted to draw the elements."

Thomas is no stranger to comics and adapting to new worlds of characters. The former Marvel editor-in-chief and longtime writer of *Savage Sword of Conan* said he is enthusiastic about working on new *Cadillacs and Dinosaurs* stories.

"I always enjoy taking a mix of characters that already existed," Thomas said. "It's a lot of fun to make up your own, but one thing I derive pleasure from is to maybe add a new character to an already-existing mix and see what kind of stories I can come up with — to see what kinds of

adventures these people can have with the characters that already exist. I discovered this when I was working with Conan or other adaptations. Or even like the Marvel Universe, where characters existed even before I started writing them.

"Sometimes, this comes out to solve a particular problem," Thomas said. "For example, people seem to remember this allosaurus named Hermes, introduced in the very first *Xenozoic Tales* chronological story. He comes in for a few panels, bites someone's head off, and then he doesn't pop up again for several years, by which time he's grown. My story 'Man-Eater' solves the problem, fits into logical sense without making a problem out of it with Hermes. I enjoy these little bits of retroactive continuity as long as they are done for the sake of a good story and not just in order to do them."

The first in the three-issue "Man-Eater" storyline, illustrated by St. Aubin, ships June 7. Thomas said the story deals with a grown-up Hermes, now a vicious cutter that is loose in the City in the Sea. As Jack and his friends fight to find the dinosaur, the evil governors are trying to force him into exile.

"'Man-Eater' is one of the things that I've written over the recent years that I'm most pleased with," Thomas said. "But even though comics are well-written and well-drawn, it doesn't seem to be enough these days. It seems they need to have explosions, ridiculous violence, and tiny heads on big bodies."

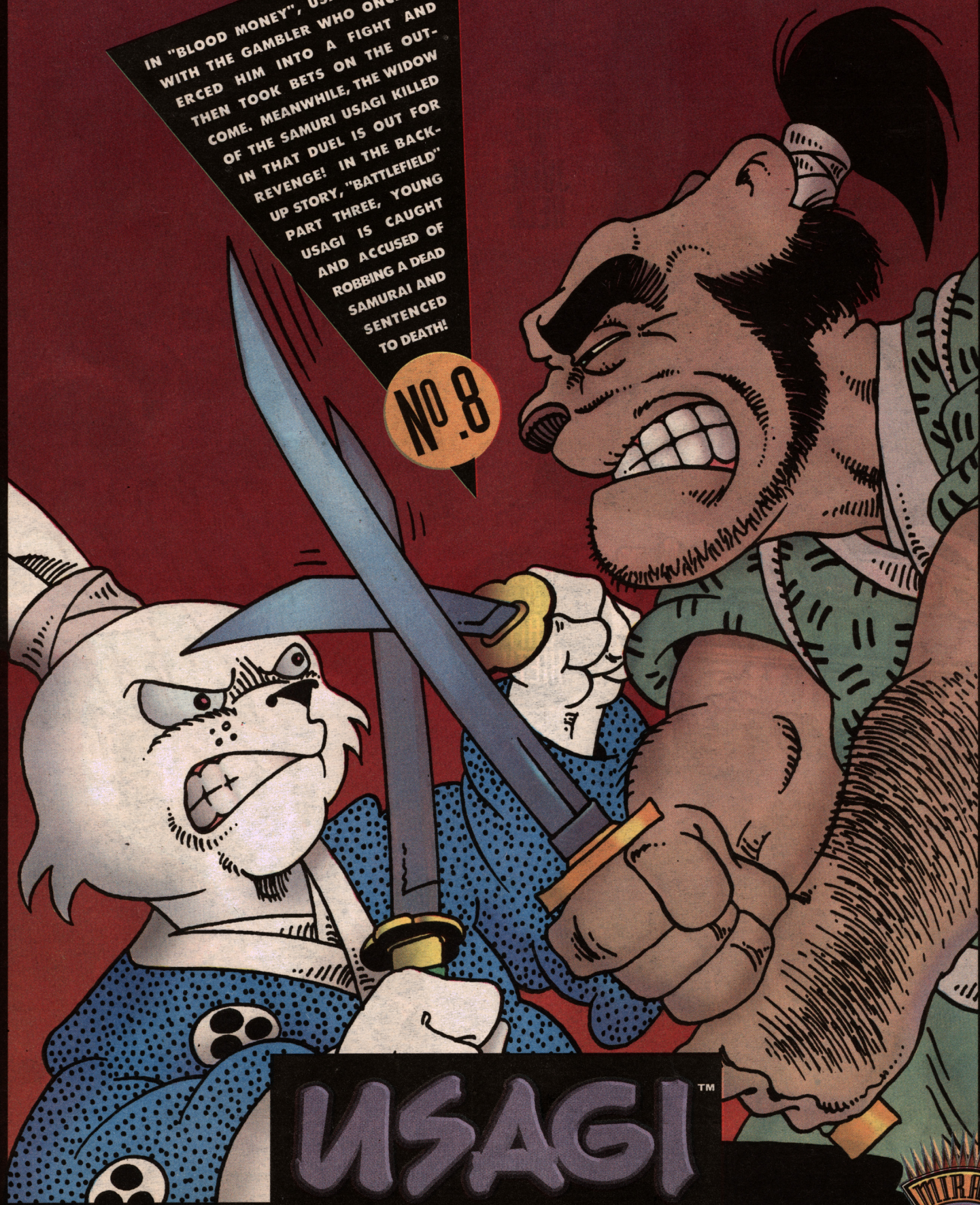
"The real virtue of our *Cadillacs and Dinosaurs* is the different version of what Mark has done. He's a singular talent and we're trying to have the same basic virtues of good stories and good art. This sort of advances *Xenozoic Tales*, because if anybody

(DINOSAURS, Page 42)

Duel to the Death

IN "BLOOD MONEY", USAGI MEETS UP WITH THE GAMBLER WHO ONCE COERCED HIM INTO A FIGHT AND THEN TOOK BETS ON THE OUTCOME. MEANWHILE, THE WIDOW OF THE SAMURI USAGI KILLED IN THAT DUEL IS OUT FOR REVENGE! IN THE BACK-UP STORY, "BATTLEFIELD" PART THREE, YOUNG USAGI IS CAUGHT AND ACCUSED OF ROBBING A DEAD SAMURAI AND SENTENCED TO DEATH!

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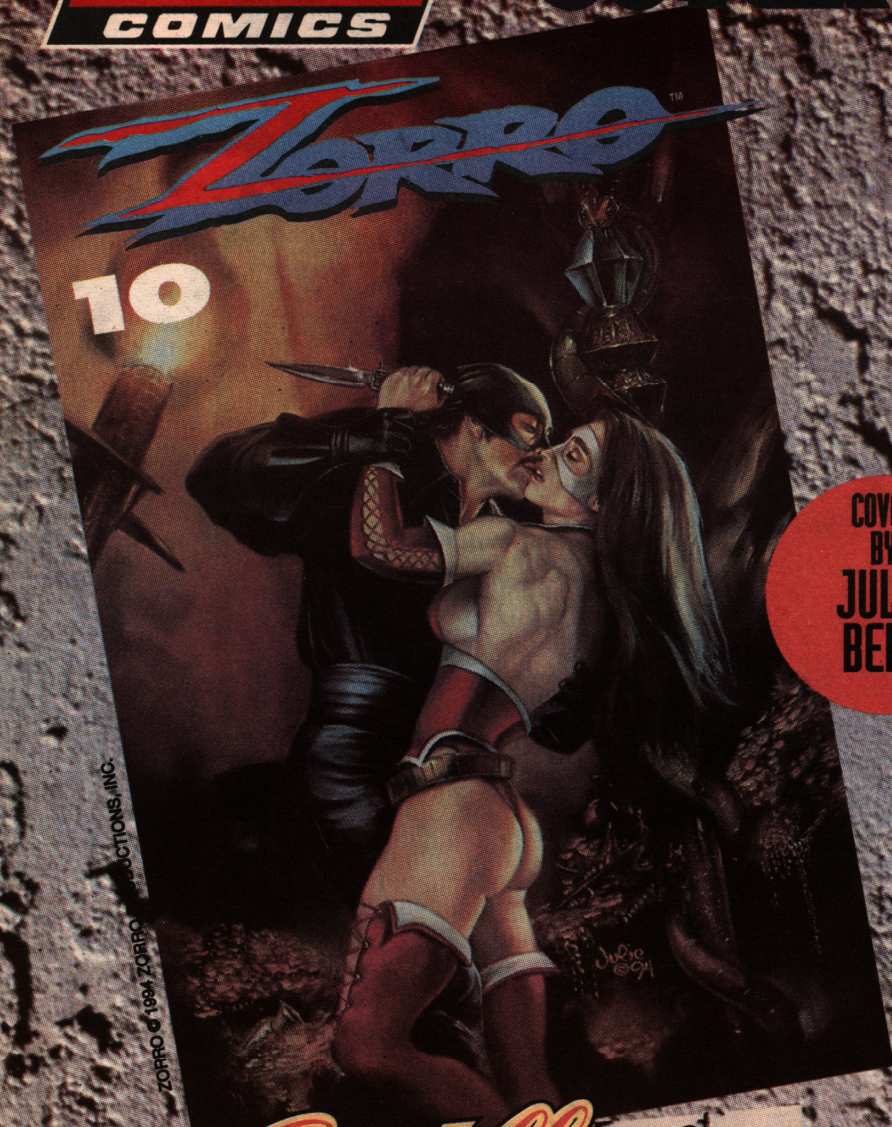
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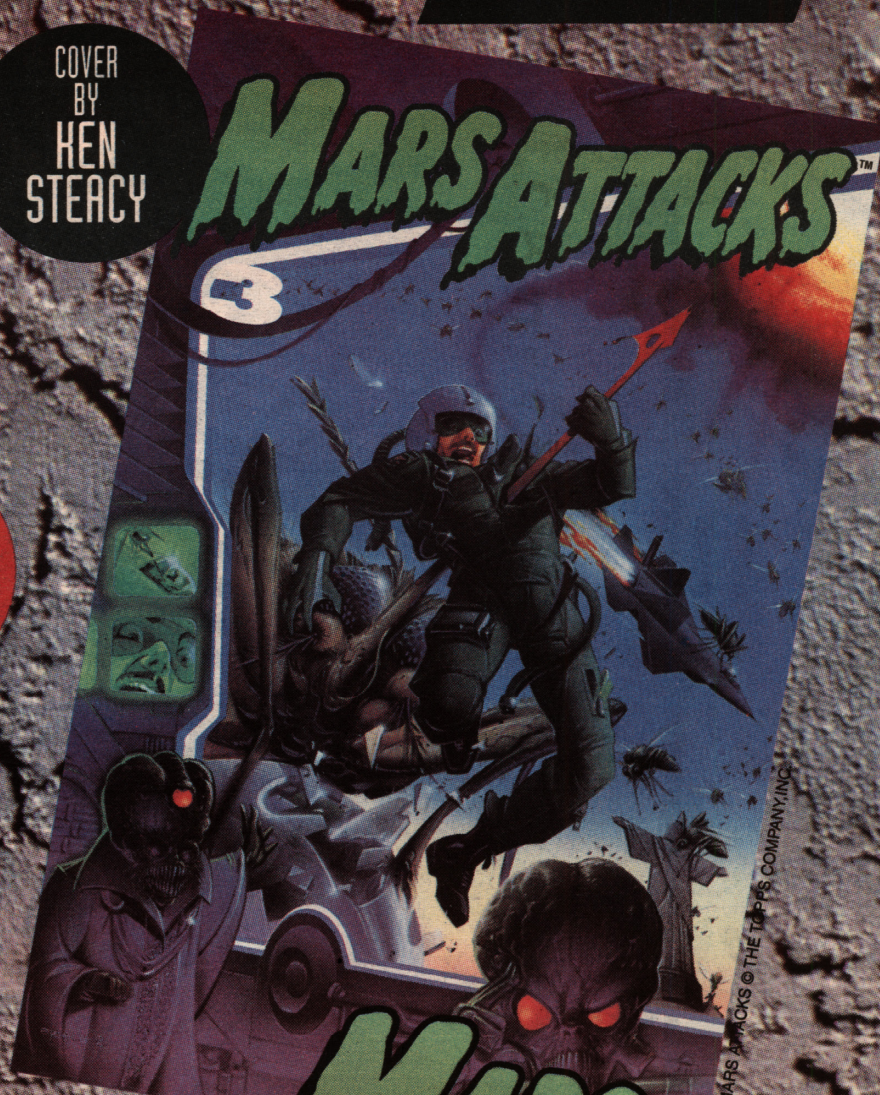
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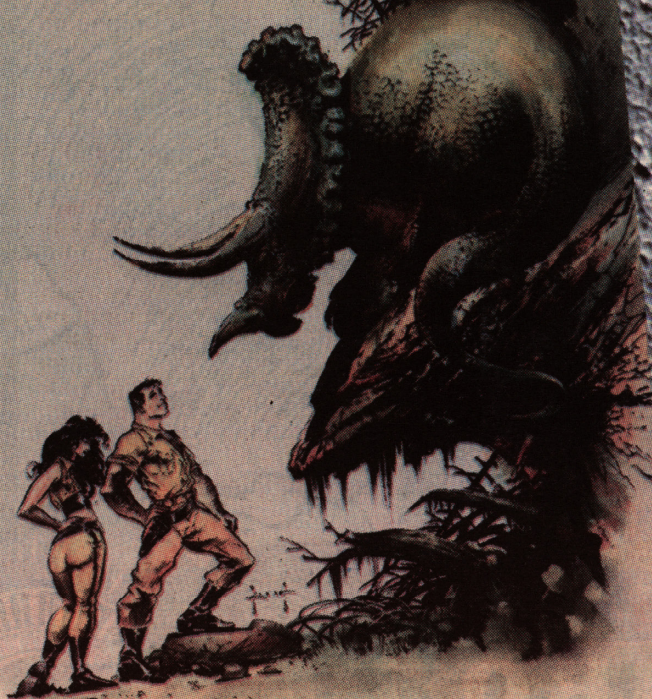
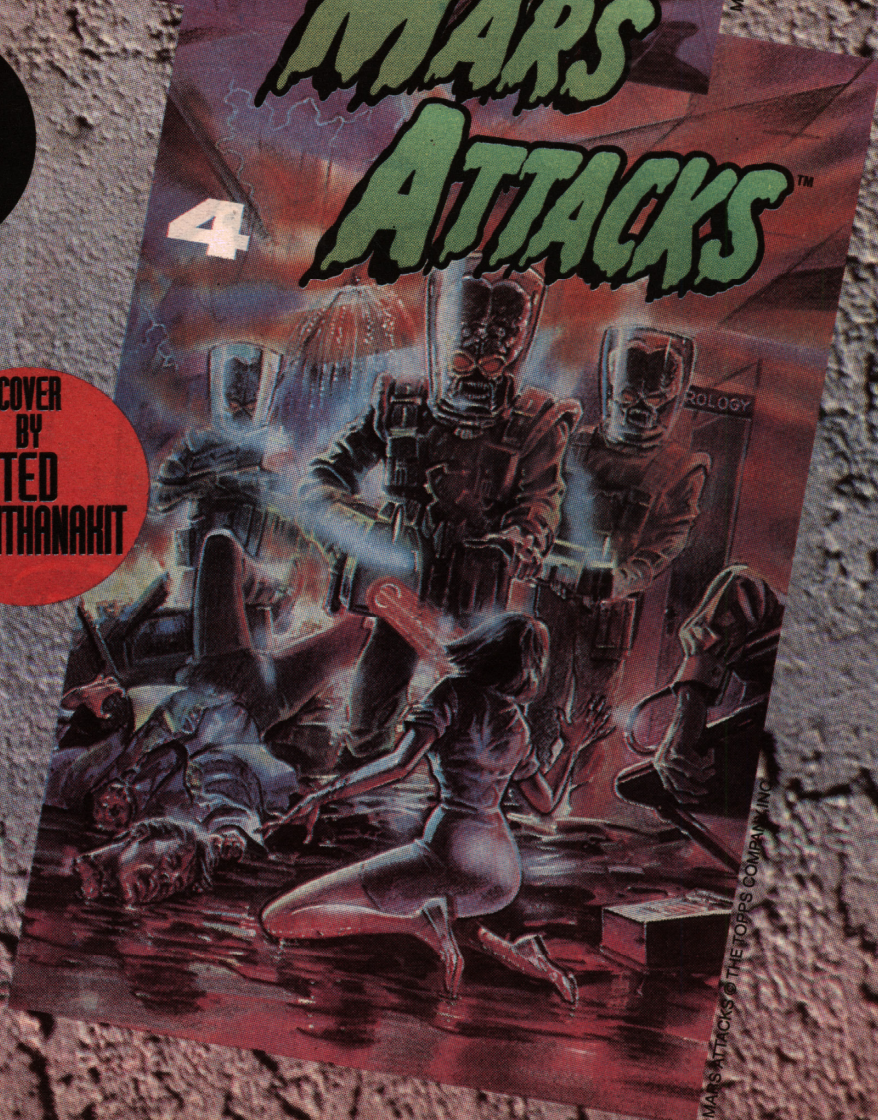
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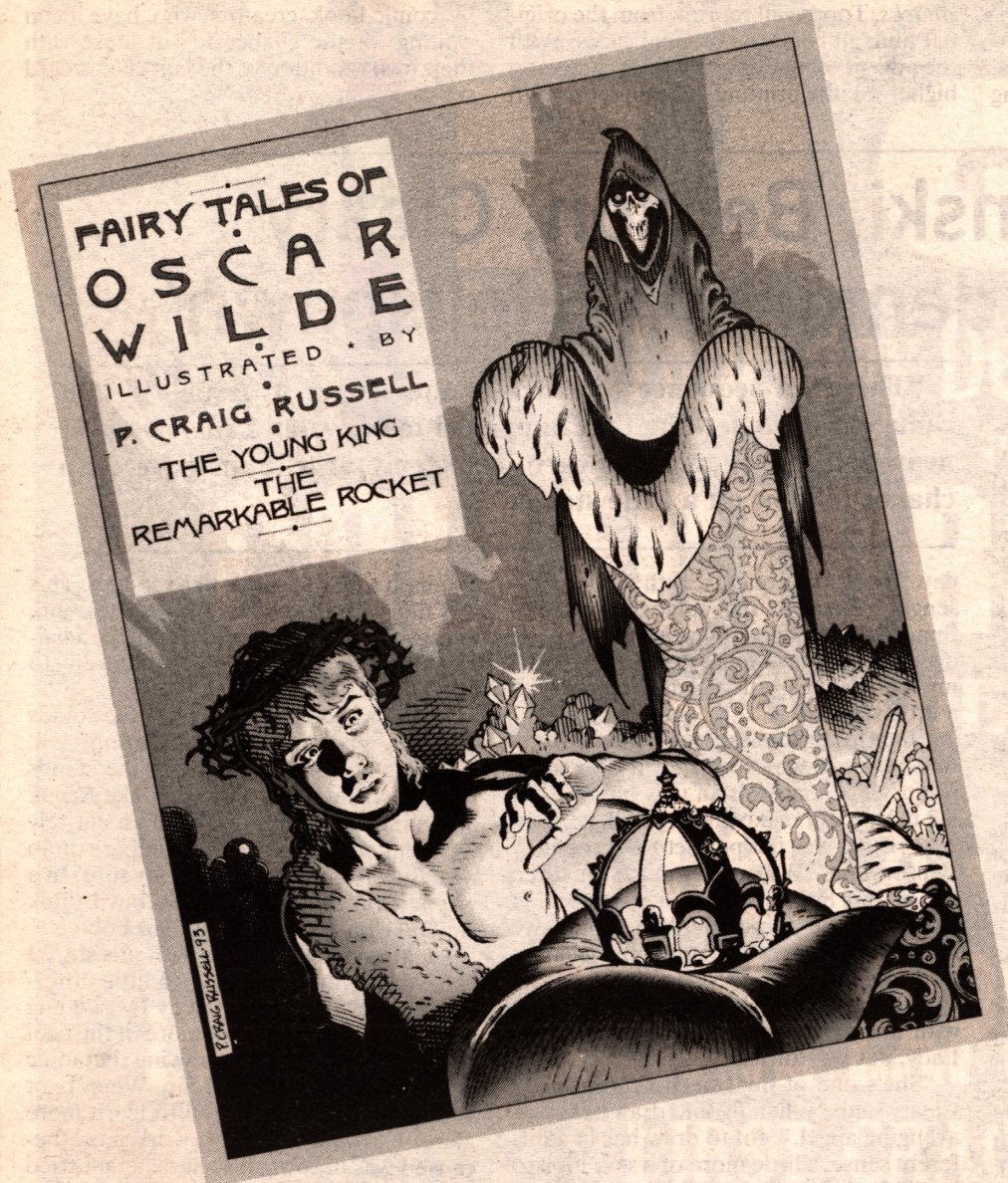
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From card series to comic books: 'Mars Attacks'

By Charles S. Novinskie
Topps Comics

Mars Attacks #1 shipped to retailers throughout the country in late April and immediately sold out. Published monthly as a five-issue series, *Mars Attacks* re-invents the carnage and terror found in the 1962 card series — only this time in comic-book form.

Designed as a flip book and published in a new Topps Premium Format — glossy, coated paper, full computer color by Digital Chameleon, and flip covers — *Mars Attacks* delivers suspense and mayhem aimed at today's readers.

As the main story opens, Martians have invaded the Earth. Earth's key cities are systematically being annihilated, armies of the world are being destroyed, and all land-based nuclear missiles have been deliberately activated. When things can't possibly get worse, the Martians unleash a horrifying biological warfare assault creating giant, mutated insects.

This story is told through the eyes of various victims including an emergency room nurse in a Boston hospital, a National Guardsman, and a young boy alone at home who watches in horror as Washington, D.C., is consumed by flames — and all of this happens in the first issue.

Keith Giffen, writer for the main series, said he remembers fondly the original *Mars Attacks* card series which he collected as a kid growing up in New Jersey. With a Tom Clancy atmosphere added to the mix, *Mars Attacks* packs in more adventure and graphic storytelling than the cards could offer. Charles John Adlard illustrates the story.

As a first-issue bonus, a full-color photo-checklist reprints the art for all 55 original *Mars Attacks* trading cards.

For those enjoying the Martian attack for the first time, the *Mars Attacks* series features a never-before-seen look at the original invasion — written by the co-creator of the original card series, Topps' Creative Director Len Brown. Readers will learn of the events that launched the original invasion as well as get a first glimpse of the peaceful Martians. Giffen and Dave Simons team as penciller and inker on the back-up feature.

Each of the five issues will be com-

puter-colored by Digital Chameleon.

The flip-book format allows Topps to give readers twice as many cover artists, including Drew Friedman, John Pound, Ken Steacy, Ted Boonthanakit, Keith Giffen, and Earl Norem. In addition, Zina Saunders, daughter of Norm Saunders, the artist on the original card series, continues the family tradition, providing

the flip cover for *Mars Attacks* #4.

The series runs monthly through August and is available at comics shops.

For those who can't get enough of *Mars Attacks*, Topps will reprint, from the original film, all 55 of the original cards. With the advent of new printing techniques and higher-quality printing materials, the card

set promises to be more dramatic and colorful than the originals. The card set, scheduled for an August release, will contain a subset of never-before-published Earl Norem cards and new cards created by comic-book creators who have been waiting for the chance to cut loose with their own rendition of the cult classic card series.

Kaminski, Benson, Cleary unleash demons in 'Hellspawn'

By Kevin Fitzpatrick
For Topps Comics

Writers Len Kaminski and Scott Benson said that, when they took the assignment of writing *Hellspawn*, they rubbed their hands together with maniacal glee. The pair set out to infuse the Jack Kirby characters with enough bile and brimstone to melt a church.

"The humor's very nasty," Benson said. "It's kind of slash-and-burn humor, because it's cynical, joking humor with a definite edge to it. We're not just-kidding-all-in-fun; we mean it."

Working with artist John Cleary, who returned from last year's four-issue *Satan's Six* series, the pair take the demons to new levels of satire. Leading the way is Frightful, but don't call him that. Benson and Kaminski have given him a new name: Samalathironilechmanos Diabolikum. What does it mean?

"He's very consciously patterned after Sam Kinison," Benson said. "Len and I are fans of his. We hit upon the idea of Sam Kinison and making up a demon name that begins with S-a-m. We put him in a beret and coat and gave him Kinison's attitude. But he turned into more of a cross of Kinison, Howard Stern, Len, and me! Frightful is completely uninhibited. He does whatever comes to mind. He doesn't stop to think about the consequences, because, for him, there are no consequences; he's a demon. What are you going to do, yell at him?"

"Frightful has a cool, great look," penciller Cleary said. "He's a little different than Kirby's character. I expanded it more to give him a more grim look. I wanted to make him look hardcore evil. Ever since I was a kid, I was into demons, drawing vampires and all kinds of monsters. This was perfect for me when it came up."

Kaminski also writes *Ghost Rider 2099*. Benson co-writes *War Machine* with him. Louisville-based artist Cleary also is pencilling *Boof*, a Todd McFarlane creation scripted by Beau Smith. Cleary also has a *Violator* 12-page comic book finished which will appear with an action figure from McFarlane's camp. Some of Cleary's demons are similar to McFarlane's work, with Frightful coming out looking like *Violator* on steroids. McFarlane is allowing Topps Comics to use the title *Hellspawn*, a name he owns with his series, *Spawn*.

The three-issue *Hellspawn* series, on sale now, concerns Frightful's trip to New York and the wall-to-wall craziness he gets into there. Guts fly, jokes sail around, and nothing is sacred or left unscathed. Being in the Big Apple provided the creators lots of room to maneuver.

"I like the series because we get to be funny," Benson said. "We also got to work out a few of our frustrations when we came up with the idea of putting the main character in the middle of New York. It gave him a chance to go ballistic on people that we'd love to go ballistic on every

"There's a sequence with a bike messenger in issue #1 that came out of something that happened to me when I was run over near Sixth Avenue and nearly broke my arm. Sam gave us a chance to blow off a little steam."

day. There's a sequence with a bike messenger in issue #1 that came out of something that happened to me when I was run over near Sixth Avenue and nearly broke my arm. Sam gave us a chance to blow off a little steam."

Frightful encounters his nemesis, Pristine, an angel who works for the "competition." The pair visit an ugly bar in issue #2 that would make anybody's head spin.

"Pristine was the perfect foil for Sam," Benson said. "We put her in for the three issues and Sam gets into a nasty scrape with her. We thought, 'What could we manage to do if we changed her character?' and in issue #2 Pristine takes a radical alteration which sets up a problem with Sam. She's a little like the Church Lady, but not for long."

"She's one of my favorite characters," Cleary said. "When I got to draw her as an avenging angel, I got to draw her in a different sense, a little more of a sexy look to her. I made her look really hot."

Hellspawn is filled with parodies of popular characters and satire that isn't too

common today in super-hero comics. This was fine with the creative team, they said, because they wanted to rise to the challenge of bringing something different to fans.

"I don't know any comics on the stands that are anything like it," Benson said. "There's not much humor on the stands right now and what there is is like *Ren & Stimpy* stuff, which is funny in an entirely different way. I wouldn't compare it to *Beavis and Butt-Head*, that's for sure. In a way it's our send-up of Lobo, but I think *Hellspawn* is less one-joke than Lobo is."

Cleary said, "I feel like with this story I can expand my drawing. It's a little different than the hardline comedy I was doing on *Satan's Six*. I can draw more of the cool stuff, because I love drawing demonic stuff like this. It's a lot of fun. When I got *Satan's Six*, I really started to learn more about Kirby, studying his work more because I was drawing his characters. I tried to stay true to his original creation but give the creatures my own feel, twists, and look."

Ray Bradbury Specials feature terror, science fiction

By Charles S. Novinskie
Topps Comics

Kelley Jones provided a classic horror cover for *Ray Bradbury Comics Special: Trilogy of Terror* #1, now on sale.

The special opens with "The Skeleton," adapted by Anthony Williams and Stephen Baskerville. The story concerns a man who has become aware of — and afraid of — his skeleton.

The second story involves a vampire who has lost the ability to fly at night and cannot fly by day for fear of detection. "Uncle Einar" is a love story with a different twist, illustrated by Lar Hokansen.

Wrapping up the issue is a classic EC story from *Weird Fantasy* #13 featuring the lavish artwork of Wally Wood. "Home to Stay" is the tale of a young boy and his astronaut father who is too often, for too long, away from home. In this haunting story the young boy gets his wish to have his father return quickly from a trip to space — with tragic consequences. The story was adapted by Albert B. Feldstein from two Bradbury stories, "Kaleidoscope" and "The Rocket Man," both of which are included in Bradbury's *The Illustrated Man*.

Ray Bradbury Martian Chronicles Spe-

cial #1, shipping in June, has a beautifully rendered cover by Jim Steranko with color by Mark Chiarello.

Dell Barras offers a fully painted adaptation of "The Off Season," a tale of Sam, an Earthman pioneer, and his wife, Elma, who land on Mars to open a diner. Hoping to capitalize on Earth's colonization of Mars, Sam and Elma meet the Martian natives, and their fate appears changed for the better, while the fate of the Earth is changed for the worse.

The second story appearing in *Martian Chronicles* is "Kaleidoscope," adapted by Howard Simpson. It deals with the fate of two astronauts cast adrift in space following the destruction of their spaceship.

Stuntman dies at 82

Hollywood stuntman Louis "Buck" Ryder, mostly seen during riding and fighting scenes in films, died in Riverbank, Calif., on May 2. He was 82.

Some of his best-known movies included *Winchester '73* and *Gunfight at the O.K. Corral*. On television, his stunts were seen on *Gunsmoke*, *Little House on the Prairie*, *Rawhide*, and *Death Valley Days*.

By Jim Neal

DINOSAURS (From Page 38)

likes Mark's work, this is in the same ballpark. If people like stories about other worlds, dinosaurs, and science fiction and enjoy well-told comics, *Cadillacs and Dinosaurs* is for them."

Topps Creative Director Len Brown, the editor of the series, said he is extremely pleased with the artists who have called him seeking to join *Cadillacs and Dinosaurs*. He has scheduled three-issue storylines so that a wide variety of creators can work on the title, without having to make a long-term commitment. After St. Aubin's run, Esteban Maroto will come on for the women and motorcycles saga "The Wild Ones." Thomas said he is pleased with all the artists.

"The artists have all done very good work," Thomas said. "Others are coming. Claude turns out to be a particularly great discovery. When his work came in to Len and we saw the samples he had done, we thought we could almost use them as pages for a story. In fact, we like his work so much that, if the series continues, we'd like to have him do more because we're so wild about his work. He gets better in the second issue of 'Man-Eater,' and I thought the first was great."

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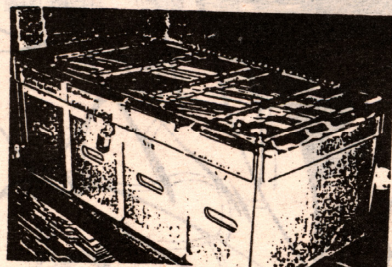
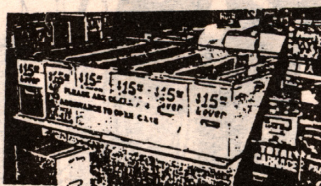
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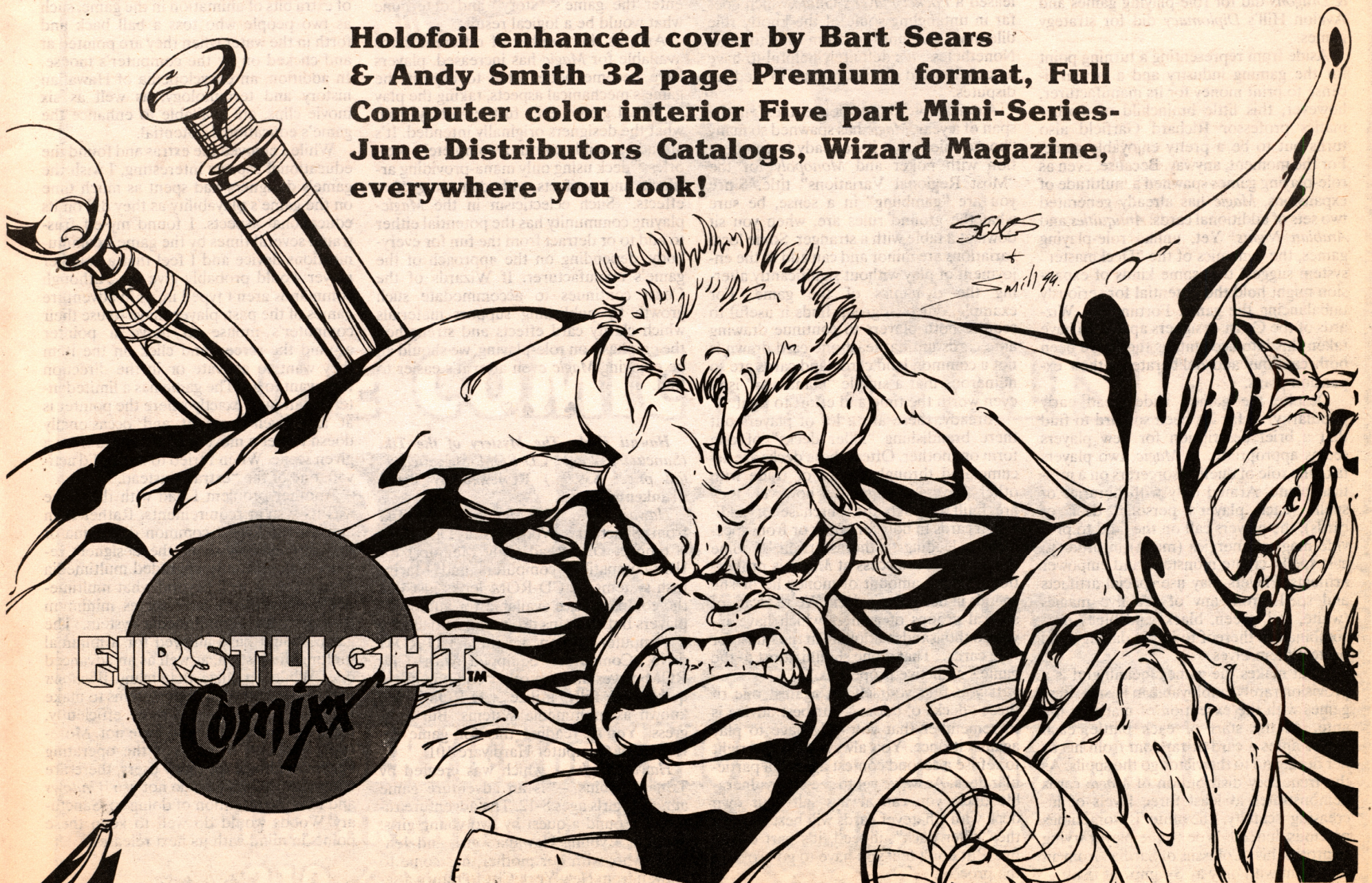
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TABLETALK

THE COMICS BUYER'S GUIDE TO GAMES

by
Brent Frankenhoff
and
John Jackson Miller



On the table: **Magic: The Gathering** Wizards of the Coast

First published: 1993

Description: Fantasy trading-card game

Complexity: Average, but it's increasing.

Start-up time: 30 minutes for reading basic rules; game set-up time is minimal.

Duration of game: 15-30 minutes; campaigns possible.

Number of players: Two. Solitaire and multiple-player rules included in *Pocket Player's Guide*.

Role of chance: Luck of the draw, with extremely rare dice-rolling.

Availability: In current release, but strong demand and limited supply makes it very hard to find.

Company support: Manufacturer is releasing update card sets as well as publishing a magazine and gamer's guide to assist players.

Strife factor: Can prove infuriating to players with raw nerves, but games end so quickly that players rarely belt one another.

Cost to play: Starter packs retail for \$7.95; booster packs range from \$1.45 for 8-card packs to \$2.45 for 15-card packs.

By John Jackson Miller

It wasn't the first time game designers combined games and trading cards, but with the release last year of *Magic: The Gathering* from Wizards of the Coast, the genre can finally be said to have arrived. A breakthrough in terms of design, playability, and sales, *Magic* heralds the approach of dozens of similar products, doing for trading-card games what TSR's *Dungeons & Dragons* did for role-playing games and Avalon Hill's *Diplomacy* did for strategy games.

Aside from representing a turning point for the gaming industry and a virtual license to print money for its manufacturer, however, this little brainchild of mathematics professor Richard Garfield also turns out to be a pretty enjoyable game. For the moment, anyway. Because, even as role-playing games spawned a multitude of expansions, *Magic* has already generated two sets of additional cards: *Antiquities* and *Arabian Nights*. Yet, unlike role-playing games, the dynamics of the "Deckmaster" system suggest that some kinds of expansion might hold the potential for seriously unbalancing the game. Fortunately, Wizards of the Coast designers appear to have taken this into account, as they have been both cautious and deliberate in their expansion plans.

Despite the game's widespread early popularity, so far it's been so hard to find that a brief description for new players seems appropriate. In *Magic*, two players take the role of dueling sorcerers on a mystical plane. Armed only with libraries of spells (each player's personal deck of cards), the players call on the land to provide magical energies (mana) in order to cast spells, create monsters, and empower artifacts. Players may use special artifacts and spells from any of the five magics (white, red, green, black, and blue) or a combination thereof to inflict damage and protect themselves.

What makes the games meaningful is a provision rarely employable in leisure-time games with the exception of marbles: the ante. At the start of each battle, each player antes a card at random from his or her deck, and to the victor go the spoils. As the frequency distribution of *Magic* cards demonstrates at least three levels of increasing scarcity, the ante is sometimes precious, indeed. Woe to the player trying to protect his "Colossus of Sardia" from an opponent with only a "Swamp" at risk!

In most games, the best way to learn is from an experienced player; with *Magic*, it's almost a requirement. *Magic* Starter Packs come equipped with a 36-page rule

book which necessarily leaves a lot to the imagination. As each card contains a description of its effects, and cards from the expansion sets were designed after the publication of the rule book, it's difficult for any rule book to prepare a player for all of the effects that a single card might generate when played in combination with other cards in specific circumstances. Fortunately, Wizards of the Coast recently released a *Pocket Player's Guide* which goes far in untangling some of the knotty rule dilemmas that crop up from time to time. Nonetheless, it's definitely helpful to have an experienced player on hand to mediate disputes.

A quick note about "house rules": in the span of a year, *Magic* has spawned so many "house rules" that it's already in competition with poker and *Monopoly* for the "Most Regional Variations" title. Since you are "gambling" in a sense, be sure what the ground rules are, when you sit down at a table with a stranger. Some local variations are minor and can add to the enjoyment of play without significantly altering the dynamics of the game. For example, our own group finds it useful to require both players to continue drawing ante cards until at least one card drawn is not a common land card; land cards are so numerous that a simple "mana war" isn't even worth the time and effort to fight.

Already, there are a lot of players out there brandishing "killer decks" of one form or another. Often, these decks are accumulated through battles or trade with other players. Frequently, however, they are built through the purchase of additional cards in booster packs or from speculators, leading to the assertion by some that a player's success at *Magic* is proportional to the amount of money he or she spends in designing a deck. We're aware of several groups of gamers which have invested thousands of dollars in the quest for rare cards. (That alone should attest to the game's addictive properties.)

If you find yourself up against one of these "decks o' doom," our best advice is to remember that you only have to play against it once. You always have the right to refuse a second contest against a particular deck. As we've yet to see an invulnerable deck, you can always salt your own deck with whatever cards will best counter the "killer deck"; indeed, it's part of the fun. But don't feel you have to go broke in the process.

In the months ahead, Wizards of the Coast will be adapting the "Deckmaster" system employed in *Magic* to games with different themes (including *Jyhad*, an up-

coming collaboration with White Wolf). Unfortunately, it's the very versatility of the system that tends to undermine its role-playing aspect. While the text of the cards is written to encourage role-playing, *Magic* differs from most RPGs in that it isn't necessary to buy into its fantasy aspects at all to play an enjoyable game. Only when specific card combinations present rules questions is it really necessary to enter the game's "story" and determine what would be a logical result.

And, as the number of different cards available for *Magic* has increased, players have become better able to exploit the game's mechanical aspects, taking the play of actual games ever further astray from what the designers originally intended. It's already possible to run a completely "colorless" deck using only mana-providing artifacts and artifacts with damaging "fast effects." Such eclecticism in the *Magic*-playing community has the potential either to add to or detract from the fun for everybody, depending on the approach of the game's manufacturer. If Wizards of the Coast continues to accommodate such growth by publishing support materials which clarify card effects and strengthen the emphasis on role-playing, we should all be enjoying *Magic* even after it's easier to find.

♣ ♦ ♠ ♥

Hawaii High: The Mystery of the Tiki (Sanctuary Woods, CD-ROM. Suggested retail price: \$39.95.) Reviewed by Brent Frankenhoff.

Hawaii High: The Mystery of the Tiki from Sanctuary Woods is a CD-ROM (Compact Disc-Read Only Memory) for IBM-compatible computers and Macintosh systems. A CD-ROM looks just like the compact discs available for audio CD players but contains programs readable by a computer equipped with a CD-ROM drive. Computers equipped with CD-ROM drives and the other equipment required to fully utilize CD-ROMs are known as multimedia systems. But I digress. You're reading this for game reviews, not Computer Hardware 101.

Hawaii High — which was created by Trina Robbins — is an adventure game aimed at girls ages 8-12. The adventure revolves around a quest by two young girls: Maleah, a young Hawaiian girl, and Jennifer, who, with her mother, has come to Hawaii from New York City to return a sacred tiki statue to its cave. They also have to avoid the thieves who stole the statue in the first place.

The game, part of a series of interactive

adventures aimed at young readers that Sanctuary Woods calls I-ventures, is the first in a series of mysteries featuring the two characters. The 60 interactive screens have art by Robbins which is well-suited to the game's target group. At various points, different paths are available for players to take, some of which lead to a rapid solution, while others include more puzzles and educational exercises. There are a lot of extra bits of animation in the game, such as two people who toss a ball back and forth in the water when they are pointed at and clicked on by the computer's mouse. In addition, an encyclopedia of Hawaiian history and terminology, as well as six movie clips, are available to enhance the game's educational potential.

While I enjoyed the extras and found the educational aspects interesting, I wish the game's designers had spent as much time on the game's playability as they did on its educational aspects. I found myself frustrated several times by the game's communications device and I feel that a younger player would probably give up. Although commands aren't typed in, as in adventure games of the past, players have to use their computer's mouse to move a pointer around the screen and click on the item they want to activate or in the direction they want to go. The game has a limited interpretation of exactly where the pointer is at any given moment and occasionally doesn't offer a movement direction from a given scene. When I tried to move, I'd activate one of the "extras" instead.

Another problem I had with the game was its system requirements. Rather than aim for the lowest common denominator in multimedia systems, the designers require a significantly upgraded multimedia system that is well beyond what multimedia manufacturers have set as minimum standards for a multimedia system. The game should have allowed for a minimal multimedia system, as well as an advanced one. While I realize that many *Windows* users have upgraded their systems to make *Windows* run faster and more efficiently, there are many users who have not. Moreover, although *Windows* is the operating system of choice for many users, there are computer owners who do not use *Windows* and have no intention of doing so. Sanctuary Woods would do well to keep these points in mind with its next release.

♣ ♦ ♠ ♥

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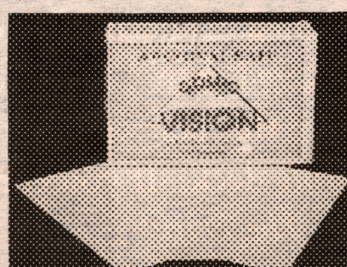
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Flying around the galaxy with Keith Giffen

By Kevin Fitzpatrick
For Topps Comics

Writer-artist Keith Giffen makes his living with heroes. When his parents brought their newborn son home to their place in Queens, N.Y., the first person to pick up baby Keith was Yankee pitcher Whitey Ford, a neighbor. Giffen grew up in Clifton, N.J., where he used to run to the neighborhood shop to buy comics off the spinner racks. Since the mid-1970s, Giffen has let *The Justice League*, *The Legion of Super-Heroes*, or *Lobo* do the talking for him. His illustrations are stylized and personal, with a distinctive line. Giffen's take on Bib Fortuna in the *Star Wars Galaxy* card set is a stand-out. He's worked on titles for DC, Marvel, Image, and now Topps Comics. Giffen is scripting *Mars Attacks*, the comics adaptation of the cult classic trading card set from the 1960s. He is also tackling the pencilling on *Victory*, a five-issue series written by Kurt Busiek which shapes and defines the Kirbyverse.

Q: What do you like about the *Mars Attacks* comics series?

Giffen: I've fixated on the card series since I was a kid. I think the cards are still floating around my house somewhere. The card "Burning Flesh," #19, has stayed with me all my life, among others like "Destroying a Dog."

This is a dream job for me. I called up editors Dwight Zimmerman and Jim Salicrup and threatened them with bodily harm if I couldn't work on it.

If this was a movie and I was an actor,

"In these days of the 'cohesive universe,' *Mars Attacks* is kind of a round robin; we can come in and do our riffs and then wander off."

it's the kind of thing where you say, "I'll work for scale," just to be a part of it.

Q: The Martians didn't freak you out as a kid?

Giffen: No, I was on the Martians' side. I thought it was unfair that Godzilla never got to win. I always wanted to be on their side, with the beasts.

Q: So you jumped into this series with a lot of enthusiasm?

Giffen: It's not as hard as you think. If you have enthusiasm for the project, it will just snowball. The one thing I'm pleased with is this wasn't just the retelling of the card set. I get to spin my own little *Mars Attacks* story and not worry about any continuity or things that can't be done. In these days of the "cohesive universe," *Mars Attacks* is kind of a round robin; we can come in and do our riffs and then wander off.

Q: What's exciting about *Mars Attacks*?

Giffen: The whole idea of Earth invading outer space and coming up with as many ideas as you can. The whole concept of working on something that I've loved since I was a kid.

Q: What would you compare it to?

Giffen: That's a tough one. Nothing re-

ally comes to mind. It's like the bastard child in the comics field.

Q: What reasons would you give for people to pick it up?

Giffen: It's a good, rip-roaring, here-come-the-aliens tale. It has a beginning, middle, and end. You don't need a degree in physics or need to know the last 10 years' history of the comic book. The book has great visuals from Charlie Adlard. You could do a hell of a lot worse with your money instead of picking up *Mars Attacks*, I'll tell you that much.

Q: The first issue includes a photo checklist of the card series, but do you need to be familiar with them for the story to make sense?

Giffen: Absolutely not. The book is a complete entity unto itself. Just pick up the issues and you'll get all the information without reading the cards.

Q: What do you think of Charlie Adlard's art?

Giffen: I love it. It's good, clean, solid artwork that sets the mood and moves the story along.

Q: Switching gears to your pencilling on *Victory*, the five-issue mini-series, what attracted you to the assignment?

Giffen: Kurt Busiek. Actually, the idea

of playing around with characters that Jack Kirby had come up with and that hadn't seen the light of day or hadn't been seen in a while. I thought if it was intriguing enough for Kurt Busiek to come aboard, I couldn't pass up this one.

Q: What do you think of the script?

Giffen: We are defining the Kirby characters. If you pick up *Victory*, you'll see in terms of plot and art, we've done a pretty damn good job of it.

Q: What is cool about the Kirby characters?

Giffen: I want to emphasize it's not a retread. It's fun. We're reaping the benefits of the man's imagination, and yet we get to play with them a little bit, tweak them a little for the current market.

Comics that harken back to that nostalgic age of the '60s, those are great for a guy my age or people who remember those comics for that kind of nostalgia. But it's also, a good book for some kids who don't have that frame of reference because they weren't around. It's just another project that I took and is more fun than I should be allowed to have.

Q: With Kirby's recent death, is this a good title to keep his name out there among comic fans, new and old?

Giffen: I've adored Kirby's stuff all through my childhood and right up to the last stuff he was doing. It's kind of daunting, because I am playing around with characters he came up with. It's a tough call sometimes, but I think we got the best of both worlds here.

'Star Wars' magazine and trade paperback due soon

As a follow-up to the double successes of *Star Wars Galaxy* trading cards and *The Art of Star Wars Galaxy* trade paperback, Topps will publish a new quarterly magazine this fall based on George Lucas' brainchild.

"We call it the *Star Wars Galaxy Magazine* because we'll be maintaining the same kind of creative integrity that made the cards and art book so successful," said Topps Vice President of Publishing Ira Friedman. "Every issue will contain the excitement one has come to expect from a Topps Galaxy product."

Editing the magazine is Bob Woods, with assistance from Gary Gerani, editor-in-chief of the *Star Wars Galaxy* cards and trade paperback. Consultant Stephen J. Sansweet will also be involved, writing a regular column on *Star Wars* collectibles. Sansweet is the owner and caretaker of

what he calls the ultimate *Star Wars* collection and the author of *Star Wars: From Concept to Screen to Collectible*.

"We didn't want to wear the *Star Wars Galaxy* name thin, and this is a pretty exciting package," Gerani said. He will run a regular feature called "Meet the Artist." Most of the illustrators who contributed to *Star Wars Galaxy* will be on hand for in-depth interviews. Other features include: insider articles, rare photos, art, news about the new *Star Wars* film, interviews, original comics, illustrated radio plays, the latest price guide information, and The Game Room, with tips for video game and CD-ROM fans.

A special collector's edition of the first issue will be available only to the direct market. It will be polybagged with a fold-out poster and Topps *Star Wars Galaxy* cards. Ordering information will be avail-

able during the August solicitation period.

Topps will also publish a new trade paperback based on its second series of *Star Wars Galaxy* trading cards. *The Art of Star Wars Galaxy Series Two* will be available later in the year. Like its predecessor, this book will have large reproductions of the art used in the cards, along with rough sketches, photos, self-portraits of the various artists, and other graphic elements.

"The challenge is to do the same thing

again, only differently," Gerani said. "Obviously, all of the artists have to receive their due, although there are more 'new visions' this time around."

The original *Art of Star Wars Galaxy* trade paperback was released last winter and received favorable reviews ("This is a beautiful book," summed up *CBG's* Don Thompson). It was the first trade paperback to probe the making of a non-sports card series from inception to final execution and beyond.

A limited-edition, signed, slipcased edition of *The Art of Star Wars Galaxy* was recently published under sub-license from Topps by Underwood-Miller.

War hero, producer dies

Scientist, movie producer, and war hero Harry LaFontaine died in Miami, Fla., on April 12. He was 81.

The Danish patriot helped to smuggle more than 8000 Jews from German-occupied Denmark — Jews destined for Nazi death camps — on open boats and into neutral Sweden. This operation was carried out in two weeks during October 1943.

LaFontaine was a commander in the underground resistance and once parachuted into Denmark with more than 100 pounds of explosive devices strapped to his back. He worked to sabotage the German war effort through bombings, was captured by the Nazis twice, and was tortured by them. He escaped both times from prison camps.

After the war, LaFontaine took out dozens of patents in the United States, where he was an engineer. He once fueled his auto with wood, corncocks, sugar cane, and newspapers.

In movies, he worked as a producer, usually on special effects. Several of his projects reportedly included some of the early James Bond films.

By Jim Neal

'Bill the Galactic Hero' to be comic-book series

By Charles S. Novinskie
Topps Comics Assistant Editor

Who says the galaxy doesn't need another hero? Certainly not Topps Comics. Harry Harrison fans can look forward to *Bill the Galactic Hero*, winging its way to our corner of the universe in July.

Topps Comics presents the first adaptation in comics form of this novel, based on the science-fiction series of the same name. Paperback cover artists Steve Fastner and Rich Larsen provide a guns-blazing, in-your-face cover that sets the mood for the series.

Bill, once a happy, carefree farm boy, gets shanghaied and brainwashed into becoming the perfect spaceship trooper. It

all goes downhill from there, as Bill learns the facts of life at boot camp — in particular, why he must hate and kill the alien lizard Chingers.

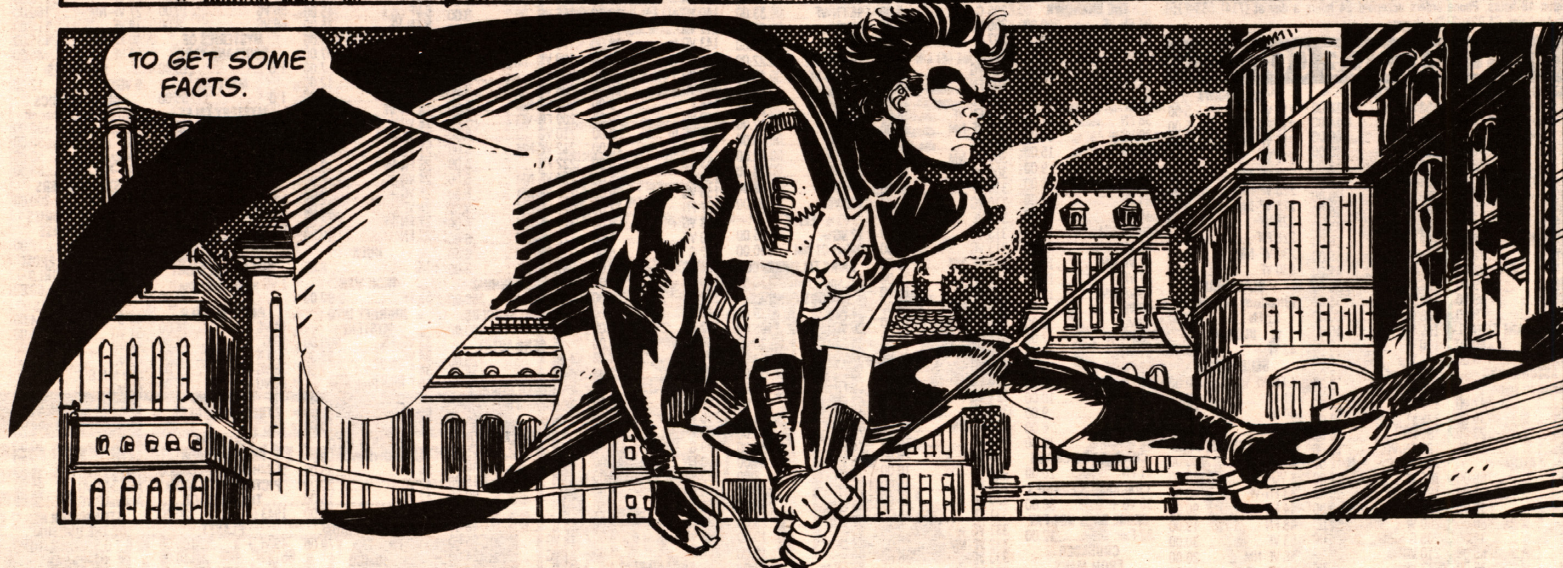
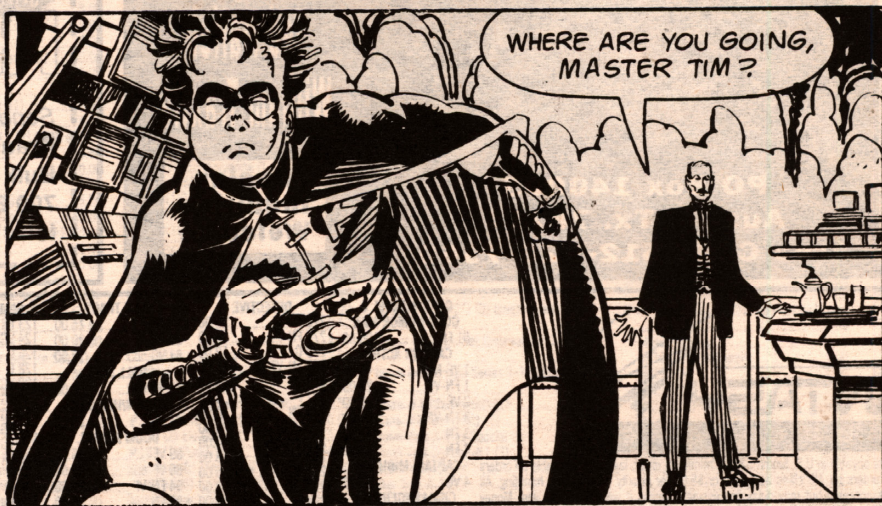
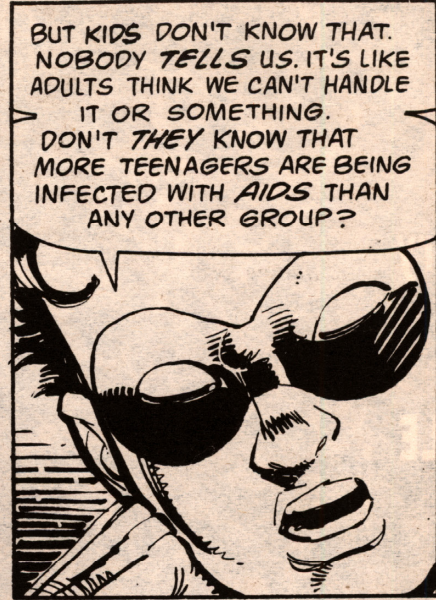
In this nothing-is-sacred series, sex, religion, and family values all get kicked around and manhandled — all for the greater glory of the Empire (of course.) Bill will be up to his neck in intergalactic battles and boondoggles.

Adapted from Harry Harrison's novels, *Bill the Galactic Hero* is scripted by Howard Zimmerman with art by Mike Gustovich. Produced by Topps Comics and Byron Preiss Visual Publications, *Bill the Galactic Hero* will be squarebound with 48 full-color pages.

This Week's Birthdays

June 4, 1951: Wendy Pini
June 4, 1957: Michal Jacot
June 4, 1958: Josef Rubinstein
June 6, 1926: Tom K. Ryan
June 6, 1958: Greg Adams
June 6, 1958: Arlen Schumer (Dynamic Duo Inc.)
June 7, 1915: Graham Ingels
June 7, 1941: Barb Rausch
June 7, 1949: Larry Hama
June 7, 1952: Rick Hoberg
June 7, 1955: Mark Schultz
June 8: Michael Higgins
June 8, 1910: C.C. Beck
June 8, 1958: David Seidman
June 8, 1971: Jeff Meyer
June 9: Pamela Rutt
June 9: Helen Ramirez
June 9, 1928: Bob Bolling
June 9, 1953: Chris Kalnick
June 9, 1954: George Pérez
June 9, 1965: Tim Eldred
June 10, 1951: Charles Vess
June 10, 1959: Howard Simpson
June 10, 1960: Scott McCloud
June 10, 1963: Bill Anderson
June 10, 1970: Matt Holey

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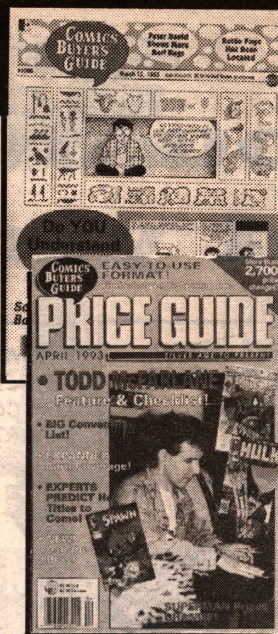
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9 G	30.00	132 VG+	30.00	53 FN-VF	22.00	112 VF	9.00
AMAZING ADVENTURES		146 VF	52.00	BLACKHAWK		114 FN-VF	10.00
1 VF	225.00	147 VG	20.00	144 G	4.00	115 VF	9.00
4 FR	25.00	148 VG	35.00	164 FN	18.00	117 VF	9.00
AMAZING ADVENTURES		149 VF	55.00	164 VG+	15.00	118 FN-VF	14.00
1 VF	225.00	151 VF	30.00	200 VF-NM	5.00	120 FN	6.00
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90 Leaf Series Two Boxes	\$160.00/Box

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COMICON

(From Page 26)

Years, *Elfquest: Blood of Ten Chiefs*, *Elfquest: Wavedancers*, and *Jink*. The long awaited, much-talked-about *Elfquest* film is moving closer to production, and fans at the Chicago Comicon will get the latest up-to-the-minute information from them on this and other upcoming exciting *Elfquest* projects.

There are few true overnight success stories in comics, but **Stephen Platt** is just that. At the 1993 Chicago Comicon, mention of his name would have garnered blank stares, but *Moon Knight* #55, his first significant comics work, made him a sensation. Today, he is pencilling *Prophet* for Image Comics.

Joe Quesada has earned a tremendous amount of respect and popularity in a relatively short time. During his three years in the comics business, he pencilled *The Ray* and *Batman: Sword of Azrael* mini-series for DC and designed the new Batman costume; he teamed with Peter David for an acclaimed run on *X-Factor*, and, in addition to favorite covers and trading cards, Quesada teamed with Jimmy Palmiotti on *Ninjak*. At the Chicago Comicon, Quesada and Palmiotti will take the wraps off their latest project, providing all of the details on a major enterprise which Quesada guarantees to be their most exciting work yet.

Few artists have worked on as many high-profile projects in the past year as **John Romita Jr.** After collaborating with Frank Miller on *Daredevil: Man without Fear* and pencilling *Uncanny X-Men* every month, Romita also found time to pencil the first Marvel/DC crossover in a dozen years, *Punisher/Batman*. His past credits are also impressive, including *Amazing Spider-Man*, *Daredevil*, *Iron Man*, and *Punisher War Zone*.

Julius Schwartz has been a mainstay of the Chicago Comicon for many years, but that's only fitting — he's been a mainstay of science fiction and comic books for decades. Synopsizing a career like Schwartz's in one paragraph is an impossible task. Among other things, he was

Ray Bradbury's first literary agent and edited virtually every major titles at DC Comics, being almost single-handedly responsible for the Silver Age of Comics, when he ordered the revamping of Golden Age heroes like The Flash and Green Lantern. He admits to being a living legend (and is writing his autobiography) and last February celebrated his 50th year with DC. Today, he's DC's goodwill ambassador and is an expert at his job, so when you see him at the Chicago Comicon, be sure to say hello.

Guests of the 19th annual Chicago Comicon will have the opportunity to welcome **Scott Shaw!**, as he makes a rare visit to the Windy City. Shaw! is a favorite of guests at the San Diego Comic-Con, and anyone who has ever seen his hilarious *Oddball Comics* slide shows or witnessed him emcee the Inkpot Awards is already excited at the prospect of his arrival for the show. His career encompasses comic books, animation, and advertising art (with an emphasis on the Hanna-Barbera stable of characters), and he's easy to spot — just look for the Hawaiian shirt.

The zany imagination of **Don Simpson** will be on hand at the Chicago Comicon this year. Simpson may be best known as the creator of Megaton Man, worked on 1963 and *Savage Dragon vs. Savage Megaton Man*, and is ready to explode with *Don Simpson's Bizarre Heroes* in 1994.

Two years ago, almost no one in the comics community had heard of **Jeff Smith**. Today, it's hard to find anyone who hasn't enjoyed Smith's work on the much-loved *Bone*. It's one of the hottest independent titles ever and drawing more fans with every issue; his work continues to invite flattering comparisons to the two Walts (Disney and Kelly). Visitors to this year's Chicago Comicon will be able to meet and greet Smith and learn the behind-the-scenes story and upcoming plans for *Bone*.

The Chicago Comicon welcomes the return of **Brinke Stevens** to the show. Since her last Comicon visit, Stevens has become the star of her very own comic book from Chaos Comics, *Brinke of Eternity*, and will meet, greet, and delight fans,

as she talks about her upcoming film projects and signs autographs.

Babylon 5 is one of TV's hottest science-fiction shows in years, but it's so new that fans haven't had much of a chance to meet the creators of the syndicated series. The Chicago Comicon will take care of that this summer, when we present **J. Michael Straczinski** to give us behind-the-scenes info that fans are demanding.

Don and Maggie Thompson are the first couple of comics fandom. With roots in science fiction, the Thompsons are among the most important, influential observers of the comic-book scene today. Their column ran in *The Buyer's Guide to Comic Fandom* (now *Comics Buyer's Guide*) for many years, until Don and Maggie were handed the editorial reins in 1983. Since then, they have done the impossible every week, putting out *CBG* with its news stories, reviews, and ads, providing a regular forum for fans and pros alike. Comics fandom might still be around today without Don and Maggie's work for *CBG*, but the entire industry would be much the poorer for it. *CBG* and Don and Maggie have always been an important part of the Chicago Comicon — and two of its most gracious and delightful guests.

Rick Veitch first made his mark in comics with his work on *Swamp Thing*, where he successfully took on the impossible challenge of following Alan Moore's run on the title. His own King Hell Press was responsible for the outstanding *Bratpack* mini-series (which casts a disturbing, revisionist look at kid sidekicks) and *Maximortal*, which examines the first superhero — and his creators — in a real-world context.

Charles Vess has won renown as a penciller, painter, and illustrator in the comics field. He has illustrated single issues of sophisticated series like *Swamp Thing* and an award-winning issue of *Sandman*, as well as graphic novels and pinups, and even dabbles occasionally in super-heroes with his beautiful, illustrative style.

Al Williamson is known to younger fans for his inks on *Uncanny X-Men*, *Daredevil*,

and *The Punisher*, but veterans know and revere him for earlier achievements. Williamson specialized in science-fiction classics for EC in the 1950s, working on *Weird Science* and *Weird Fantasy*, then went on to follow in the footsteps of one of his heroes, Alex Raymond, with his work on the *Flash Gordon* newspaper strip in the 1960s. Williamson's art also graced the *Star Wars* comic strip in the 1980s, and the Chicago Comicon is thrilled to welcome a true comics legend to its 19th annual show.

Bernie Wrightson appears at the Chicago Comicon much too infrequently to suit his legion of admirers, but this year he's back to talk about his newest work, *Captain Sternn*, published by Kitchen Sink. Wrightson has become best known to many for his work in the horror genre with his efforts on *Creepy* and *Eerie*, his illustrations for *Frankenstein*, and his co-creation of *Swamp Thing*, but he has also made his mark in mainstream super-hero books, including *Batman: The Cult* and *Punisher: P.O.V.*

In addition to the guests previously mentioned, new names are being added constantly. Among the terrific talents coming aboard at press time are *Mad* magazine's **Sergio Aragonés**, **Jim Balent** (*Catwoman* artist), **Darryl Banks** of *Green Lantern*, Extreme Studios' **Dan Fraga**, **Mike Gold** (editor of *Shaman's Tears*), **Alan Grant** of *Batman: Shadow of the Bat*, **Dan Jurgens** (*Superman* writer and artist), *Batman/Punisher* artist **Barry Kitson**, Image Comics Executive Director and *Tales of the Beanworld* creator **Larry Marder**, **Jeff Matsuda** of Extreme Studios, **Peter Milligan** (writer of *Shade, the Changing Man*), *Supreme* penciller **Brian Murray**, **Rick Parker** of Marvel Comics, **Alex Ross** (artist on *Marvels*), Defiant Comics founder **Jim Shooter**, and *Demon* penciller **Val Semeiks**.

Keep watching the *CBG* ads for the most up-to-date information on the 19th Annual Chicago Comicon.

19th Chicago Comicon puts emphasis on fun

What its organizers termed the second-largest comics convention in the nation is celebrating its second year at its new location — and celebrating the all-American weekend with all-American fun.

The Fourth of July weekend in the Second City will be hotter than a firecracker, and it won't have anything to do with the weather. For a start, the 19th Annual Chicago Comicon has the privilege of presenting Harlan Ellison as Guest of Honor.

In addition to Harlan Ellison, the guests and features this year are stellar and diversified. Diversity of guest stars and comics programming will be one of the keynotes of this year's show, as evidenced by special appearances by Mike Hammer creator Mickey Spillane and *Star Trek's* Majel Barrett Roddenbury. All indications are that this year's show will be the biggest in the 19-year history of the Chicago Comicon.

Other confirmed guests include Sergio Aragonés, Jim Balent, Darryl Banks, Kurt Busiek, Chris Claremont, Peter David, Colleen Doran, Susan Ellison, Dan Fraga, Mike Gold, Alan Grant, Dan Jurgens, Gil Kane, Barry Kitson, Bob Layton, Larry Marder, Jeff Matsuda, Scott McCloud, Peter Milligan, Sheldon Moldoff, Brian Murray, Mart Nodell, Jimmy Palmiotti, Rick Parker, Wendy and Richard Pini, Stephen Platt, Joe Quesada, John Romita Jr., Julius Schwartz, Scott Shaw!, Val Semeiks, Don Simpson, Jeff Smith, Brinke Stevens, J. Michael Stracz-

Information and opinions in this article were supplied by the Chicago Comicon committee.

inski, Don and Maggie Thompson, Rick Veitch, Charles Vess, Al Williamson, and Bernie Wrightson.

Each year, the Chicago Comicon grows larger, and two years ago the show moved to a new location. After eight years at the Ramada O'Hare Hotel, the Comicon finally outgrew those facilities and had to move in 1993.

Its initial year at the Rosemont O'Hare Expo Center was a huge success; 330 dealers' tables offered merchandise to more than 17,000 attendees during the three days of the show. More than 1000 professional guests were on hand, along with 93 publisher, manufacturer, and distributor booths set up to present the latest news on their upcoming projects.

There were a few problems, however, as might be expected any time one has to settle a new home.

For instance, several people complained that last year's gigantic space was simply too small to contain all of the excitement. So, this year the Comicon will be using two new halls in the Expo Center, representing an increase of nearly 40,000 square feet over last year.

Others were upset that there were "only" 48 hours of programs, panels, and

special events (including two midnight readings from Guest of Honor Neil Gaiman), with two-tiered programming that featured two panels running concurrently. To correct that oversight, the 1993 Chicago Comicon will have three tracks of panels running at the same time, including one track devoted entirely to Marvel Comics presentations.

The only bad news is for guests who enjoy standing in long lines to register. This year, the Chicago Comicon will allow guests to pre-register by mail ahead of time, avoiding those infamous lines to get into the publishers' and dealers' areas.

Once again, the Chicago Comicon will present a broad range of new features and traditional favorites.

For the first time, Defiant's Jim Shooter will bring his popular "How to Create Comics" seminar to the Chicago Comicon. Shooter began his comics career writing *Legion of Super-Heroes* stories at age 13 and has learned the ropes from comics legends, including Mort Weisinger and Stan Lee. Aspiring creators will have a unique opportunity to learn comics secrets utilized by Shooter during more than a quarter-century in the business. The seminar will teach fundamental skills of creating, writing, and drawing comics; the \$5 admission fee will be donated to charity.

As always, the Chicago Comicon will feature an original art auction to benefit the Chicago Literacy Volunteers; last

year's event saw more than 100 pieces of unique artwork sold to benefit the group, and this year's auction will be even bigger.

Many other special features are being developed for the show, but at press time, they have not yet been confirmed; keep reading *CBG* for continuing announcements.

Panels at the Chicago Comicon will be more exciting than ever. Tentative subjects will include a Salute to Harlan Ellison; Four-Color Rock & Roll: Comics and Popular Music; Watching Your Characters Turn into Cartoons, Movies, and Video Games; We Remember Jack Kirby; Max Allan Collins Talks to Mickey Spillane; Science-Fiction Comics; Circling the Wagons as the Censors Close In; Whatever Happened to the Great Crime Comics?; The Main Event with Joe Quesada and Jimmy Palmiotti; Can Batman Beat up The X-Men? The Inter-Company Crossover Craze; Memories of Silver and Gold; a star-studded panel selects My Favorite Comics; and Women and Minorities Last: Are Comic-Book Portrayals Improving?

Of course, your favorite publishers will be previewing their upcoming releases and events on special panels, including one entire room devoted entirely to Marvel Comics presentations. As panel subjects are confirmed, they will be announced in *CBG*. For the latest up-to-the-minute information on Chicago Com-

(COMICON, Page 56)

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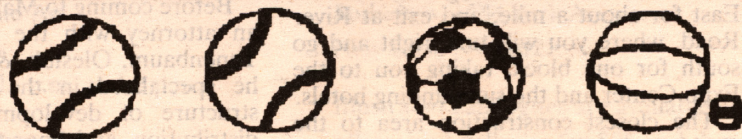
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Metropolis celebrates Superman

By Dana Gabbard

On June 9-12, Metropolis, Ill., welcomes the 16th annual Superman Celebration. The only city in the United States named Metropolis, the Illinois town in the early 1970s adopted Superman as its favorite son. Billboards at the city limits which welcome visitors sport the image of a flying Man of Steel.

This year, for the first time, a convention will be held in conjunction with the community celebration. The Superman Comes Home convention is being produced by Questar Productions, which has a roster of guests including:

Kirk Alyn, who portrayed Superman in two movie serials; Tommy Bond, Alyn's co-star who portrayed Jimmy Olsen; Phyllis Coates, Lois Lane during the first sea-

son of the 1950s TV show (and Lois' mother in the season finale of *Lois and Clark*); John Haymes Newton, Superboy during the first season of the recent syndicated series; and Chuck Harter, author of two books on Superman — *Superboy & Superpup: The Lost Videos* and *Men of Steel: Adventures of Supermen of Films*.

Questar is negotiating the possible appearance of other actors who have portrayed Superman or his friends, including some involved with *Lois and Clark*.

Besides celebrity appearances, there will be vendor tables set up for buying and selling Superman collectibles, comics, science-fiction merchandise, etc. A talent show, carnival, and various children-oriented activities are among the other attractions.

All this is in addition to the Super-Museum, located in Uptown Metropolis on Superman Square. The Museum has a wide-ranging collection of Superman collectibles and artifacts on display, valued at \$2.5 million. It includes film props and miniatures, original art and poster galleries, audio-visual presentations, old time radio premiums, advertising ephemera, and comic-book exhibits. In front of the museum is a 15-foot color bronze statue of Superman, erected at a cost of \$120,000 with funds donated by the citizens of Metropolis.

While many of the activities during the four-day event are free, the chance to meet and speak with the various celebrities requires tickets. These are available at all Tickets Now locations or by calling Dialtix at (314) 291-7600. In Metropolis they will be available at the Super-Museum and the Massac County Chamber of Commerce. There is also a \$3 general admission charge at the Super-Museum.

Metropolis is located in Southern Illinois, along the banks of the Ohio River, 150 miles southeast of St. Louis. For further details call Questar Productions, (618) 277-2397 or the Massac County Chamber of Commerce at (800) 949-5740.

Actor Bill Quinn dies

Actor **Bill Quinn**, who appeared in two top science-fiction/fantasy movies and in many radio and TV dramas, died April 29 in Camarillo, Calif. He was 81.

Quinn had appeared in movies including *Star Trek V*, *Twilight Zone — The Movie*, *From the Terrace*, *Advise and Consent*, and *Mountain Road*. On radio, his voice was heard regularly on *Gangbusters* and *The FBI in Peace and War* and in Mercury Playhouse productions.

On TV Quinn appeared as Mr. Van Ransleer, the blind customer at the bar in *Archie Bunker's Place*, as Sweeney the bartender on *The Rifleman*, and on *The Mary Tyler Moore Show* and *Newhart*. One of his daughters is **Bob Newhart's** wife.

Survivors include his wife, **Mary Catherine**, and three daughters.

By Jim Neal

Malibu Comics has canceled its Bounceback Coupon program which was scheduled for insertion in *Star Trek: Deep Space Nine: Hearts and Minds* #1 and *Star Trek: Deep Space Nine* #11. The two titles, scheduled to ship in June, will not contain a catalog with coupons for *Star Trek* merchandise as originally solicited. According to Creative Director **Tom Mason**, "Malibu has always been receptive to feedback from the retail community. We welcome the input and are pleased to be able to respond to it in such a quick and direct fashion."

Malibu Comics has hired **Michael I. Yanover** as head of business and legal affairs. In addition to taking charge of the business and legal affairs department, Yanover will coordinate all major contracts and legal activities for the company.

Before coming to Malibu, Yanover was an attorney with the firm of Sinclair, Tenenbaum, Oleskiuk, & Co. Inc., where he specialized in the negotiation and structure of development, production, distribution, and financing plans for studio and independent films for both theatrical and television release.

Schism Comics announced that the phone number for the comic book hotline given in *Bru-Hed* #1 has an incorrect area code. The correct phone number is (313) 261-0606. The company apologized for the error.

News Briefs

By Rob Allstetter

* **SkyBox** is releasing a trading card set based on the Disney animated film *The Lion King* in June, two weeks before its theatrical release. The set will contain 90 regular cards and three levels of bonus cards. Nine bonus cards will feature color scenes from *The Lion King* printed over holographic foil. Five characters will be featured in pop-up cards, and the other bonus cards will be lenticular holograms, which combine images to make a three-dimensional hologram that changes as the card is moved.

* **Tom Lyle**, artist of *Spider-Man*, will draw a Wolverine bookshelf edition this fall, which will be written by **Larry Hama**. "I wanted to do at least one X-project, plus I want to steer some of that heat toward Spider-Man," Lyle said.

* **Liam Sharpe** will draw *X-Men* #35, which returns Scott and Jean to the team. Regular *X-Men* artist **Andy Kubert** returns with *X-Men* #36, part of the Phalanx Covenant story line that will help introduce Generation X.

* *Lois and Clark: The New Adventures of Superman* is ending its first season with a ratings whimper. The May 1 episode, "Barbarians at the Planet," the first part of a two-parter to end the season, finished last in its time period and 62nd for the week in the Nielsen ratings for the week of April 25-May 1. CBS' *Murder, She Wrote* was fifth, NBC's *seaQuest DSV* was 48th, and Fox's *Martin* and *Living Single* were 58th and 55th. *SeaQuest's* episode featured **Charlton Heston**.

Lois and Clark's **John Shea**, who plays Lex Luthor, was featured in *USA Today* on April 28. Said Shea of the season-ending plot: "There's nothing evil or diabolical about Lex falling in love with Lois. Lex sees Lois as his last chance for salvation. He has all the money and power in the world but he's still unhappy."

* **John Larroquette**, formerly of *Night Court* and now *The John Larroquette Show*, will play the villain in the live-action *Richie Rich* movie, which has begun filming. The movie, from Warner Bros., stars **Macaulay Culkin** in the title role and is scheduled for release sometime around Thanksgiving.

* **FX**, the new basic cable network from Fox Inc., will have two comics-based shows in its daytime line-up when it begins June 1. The 1960s *Batman* live-action series, starring **Adam West** as Batman and **Burt Ward** as Robin, will air at 5 p.m. and midnight weeknights. The *Wonder Woman* live-action series, starring **Lynda Carter** in the title role, will air weekdays at 4 p.m. FX is expected to reach 18 million homes initially.

* *The Critic*, the animated series canceled by ABC, has been picked up by the Fox Network. Fox has ordered 10 episodes of *The Critic* as a mid-season replacement series for the 1994-95 season.

* *Morbius, the Living Vampire* #25 will be a 48-page issue that introduces the title's new creative team, writer **Lisa Trusiani** and artist **Craig Gilmore**.

* A four-part Tigris story by **Dave DeVries**, **John Czap**, and **Tim Dzon** begins in *Marvel Comics Presents* #162.

* **Warren Ellis** is writing *Ghost Rider Annual* #2, a story told from Scarecrow's point of view. **Javier Saltares** and **Mike Witherby** provide the art.

* Marvel will release comic books based on the *Spider-Man* and *Marvel Action Hour* animated series, similar to its *X-Men Adventures* comic book.

* *Doctor Strange* #70-71 will contain a story called "Half Lives" that includes Rick Jones and The Hulk.

COMICON

(From Page 54)

icon guests and events, phone (312) 743-4493.

The Chicago Comicon will be held Friday, July 1, through Sunday, July 3. The dealer and publisher rooms will be open from 10 a.m. to 6 p.m. Friday and Saturday and from 10 a.m. to 5 p.m. on Sunday. The special artists' area will open at noon on Friday and close at 3 p.m. on Sunday. The publishers, dealers and artists areas will be located in Halls B, D, and F of the Expo Center (on the ground level); panels and autograph areas are in the conference center across the lobby.

Attendees who are driving will find a large parking garage nearby with reasonable daily rates, connected to the Expo Center by a convenient skyway; parking rates are \$6 per day. The address of the convention facility is: Rosemont Expo Center, 5555 River Road, Rosemont, Ill. 60018.

The admission price is unchanged from last year, and, due to popular demand, guests will be able to pre-register and avoid standing in long lines. Tickets are \$10 for a single-day admission and \$25 for all three days; send checks to Chicago Comicon, 1219 W. Devon, Chicago, Ill. 60660. Guests may pre-register by phoning (708) 852-2514.

Each attendee will receive a souvenir bag filled with all sorts of giveaways and goodies. Besides essential convention-related information, free stuff, this year's program book, and a complete schedule of panels, signings, and special events, the package will include a special ashcan comic book paying tribute to Guest of Honor **Harlan Ellison**.

Guests of the convention can pick up their badges and show information Thursday evening at the Comicon Guest Registration area in the lobby of the Hyatt Regency O'Hare. Beginning Friday morning, guest registration will be set up at a booth near the ticket sales area in the Expo Center. The guest badge provides admission to public events at the Comicon.

This year, there are three first-class hotels offering special rates for Chicago Comicon guests. The Hyatt Regency O'Hare (708) 696-1234 or (800) 233-1234; the Radisson Suites O'Hare (708) 696-4000; and the Hotel Sofitel (708) 678-4488 are connected to the Expo Center by the skyway, and offer rates well below those of many other business conventions — be sure to mention the Comicon room rate when making reservations. The Hyatt offers a single or double room for \$71 and a triple or quad for \$81; the Radisson charges \$78 for a single or double, \$88 for a triple, and \$98 for a quad (the Radisson room price includes a complimentary

breakfast); the Hotel Sofitel is \$74 for a single or double, \$84 for a triple, and \$94 for a quad.

Several other hotels are within walking distance of the Expo Center, including the following:

Holiday Inn O'Hare (708) 671-6350

Marriott Suites Hotel (708) 696-440

Advance reservations are very strongly recommended. Each hotel has shuttle service from O'Hare International Airport available to visitors flying to the Comicon. Shuttle services from the airport terminals run approximately every 15 minutes; courtesy phones in the airport baggage area can be used to contact hotels for pick-up information.

Paramedics will be available on the premises at all times during the Chicago Comicon. There are two hospitals within seven miles of the Rosemont Expo Center; directions and other information will be available during the day at the Chicago Comicon Information Desk.

Handicapped parking is available in the limited front lot of the Expo Center, where an incline leads to the main doors. The facility has special doors for easy access, and a limited number of rooms designed for handicapped guests are also available at the Comicon hotels.

It wouldn't be summer in Chicago if there wasn't road construction going on, and this year is no different. But guests arriving by automobile can usually avoid delays by avoiding travel during rush hours on Friday and are advised to adjust travel times.

Attendees driving in from outside the Chicago area should take the highways leading toward Chicago's O'Hare Airport. If you're driving on:

I-90 Westbound from downtown Chicago, follow the signs for I-190 West (these will read "To O'Hare Airport") to the River Road Exit (the Hyatt will be visible from the highway). Go south on River Road for two blocks to the Expo Center and the surrounding hotels.

I-90 Eastbound or I-294 in either direction, take the I-190 West ("To O'Hare") exit. Then, look for the Mannheim Road South Exit, the second exit. After turning south on Mannheim, immediately exit onto I-190 East to Chicago. Take I-190 East for about a mile, and exit at River Road, where you will turn right and go south for one block, taking you to the Expo Center and the surrounding hotels.

The closest construction area to the Comicon involves guests traveling from Chicago and points east; I-90 Westbound is under construction from the downtown area to just past the Irving Park Road Exit. Rush hour delays are guaranteed here (allow an extra 20 minutes), and alternate routes are suggested; delays can vary greatly at other times.

Good luck and happy motoring.

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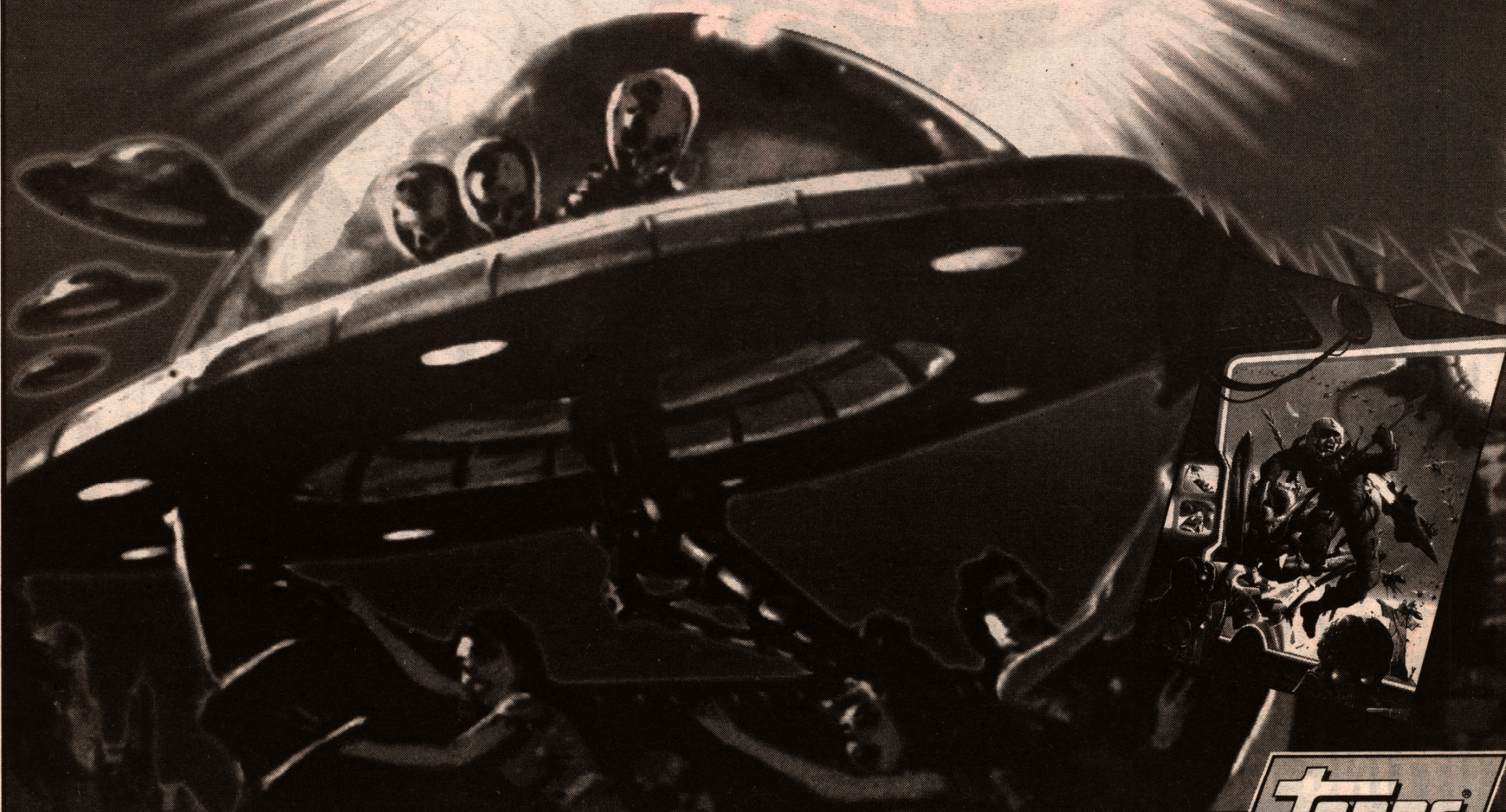
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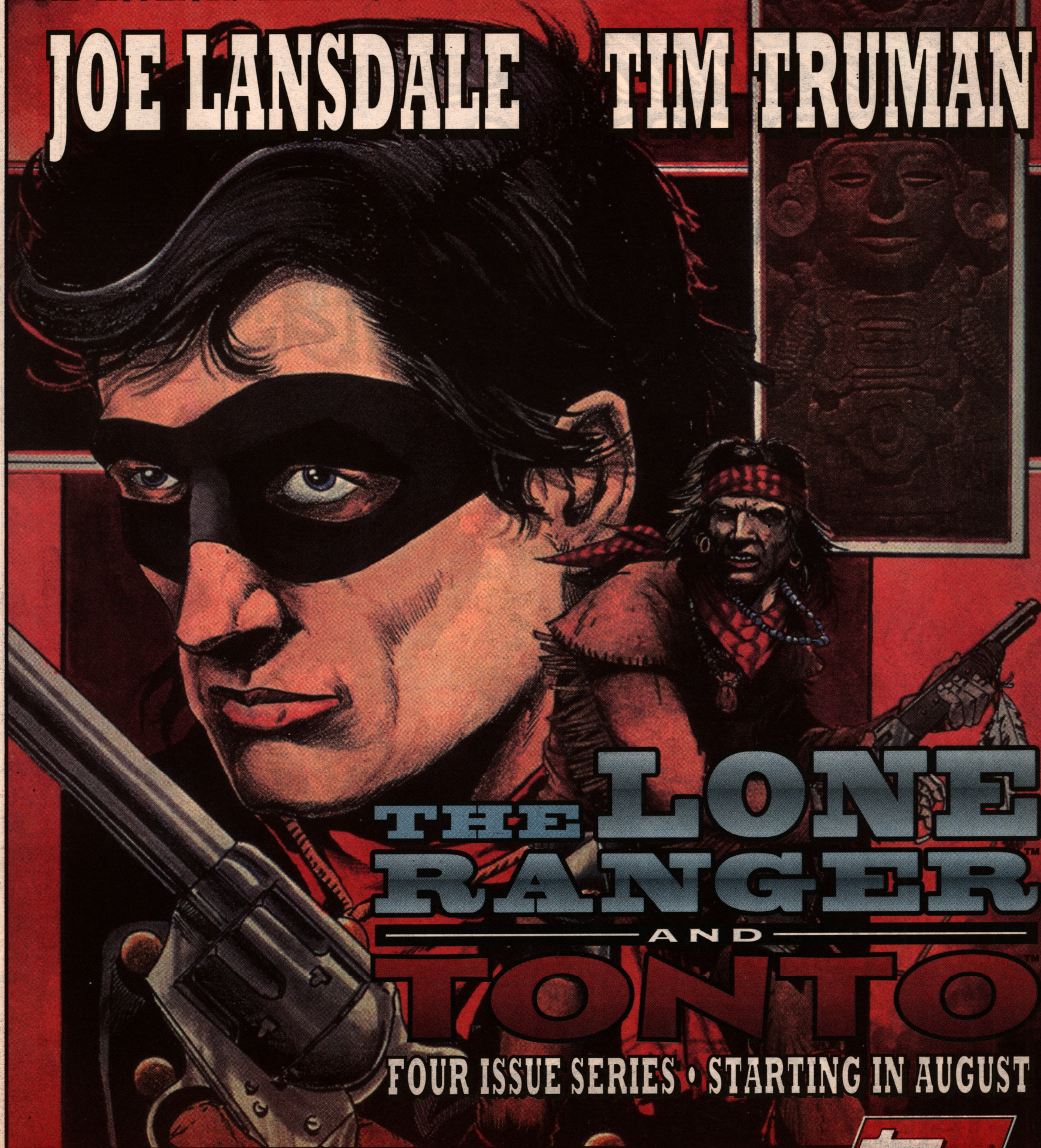
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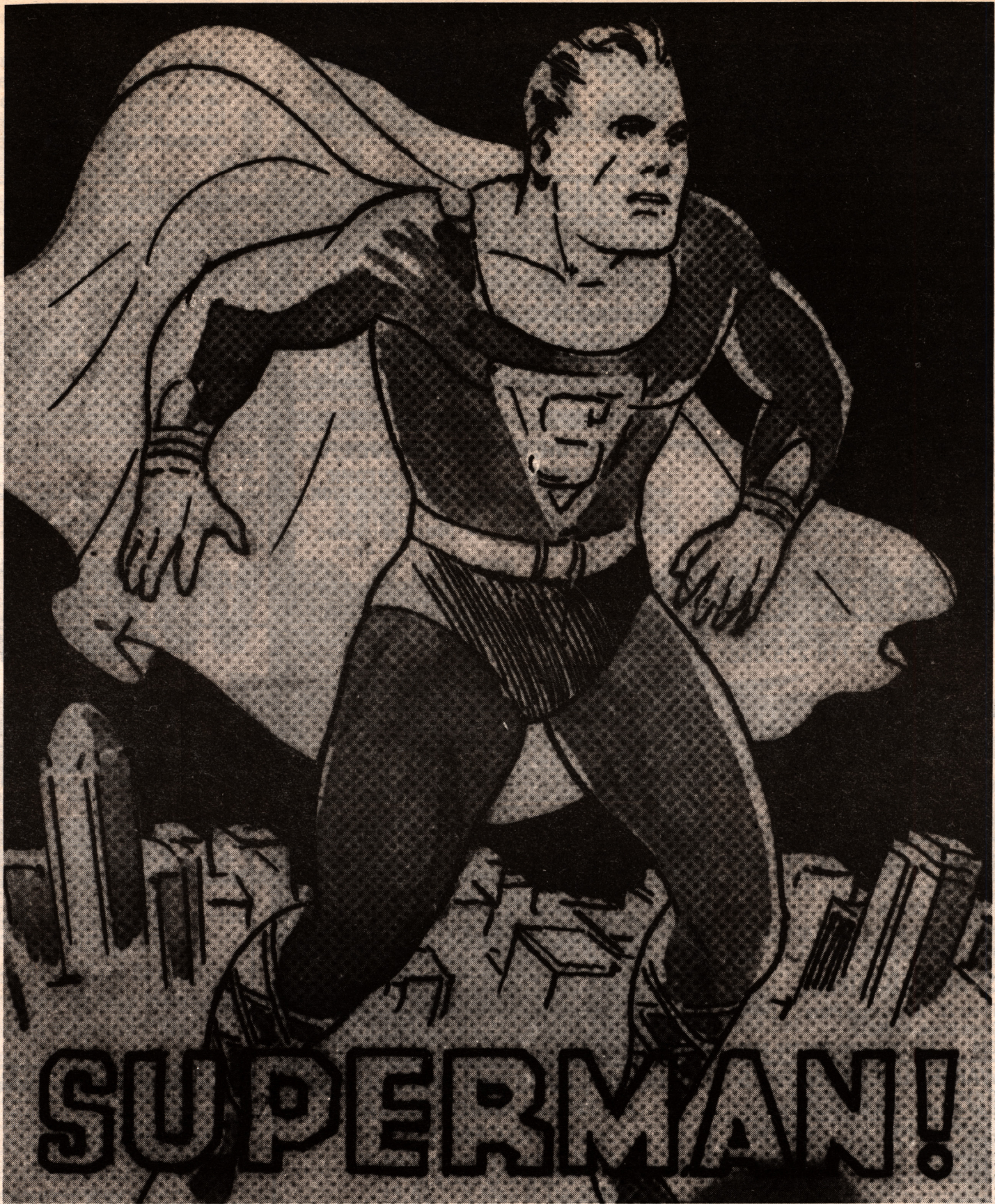
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5, PITTSBURGH, PA

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Sheraton at Station
Square
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5, SAN FRANCISCO, CA

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Holiday Inn Golden Gateway
1500 Van Ness Rd.
10 a.m. - 4 p.m.

12, ST. LOUIS, MO

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Holiday Inn, Lindberg exit
off I-70
10 a.m. - 4 p.m.

12, MIAMI, FL

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Crown Sterling Suites
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11 a.m. - 5 p.m.

12, MINNEAPOLIS, MN

MINNEAPOLIS COMIC BOOK CONVENTION

Marriot Bloomington
1-494 at Cedar Ave.
10 a.m. - 4 p.m.

28, BOSTON, MA

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57 Park Plaza Hotel
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26, DENVER, CO

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2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

MISCELLANEOUS

MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS	MISCELLANEOUS
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

PITTSBURGH DECK

PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK	PITTSBURGH DECK
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

WORLD'S GREATEST COMICS

WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS	WORLD'S GREATEST COMICS
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

STATUES

STATUES	STATUES	STATUES	STATUES	STATUES	STATUES	STATUES	STATUES	STATUES	STATUES
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

** AUTOGRAPHED COMICS **

Alpha Flight #51	Magnus #25	Marvels Set 1-4	Namor 26 Jae Lee	Namor 27 Jae Lee	Pitt #3 Foli Aschen	Pitt #3 Foli Aschen	Pitt #3 Foli Aschen	Pitt #3 Foli Aschen	Pitt #3 Foli Aschen
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

BATMAN

BATMAN	BATMAN	BATMAN	BATMAN	BATMAN	BATMAN	BATMAN	BATMAN	BATMAN	BATMAN
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

SHOWCASE '93

SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93	SHOWCASE '93
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

VALIANT

VALIANT	VALIANT	VALIANT	VALIANT	VALIANT	VALIANT	VALIANT	VALIANT	VALIANT	VALIANT
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

SHADOWMAN

SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN	SHADOWMAN
1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75	1 1.95 2 1.75
2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75	2 1.75
3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75	3 1.75

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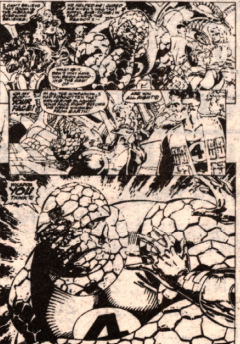
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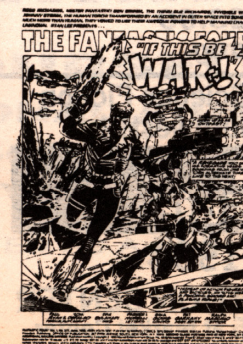
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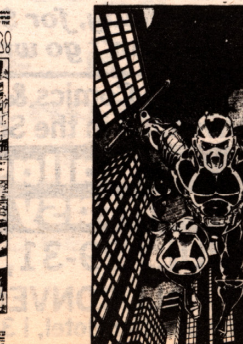
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May 27-30 AL, Decatur. Comic Book, Sports Card & Collectibles Show, River Oaks Mall, SH: mall hours, T: 45, F: \$100., A: free. Bases Loaded Promos., Wayne Watson, 223 New Smithville Hwy., McMinville, TN 37110. PH: 615-939-3063 or 473-6603.

Jun 4 AL, Huntsville. Comic Book, Sports Card & Racing Show, Jaycee Community Building, Old Airport, SH: 9am-4pm, T: 50-6, F: \$30., A: \$1.50. Clay or Linda Pogue, 1592 Whites Gap Rd., Huntland, TN 37345. PH: 615-962-2354 days or 469-7227 nights.

Jun 10-12 AL, Auburn. Comic Book, BB Card, Coin, Currency & Stamp Show, Village Mall, 1627-53 Opelika Rd., SH: mall hours, T: 50, F: \$90. for 1, \$75. ea. add'l. A: free. Robert Chambliss, Rt. 4, Box 1360, Quincy, FL 32351. PH: 904-442-9240.

Jun 11-12 AL, Dothan. All Star Collectors Show, Northside Mall, Ross Clark Circle, SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 25-8, F: \$50., A: free. Jim Land, 116 Northwood Dr., Ozark, AL 36360. PH: 205-774-4684 or 598-0655.

Jun 24-26 AL, Montgomery. Comic Book, Sports Card & Collectibles Show, Mall, SH: mall hours, T: 45, F: \$90., A: free. Bases Loaded Promos., 133 Winding Way, McMinville, TN 37110. PH: 615-939-3063 or 728-4563.

ALASKA

ARIZONA

May 28-29 AZ, Phoenix. Warehouse Comic Book & Sports Card Show, Westown Plaza, 1-17 (bet. Cactus & Thunderbird Exit), SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 60-8, F: \$50., A: free. Jeff Thalblum, 786 E. Morningside Dr., Phoenix, AZ 85022. PH: 602-493-3662.

Jun 17-19 AZ, Phoenix. Comic Book & Sports Card Show XIII, Westridge Mall, 75th Ave. & Thomas Rd., SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: \$100.-\$125., A: free. The Katcher's Mitt, Bob Hughes, PH: 602-973-1369.

ARKANSAS

May 28 AR, Little Rock. Comic Book & Sports Card Show, University Mall, 300 S. University Ave., SH: 10am-9pm, T: 25-6, F: \$75., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jun 10-12 AR, Jonesboro. Comic Book Show, Indian Mall, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5:30pm, T: 35, F: \$75., A:

free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Jun 17-19 AR, Rogers. 11th Annual Comic Book Show, Dixieland Mall, 71 Hwy. North Rogers, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 35, F: \$70., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

CALIFORNIA

May 25 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit) SH: 5pm-9:30pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

May 25 CA, Torrance-South Bay. Comic Book, Sports Card, Pin & Collectible Show, Torrance Del Amo Holiday Inn, 21333 Hawthorne Blvd. (across from Del Amo Mall), SH: 5pm-10pm, T: 50, F: \$35.-\$40., A: \$1. Ed Biegel, PO Box 25443, Los Angeles, CA 90025. PH: 213-272-7593.

May 26 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

May 27 CA, Hemet. The Main Event, Quality Inn, 800 W. Florida (also Hwy. 74), SH: 5pm-10pm, T: 15, F: \$15., A: free. Don Hughes, PH: 909-780-4555.

May 27-29 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave. (next to Burger King), SH: Fri. 5pm-9:30pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 50, F: \$40. for 1 day, \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

May 27-30 CA, San Francisco. Memorial Day Comic Book & Sports Card Collectors Convention, Fashion Center, 8th & Townsend, SH: Fri. 5pm-9pm, Sat. & Sun. 10am-6pm, Mon. 10am-5pm, T: 400-8, F: \$175., A: \$5. (daily) or \$14. (4 day pass). B&G Promos. Inc., Jim Galvsha, 897 Oak Park Blvd., Ste. 272, Pismo Beach, CA 93449. PH: 805-773-3337 or FAX: 805-773-3910.

May 28 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's & Racing Collectibles Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

May 28-29 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park, 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

May 28 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: \$50., A: \$1. Al Jang-Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

May 28 CA, San Diego. Comic Book & Sports Card Show, La Mesa Womens Club, 5220 Wilson St. (at Grossmont Blvd.), SH: 4:30pm-9pm, T: 30, F: \$35. for 1, \$60. for 2, A: \$1.50, 7 and under free. Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

May 28 CA, North Hollywood. The Valley Comic Book, Sports Card & Collectibles Show, Beverly Garland Hotel, 4222 Vineland Ave., SH: 10am-5pm, T: 25, F: \$35., A: \$1. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

May 29 CA, Modesto. Comic Book & BB Card Convention, "Steps & Variations" Dance Studio, 1300 N. 9th St. (corner Clayton & N. 9th St.), SH: 10am-4pm, T: 22-8 & 16, F: \$50.-\$90., A: \$2., 10 and under free. Mike Blalock, 1125 Sheridan Wy., Stockton, CA 95207. PH: 209-948-0976 or 474-7362.

May 29 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Jun 3 CA, Moreno Valley. The Main Event, Best Western-Image Suite, 24840 Elder Ave., 60 to Perris Blvd., then to Elder, L. at end of Elder, SH: 5pm-10pm, T: 20, F: \$15., A: free. Don Hughes, PH: 909-780-4555.

Jun 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40. or \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 4 CA, Lodi-Stockton. Monthly Comic Book, Sports Card & Collectibles Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockford St. (Hwy. 99, Exit Hwy. 12 East or Turner Rd. Exit), SH: 10am-4pm, T: 30-8, F: \$39., A: \$1.50, senior citizens \$1., under 5 free. Home Plate Productions, Chris Ryan, 422 Cedar Court, Lodi, CA 95240. PH: 209-368-7345.

Jun 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 4-5 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park, 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 10am-5pm, T: 40, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

Jun 4-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40. or \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

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Jun 4 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Jun 3 CA, Moreno Valley. The Main Event, Best Western-Image Suite, 24840 Elder Ave., 60 to Perris Blvd., then to Elder, L. at end of Elder, SH: 5pm-10pm, T: 20, F: \$15., A: free. Don Hughes, PH: 909-780-4555.

Jun 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40. or \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 4 CA, Lodi-Stockton. Monthly Comic Book, Sports Card & Collectibles Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockford St. (Hwy. 99, Exit Hwy. 12 East or Turner Rd. Exit), SH: 10am-4pm, T: 30-8, F: \$39., A: \$1.50, senior citizens \$1., under 5 free. Home Plate Productions, Chris Ryan, 422 Cedar Court, Lodi, CA 95240. PH: 209-368-7345.

Jun 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 4-5 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park, 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

Jun 4 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

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Jun 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40. or \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

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Jun 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 4-5 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park, 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

Jun 4 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92715. PH: 714-854-1991.

Jun 3 CA, Moreno Valley. The Main Event, Best Western-Image Suite, 24840 Elder Ave., 60 to Perris Blvd., then to Elder, L. at end of Elder, SH: 5pm-10pm, T: 20, F: \$15., A: free. Don Hughes, PH: 909-780-4555.

Jun 3-5 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40. or \$100. for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 4 CA, Lodi-Stockton. Monthly Comic Book, Sports Card & Collectibles Show, Grape Festival Grounds-Burgandy Hall, 413 E. Lockford St. (Hwy. 99, Exit Hwy. 12 East or Turner Rd. Exit), SH: 10am-4pm, T: 30-8, F: \$39., A: \$1.50, senior citizens \$1., under 5 free. Home Plate Productions, Chris Ryan, 422 Cedar Court, Lodi, CA 95240. PH: 209-368-7345.

Jun 4 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 4 CA, Pasadena. Comic Book, Cards & Collectibles Show,

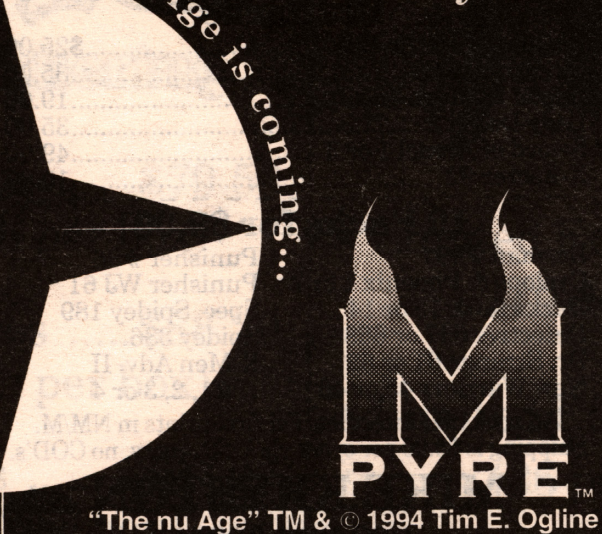
(EVENTS, Page 70)

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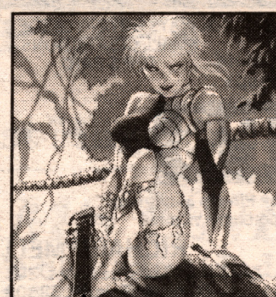
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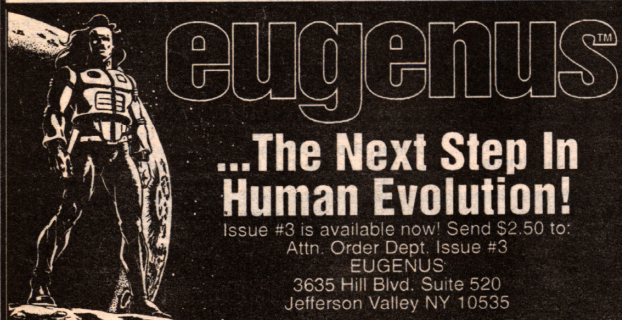


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EVENTS

(From Page 69)

under free. Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

Jun 11 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N. (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 12 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 W. 32nd St., SH: 10am-5pm, A: \$5. Bruce Schwartz, 3917 1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

Jun 12 CA, Sacramento. Comic Book Show, Scottish Rite Temple. 6151 H St. (across from CSUS), SH: 10am-5pm, T: 60-8, F: \$60., A: \$4. Dan Houck, PO Box 3501, Citrus

Heights, CA 95611. PH: 916-726-3713 (home) or 646-9401 (work).

Jun 12 CA, Lodi. Comic Book & BB Card Convention, Tokay Bowling Alley-Banquet Room. 620 S. Cherokee Ln., SH: 10am-4pm, T: 24-8 & 16, F: \$50-\$90., A: \$2., 10 & under free. Mike Blalock, 1125 Sheridan Wy., Stockton, CA 95207. PH: 209-948-0976 or 474-7362.

Jun 12 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show. 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 10am-5pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 14 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show. 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 15 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald Collectibles & POGS Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 15 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park. 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

Jun 15 CA, Torrance-South Bay. Comic Book, Sports Card, Pins & Collectibles Show, Torrance Del Amo Holiday Inn. 21333 Hawthorne Blvd., SH: 5pm-10pm, T: 50, F: \$35-\$40., A: \$1. Ed Biegel, PO Box 25443, Los Angeles, CA 90025. PH: 213-272-7593.

Jun 16 CA, Victorville. The Main Event, Green Tree Inn. 14173 Green Tree Blvd., 15 to Palm Dale Exit, then to Green Tree Blvd., R. on Green Tree Blvd. (next to 15 Fwy.), SH: 5pm-10pm, T: 15, F: \$20., A: free. Don Hughes, PH: 909-780-4555.

Jun 16 CA, San Jose. Thurs. Comic Book & Sports Card Show, Dry Creek Shopping Center. 1712-H Meridian Ave., SH: 4pm-9pm, T: 16-8, F: \$25., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 16 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show. 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30., A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 17 CA, Moreno Valley. The Main Event, Best Western-Image Suite. 24840 Elder Ave., 60 to Perris Blvd., then to Elder, L. at end of Elder. SH: 5pm-10pm, T: 20, F: \$15., A: free. Don Hughes, PH: 909-780-4555.

Jun 17 CA, San Diego. Comic Book & Sports Card Show, Scottish Rite Center. 1895 Camino Del Rio S., SH: 5pm-

(EVENTS, Page 72)

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EVENTS

(From Page 70)

9:30pm, T: 45, F: \$50, for 1, \$90, for 2, A: \$150, age 7 & under free. Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

Jun 17-19 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40, or \$100, for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 18 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N. (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 18-19 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park. 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 10am-5pm, T: 40, F: \$20, A: free. Don Hughes, PH: 909-780-4555.

Jun 18 CA, North Hollywood. The Valley Comic Book, Cards & Collectibles Show, Beverly Garland Hotel, 4222 Vineland Ave., SH: 10am-5pm, T: 25, F: \$35, A: \$1. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Jun 18-19 CA, San Diego-Carlsbad. "Rookie" Comic Book & Card Show, Plaza Camino Real Mall in Carlsbad, SH: 10am-6pm, T: 60, F: \$120, for 1, \$200, for 2, A: free. Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

Jun 19 CA, Baldwin Park-West Covina. Monthly Comic Book & Sports Card Show, Marriott Hotel (formerly The Hilton Hotel), 14635 Baldwin Park Towne Center (10 Fwy.-Puente Exit), SH: 9am-6pm, T: 42, F: \$40, A: \$1, 5 & under free.

Premiere Sports, Gabe Frimmel, 1651 W. Foothill Blvd., #F-128, Upland, CA 91786. PH: 909-625-5942.

Jun 19 CA, Ontario. Inland Empire Comic Book Convention, Red Lion Hotel, 222 N. Vineyard (10 Fwy., Vineyard Ave. Exit), SH: 10am-4pm, T: 50-6, F: \$40, A: \$3. Mychael Murrieta, 422 W. B St., Ontario, CA 91762. PH: 909-425-3199 or 988-2240.

Jun 19 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel, 1770 S. Amphlett Blvd. (92 Hwy. 101), SH: 10am-4pm, T: 35, F: \$50, A: \$1. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 19 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 10am-5pm, T: 100-8, F: \$30, A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 19 CA, Buena Park. Comic Book Show, Holiday Inn, 7000 Beach Blvd., SH: 10am-4pm, T: 40, A: \$2.50, under 6 free with paying adult. PH: 714-573-2405 (msg.) or 826-4311 Rolando.

Jun 21 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 22 CA, Walnut. Every Wed. Nite Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N. (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 22 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park. 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20, A: free. Don Hughes, PH: 909-780-4555.

Jun 23 CA, Santa Ana. Tabb Investments Warehouse Comic Book, Sports Card & POGS Show, 1928 E. Glenwood Pl., 55 Fwy., Exit Edinger, L. to Ritchey, L. to Glenwood, turn L. between 405 & 5 Fwy., SH: 5pm-10pm, T: 100-8, F: \$30, A: free. David, Stevie or Kent, 4521 Campus Dr., #387, Irvine, CA 92765. PH: 714-854-1991.

Jun 24 CA, Hemet. The Main Event, Quality Inn, 800 W. Florida (also Hwy. 74), SH: 5pm-10pm, T: 15, F: \$15, A: free. Don Hughes, PH: 909-80-4555.

Jun 24-26 CA, Pomona-Los Angeles. FAN-CON Mid-Year Classic Comic Book & Sports Card Collectors Expo, Pomona Fairplex (LA County Fairgrounds), SH: Fri. 12noon-9pm, Sat. 10am-9pm, Sun. 10am-6pm, T: 300, F: \$275, for 1, \$500, for 2, A: \$6. (3 day pass \$15), Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

Jun 24-26 CA, San Jose. Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 16-8, F: \$40, or \$100, for 3 days, A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927 or 426-4220.

Jun 25 CA, San Diego. Monthly Comic Book, Non-Sports & Toy Show, Scottish Rite Center, 1895 Camino Del Rio South, SH: 10am-5pm, T: 60-8, F: \$45, A: \$2.50. Paul Martinez, 10387 Friars Rd., #114, San Diego, CA 92120. PH: 619-284-4891.

Jun 25 CA, Walnut. Every Sat. Comic Book, BB Card, McDonald's Collectibles & POGS Show, Frank & Son Warehouse, 19465 E. Walnut Dr. N. (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150-8, F: \$30, A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 909-594-7492.

Jun 25-26 CA, Riverside. The Main Event, Sampson-Buchanan Industrial Park. 12321 Sampson Ave., Unit R, 91 Fwy., Exit McKinley, R. on McKinley, L. on Sampson, SH: 5pm-10pm, T: 40, F: \$20, A: free. Don Hughes, PH: 909-780-4555.

McKinley, R. on McKinley, L. on Sampson, SH: 10am-5pm, T: 40, F: \$20, A: free. Don Hughes, PH: 909-780-4555.

Jun 25 CA, Pasadena. Comic Book, Cards & Collectibles Show, Pasadena Center, 300 E. Green St., SH: 10am-5pm, T: 35, F: \$35, A: free. Donna Amott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Jun 25 CA, San Diego. Comic Book & Sports Card Show, La Mesa Womens Club, 5220 Wilson St. (at Grossmont Blvd.), SH: 4:30pm-9pm, T: 30, F: \$35, for 1, \$60, for 2, A: \$150, age 7 & under free. Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

Jun 25 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel, 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: \$50, A: \$1. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9036.

COLORADO

Jun 10-12 CO, Denver. Tri-Star Rocky Mountain Collectors Classic, Currigan Hall, SH: Fri. 3pm-8pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 200, F: \$77, under 5 free or \$5, per day or \$12, for weekend pass (in advance). Ron De Natividad, 14736 Bartley Ln., Jamul, CA 91935. PH: 619-669-1759.

CONNECTICUT

May 28 CT, Stamford. Comic Book & Sports Card Show, Ramada Hotel, 700 Main St., I-95 Exit 8, SH: 9:30am-4:30pm, T: 30-6, F: \$35, for 1, \$60, for 2, A: 99 cents. Paul Pergament, 180 Colonial Rd., #A8, Stamford, CT 06906. PH: 203-324-1828. Steve Pelta, PH: 203-329-2784.

May 29 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 (take left), SH: 9:30am-3:30pm, T: 60, F: \$60, A: \$2, adults, \$1, under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 29 CT, Windsor Locks. Comic Book & Sports Card Show, Windsor Court Hotel, 383 S. Center St. (Exit 41 off I-91), SH: 10am-4pm, T: 6, F: \$40, A: \$1. Jonathon Scungio, PH: 401-944-8334 or Mike Wimbish, PH: 203-242-1189.

Jun 3 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 (take left), SH: 9:30am-10pm, T: 50, F: \$50, for 1, \$45, ea. add'l, A: 99 cents. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 4 CT, Waterbury. Comic Book & Sports Card Bonanza, Ramada Inn (formerly Red Bull Inn), Exit 25 E. or W. off I-84, SH: 9:30am-3:30pm, T: 25, F: \$35, A: \$2, children \$1. F&N Promos., PO Box 866, Cheshire, CT 06410. PH: 203-231-3305 (voice mail) or 250-1594 (res.).

Jun 5 CT, Stratford. Hall of Fame Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 9:30am-4pm, T: 8, F: \$75, A: \$3, 99 cents under 12. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 5 CT, Newington. Greater Hartford Comic Con, Sphinx Temple, Berlin Tpke., next to Grantmoor Motor Inn, SH: 11am-5pm, T: 8, F: \$50, A: \$2. George Fietkiewicz, PH: 203-589-3003 or Art Massa, PH: 203-666-5862.

Jun 10 CT, North Haven. Comic Book & Sports Card Bonanza, Holiday Inn, Exit 12 off I-91, SH: 9:30am-3:30pm, T: 25, F: \$35-\$40, A: \$1. F&N Promos., PO Box 866, Cheshire, CT 06410. PH: 203-231-3305 (voice mail) or 250-1594 (res.).

Jun 11 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967, Rubber Ave., SH: 9am-3pm, T: 8, F: \$35, A: free. Thomas Bryk, PO Box 1058, Naugatuck, CT 06770. PH: 203-723-9289.

Jun 11-12 CT, Hartford. Comic Book & BB Card Show, Civic Center Assembly Hall, SH: 10am-4pm, T: 110-8, F: \$130, A: \$3. Schenker Promos., 13B Chestnut Ct., Brielle, NJ 08730. PH: 908-223-1917.

Jun 12 CT, Milford. Comic Book & BB Card Mania, K of C Hall, 625 Bridgeport Ave., Exit 34 off I-95 (take left), SH: 9:30am-3:30pm, T: 60, F: \$60, A: \$2, adults, \$1, under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 12 CT, Danbury. Comic Book & Sports Card Show, Hilton Towers, 18 Old Ridgebury Rd. (Exit 2 off I-84), SH: 10am-4pm, T: 57-8, F: \$55, A: \$2. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Jun 17 CT, Stratford. Hall of Fame Comic Book & Sports Card Show, Ramada Inn, Exit 30 off I-95, SH: 6pm-10pm, T: 8, F: \$50, A: free. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 17-19 CT, Enfield. Comic Book, Sports Card & Memorabilia Show, Enfield Square Mall, I-91, Exit 48, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 75-8, F: \$275, A: free. Matt's Sports Cards, Matt DeRoma, 169 Elm St., Enfield, CT 06082. PH: 203-741-2522.

Jun 19 CT, North Branford. Club House Comic Book & Card Show, VFW Hall, Rt. 22 in Northford, SH: 10am-4pm, T: 25-8, F: \$35, for 1, \$25, ea. add'l, A: \$2, under 10 free. Rags to Riches, Rob or Georgeanne Smith, 800 Village Walk, Box 234, Guilford, CT 06437. PH: or FAX: 203-458-3234.

Jun 19 CT, Woodbridge. Father's Day Special Comic Book & Sports Card Show, Quality Inn (next to September's Restaurant), Exit 59 N. or S. off Merritt Pky., SH: 9:30am-3:30pm, T: 30, F: \$30, A: \$2, adults, children \$1. F&N Promos., PO Box 866, Cheshire, CT 06410. PH: 203-231-3305 (voice mail) or 250-1594 (res.).

Jun 24 CT, West Haven. Friday Nite Comic Book & BB Card Show, K of C Hall, 263 Center St., SH: 6pm-10pm, T: 40-8, F: \$35. Chuck Blvd., PH: 203-934-0219.

DELAWARE

Jun 12 DE, Newark. Comic Book & Sports Card Show, Holiday Inn, Rt. I-95 & 273 (Exit 3), SH: 10am-4pm, T: 29-8, F: \$40, A: \$1. Kenny-Man Kards, Ken Condiff, 1 Coronet Ct., Newark, DE 19713. PH: 302-737-3332.

(EVENTS, Page 78)

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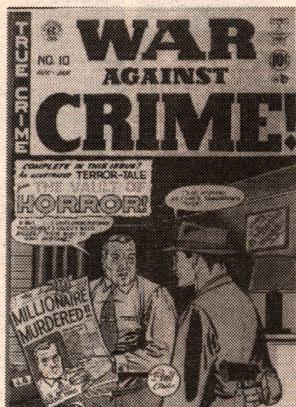
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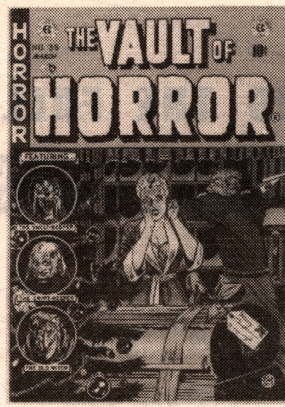
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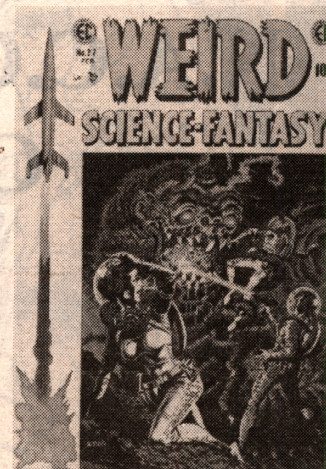
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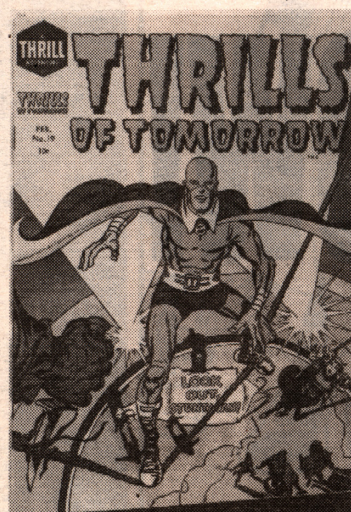
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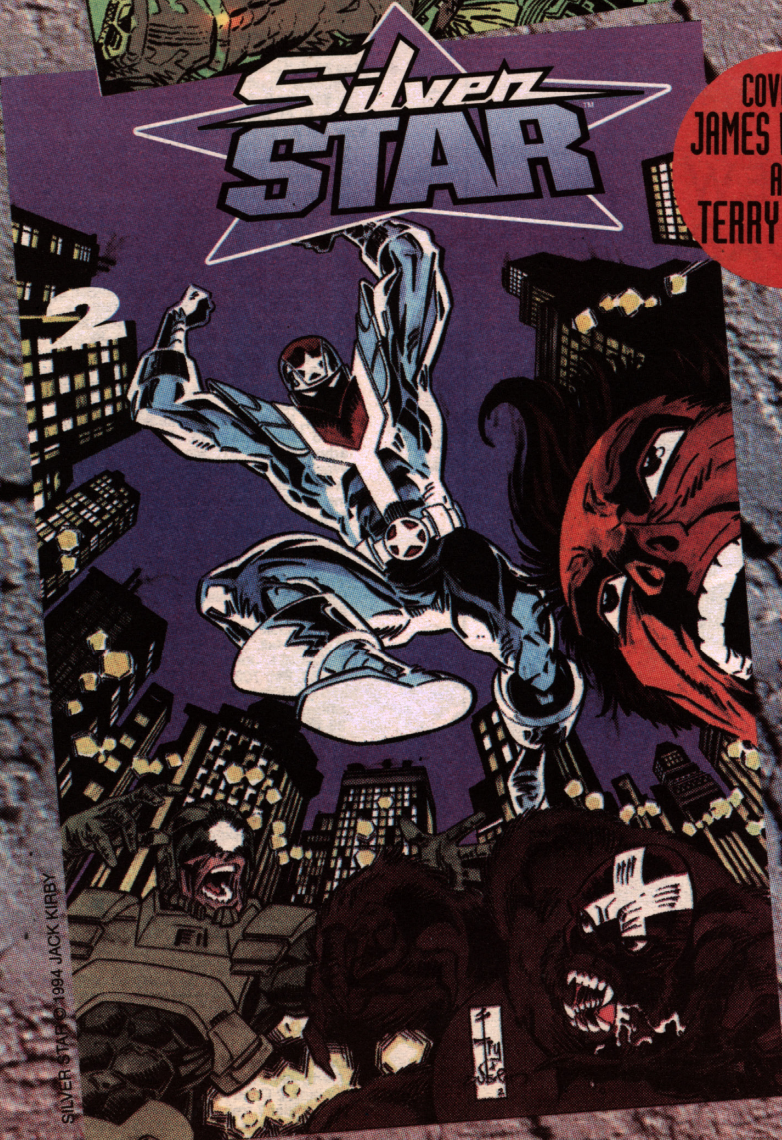
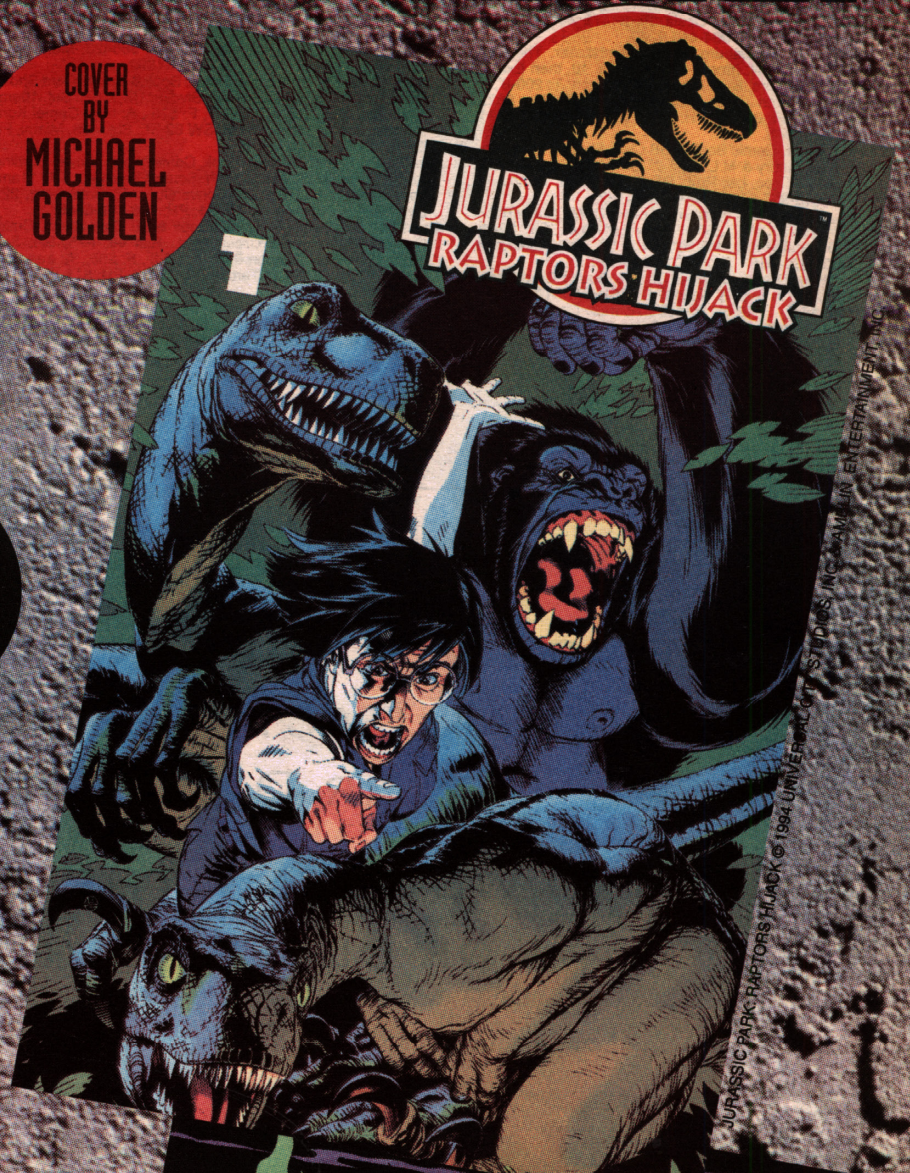
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EVENTS

(From Page 72)

FLORIDA

May 27-29 FL, Fort Walton Beach. Comic Book, BB Card, Coins, Currency & Stamp Show, Santa Rosa Mall. Mary Ester Cutoff-Page Bacon Rd., T: 60, F: \$85., A: free. Nick Clayton, 1021A John Sims Parkway, Niceville, FL 32578. PH: 904-678-9043.

May 27-29 FL, Mary Esther. Comic Book, BB Card, Coin, Currency & Stamp Show, Santa Rosa Mall. SH: mall hours, T: 50, F: \$90. for 1, \$75. ea. add'l, A: free. House of Cards, Chuck Leuchtmann, PO Box 6086, Ocala, FL 34478. PH: 904-629-5006. Darryl Mickel, PH: 904-442-9240.

May 28-30 FL, St. Petersburg. Baby Boomazaar, The Coliseum. 535 4th Ave. N. (from I-275 take Exit 10, then Exit 2), SH: Sat. 12noon-6pm, Sun. & Mon. 10am-5pm, T: 200-8, F: \$60., A: \$3. Sharon Ogan or Carol Perry, PO Box 8822, Madelra Beach, FL 33738. PH: 813-398-2427 or 397-0281, FAX: 813-398-2945.

May 28 FL, Tampa. Comic Book & BB Card Show, Tampa Bay Stadium. Dale Mabry & M.L. King Jr. Blvd., SH: 9am-4pm, T: 51-8, F: \$60., A: free. Les Roth, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783 or 904-795-0122.

May 29 FL, Gainesville. Jubilee's Comic Book Convention, Holiday Inn (Univ. Ctr.). 1250 W. University Ave., SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 4-5 FL, Miami-Kendall. Comic Book & Sports Card Show, Plaza West. 127th Ave. & Kendall Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 19-8, F: \$75., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62 St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.

Jun 5 FL, Tampa. Sun Con, Holiday Inn. 4800 W. Cypress St. (1 mi. S of Int'l Airport), SH: 10am-5pm, T: 90, F: \$40., A: \$2.50. Borderline Productions, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 5 FL, Altamonte Springs. Comic Book & Sports Card Show, Hampton Inn. 151 Douglas Ave., SH: 10am-4pm, T: 30-8, F: \$35., A: free. Sundrenched Promos., George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

Jun 5 FL, Cocoa Beach. Comic Book & Sports Card Show, Hilton. South A1A, SH: 10am-4pm, T: 25-8, F: \$35. for 1, \$65. for 2, A: \$1. Sundrenched Promos., George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

Jun 10-12 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: mall hours, T: 65-8, F: \$100. for 1, \$175. for 2, A: free. Sundrenched Promos., George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

Jun 11-12 FL, Ft. Lauderdale. Comic Book & Sports Card Show, Coral Ridge Mall. Oakland Park Blvd. at US 1, SH: Sat. 10am-7pm, Sun. 11am-5pm, T: 25-8, F: \$75., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62 St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.

Jun 12 FL, Miami. Comic Book Convention, Crown Sterling Suites. Miami Int'l Airport, NW South River Dr., SH: 11am-5pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 18-19 FL, Sarasota. Comic Book & BB Card Show, Outlet Center. 8303 Cooper Creek Blvd., Exit 40, I-75, SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 20-8, F: \$85., A: free. Les Roth, PO Box 272438, Tampa, FL 33688. PH: 813-962-6783 or 904-795-0122.

Jun 18-19 FL, Sunrise. Comic Book, Sports Card & Collectible Toy Show, Pines Plaza Shopping Center. 4265 N. Pine Island Rd., SH: Sat. 10am-5, Sun. 11am-5pm, T: 50, A: free. Steve

Levin, PH: 305-742-0828.

Jun 18-19 FL, Miami-Kendall. Comic Book & Sports Card Show, Plaza West. 127th Ave. & Kendall Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 19-8, F: \$75., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62 St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.

Jun 19 FL, West Palm Beach. Comic Book & Sports Card Collectors Show, Airport Hilton. 150 Australian Ave. (Exit 50, I-95 & Southern Blvd.), SH: 10am-5pm, T: 25, F: \$50. for 1, \$90. for 2, A: free. Baseball Dugout, 3514 Lake Worth Rd., Lake Worth, FL 33461. PH: 407-642-3124.

Jun 24-26 FL, Lake City. Comic Book, Sports Card, Coin, Currency & Stamp Show, Gleason Mall. Hwy. 90 West & I-75, T: 30, F: \$90. for 1, \$75. ea. add'l, A: free. Ralph Clark, Rt. 1 Box 3454, Havana, FL 32333. PH: 904-539-5751.

Jun 25-28 FL, Orlando. Comic Book & Sports Card Show, Holiday Inn. 7900 S. Orange Blossom Trl., SH: Sat. 5pm-10pm, Sun. 10am-4pm, T: 30, F: \$35. for 1, \$65. for 2, A: \$1. Sundrenched Promos., George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759 or 239-1892.

Jun 25-26 FL, Sarasota. Comic Book & Sports Card Show, Sarasota Square Mall. US 41 S. & Beneva Rd., SH: Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 65-8, F: \$115. for 1, \$200. for 2, A: free. W.R. George, 6012 Pine Tree Dr., Bradenton, FL 34202. PH: 813-755-0350.

Jun 25-26 FL, North Miami Beach. Comic Book & Sports Card Show, SkyLake Mall. Miami Gardens Dr. at 19th Ave., SH: 10am-5pm, T: 25-8, F: \$60., A: free. Camel Consultants, Jerry Pepper, 14250 SW 62 St., Ste. 406, Miami, FL 33183. PH: 305-386-4099.

GEORGIA

May 27-30 GA, Lilburn. Comic Book Show, Lilburn Crossing Shopping Center. 4230 Hwy. 29, (corner of Beaver Run & Hwy. 29), SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-

6pm, T: 20, F: \$65., A: \$1., under 6 free. PT Shows, Inc., David Bradford, 4230 Hwy. 29, Lilburn, GA 30247. PH: 404-923-5557 or 923-5150, FAX: 404-381-1022.

May 28-29 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75, Exit 117 at Chastain Rd.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Jun 3-5 GA, Lilburn. Comic Book Show, Lilburn Crossing Shopping Center. 4230 Hwy. 29, (corner of Beaver Run & Hwy. 29), SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. PT Shows, Inc., David Bradford, 4230 Hwy. 29, Lilburn, GA 30247. PH: 404-923-5557 or 923-5150, FAX: 404-381-1022.

Jun 4-5 GA, Gainesville. Comic Book Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 36-6' & 8', F: \$65.-\$80., A: free. Legends Collector's Shows, Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

Jun 4-5 GA, Augusta. Comic Book, Sports Card & Collectibles Show, Southgate Plaza. 1631 Gordon Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 45, F: \$50., A: \$3. Augusta Bk. Exch., Paul H. Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796 or FAX: 706-793-0314.

Jun 10-12 GA, Lilburn. Comic Book Show, Lilburn Crossing Shopping Center. 4230 Hwy. 29, (corner of Beaver Run & Hwy. 29), SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. PT Shows, Inc., David Bradford, 4230 Hwy. 29, Lilburn, GA 30247. PH: 404-923-5557 or 923-5150, FAX: 404-381-1022.

Jun 10-12 GA, Macon. Comic Book, Sports Card, Coin, Currency & Stamp Show, Mall. 3661 Eisenhower Pkwy., T: 75, F: \$125. for 1, \$110. ea. add'l, A: free. Ralph Clark, Rt. 1 Box 3454, Havana, FL 32333. PH: 904-539-5751.

Jun 11-12 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75, Exit 117 at Chastain Rd.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Jun 11-12 GA, Dalton. Comic Book, Sports Card & Collectibles Show, Walnut Square Mall. Walnut Ave., SH: mall hours, T: 38, F: \$85., A: free. Bases Loaded Promos., 133 Winding Way, McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Jun 17-19 GA, Valdosta. Comic Book, BB Card, Coin, Currency & Stamp Show, Mall. 1600 Norman Dr., SH: mall hours, T: 50, F: \$90. for 1, \$75. ea. add'l, A: free. House of Cards, Chuck Leuchtmann, PO Box 6086, Ocala, FL 34478. PH: 904-629-5006. Darryl Mickel, PH: 904-442-9240.

Jun 17-19 GA, Lilburn. Comic Book Show, Lilburn Crossing Shopping Center. 4230 Hwy. 29, (corner of Beaver Run & Hwy. 29), SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. PT Shows, Inc., David Bradford, 4230 Hwy. 29, Lilburn, GA 30247. PH: 404-923-5557 or 923-5150, FAX: 404-381-1022.

Jun 24-26 GA, Lilburn. Comic Book Show, Lilburn Crossing Shopping Center. 4230 Hwy. 29, (corner of Beaver Run & Hwy. 29), SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 20, F: \$65., A: \$1., under 6 free. PT Shows, Inc., David Bradford, 4230 Hwy. 29, Lilburn, GA 30247. PH: 404-923-5557 or 923-5150, FAX: 404-381-1022.

Jun 25-26 GA, Atlanta-Kennesaw. Comic Book & Sports Card Show, Outlets Ltd. Mall. 750 George Busbee Pkwy. (I-75, Exit 117 at Chastain Rd.), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$75., A: free. All Stars Promos., Jon White, 750 George Busbee Pkwy., Kennesaw, GA 30144. PH: 404-924-3491 or 428-4980.

Jun 25-26 GA, Rome. Comic Book Show, Riverbend Mall. Turner-McCall Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 20-8, F: \$60., A: free. Legends Collector's Shows, Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 706-234-8210.

ILLINOIS

May 27 IL, Chicago. Comic Book & Sports Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., SH: 6pm-10pm, T: 35-8, F: \$16., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

May 29 IL, Westmont. "Old Is Gold" Comic Book & Sports Card Show, Inland Expo Center. 400 E. Ogden Ave. (by Denny's) 3 mi. W. of I-294, SH: 10am-3pm, T: 20-6' & 8', F: \$25.-\$30., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

May 29 IL, Quincy. Comic Book & All Sports Card Show, Holiday Inn. 201 South 3rd St., SH: 10am-4pm, T: 25-8, F: \$25. for 1, \$40. for 2, A: free. Triple Play Shows, Dave Guzman, 1616 Ave. E, Ft. Madison, IA 52627. PH: 319-372-8782.

May 29 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176), SH: 10am-3pm, T: 45-8, F: \$30., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-661-2430 (24 hr. pager) or 620-0865.

May 29 IL, Oak Lawn. Comic Book & Sports Card Show, Pavilion. 9401 S. Oak Park Ave., SH: 10am-4pm, T: 99-8, F: \$15., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Jun 3 IL, Naperville. Comic Book & Sports Card Show, Wyndam Gardens Hotel. 1837 Centre Point, SH: 6pm-9pm, T: 25-8, F: \$13., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Jun 3 IL, Evergreen Park. Comic Book & All Sports Card Show, American Legion Post 854. 9701 S. Kedzie, SH: 6pm-10pm, T: 30-8, F: \$20., A: free. Charlie Chappetto, 9529 S. Harding, Evergreen Park, IL 60422. PH: 708-422-4387 or 312-786-7615.

Jun 4 IL, North Chicago. Comic Book & Sports Card Show, Inn. 2315 Green Bay Rd., SH: 10am-3pm, T: 30, F: \$25. (in advance), A: \$1. Mortari Comics, James Libascl, 2423 Washington, Waukegan, IL 60085. PH: 708-336-5002.

Jun 4 IL, Glen Ellyn. Comic Book & Sports Card Show, Holiday Inn. 1250 Roosevelt Rd., SH: 9am-2:30pm, T: 33, F: \$30., A: free. Extra Innings, Inc., 605 Ogden Ave., Downers Grove, IL 60515. PH: 708-960-4700.

Jun 4-5 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Mall. 1364 S. Alpine Rd., SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 50-8, F: \$55., A: free. Strike It Rich, Rich Peterson, 307 Ralston Rd., Machesney Park, IL 61115. PH: 815-633-8105.

Jun 5 IL, Oak Lawn. Comic Book & Sports Card Show, Fatima K of C Hall. 5830 W. 95th St., SH: 9am-3pm, T: 33-8, F: \$25., A: \$1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 5 IL, Homewood. "Old Is Gold" Comic Book & Sports Card Show, Best Western. 17400 S. Halsted, SH: 3:30pm-8pm, T: 30-8, F: \$25., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Jun 5 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn. Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30., A: \$1., 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr. pager) or 620-0865 (9am-8pm).

Jun 5 IL, Chicago. Comic Book Convention, Hyatt Regency-Woodfield. 1800 E. Golf Rd., SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 5 IL, Gurnee. Comic Book & Sports Card Show, American Legion. Rt. 132 (1/2 blk. E. of Rt. 21), SH: 9am-4pm, T: 30, F: \$20., A: free. Ron Raye, 325 Jeanette, Mundelein, IL 60060. PH: 708-566-5458.

Jun 5 IL, Rosemont. Comic Book & Sports Card Convention, Horizon Skyline Room. 6920 N. Mannheim (on Lunt), SH: 9:30am-3:30pm, T: 150, F: \$45., A: \$2., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Jun 5 IL, Elmhurst Park. Ray's Video Comic Book, Sports Card, Non-Sports Card & Memorabilia Convention, Civic Center. 2 Confl Parkway, SH: 9am-5pm, T: 25-50, F: \$40., A: \$1., under 7 free. Raymond G. Iniquez, PH: 708-452-6214.

Jun 10 IL, Chicago. Comic Book & Sports Card Show, Ford City Holiday Inn. 7353 S. Cicero Ave., SH: 6pm-10pm, T: 35-8, F:

(EVENTS, Page 80)

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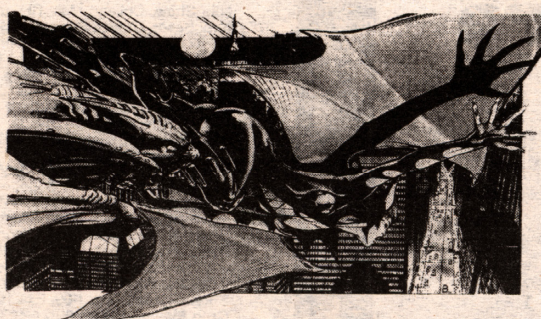
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EVENTS

(From Page 78)

\$16., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Jun 11 IL, Joliet. Monthly Comic Book & Sports Card Show, Harwood American Legion Post. S. Larkin Ave. S. of I-80, SH: 10am-3pm, T: 25-8, F: \$25., A: free. Bill Kinzer, 836 W. Morton, Jacksonville, IL 62650. PH: 217-245-0990.

Jun 11 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Cermack & Rt. 83), SH: 9:30am-3:30pm, T: 75, F: \$35., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Jun 12 IL, Matteson. "Old Is Gold" Comic Book & Sports Card Show, Holiday Inn. I-57 & Rt. 30, SH: 3:30pm-8pm, T: 32-6 & 8, F: \$25-\$30., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Jun 12 IL, Hillside. Comic Book & Sports Card Show, Holiday Inn, 4400 Frontage Rd., SH: 9am-3pm, T: 72, F: \$30., A: \$1. Extra Innings, Inc., 605 Ogden Ave., Downers Grove, IL 60515. PH: 708-960-4700.

Jun 12 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn, Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30., A: \$1., 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Jun 12 IL, Mundelein. Comic Book & Sports Card Show, Holiday Inn, Rts. 45 & 83, SH: 9am-4pm, T: 30, F: \$20., A: free. Ron Raye, 325 Jeanette, Mundelein, IL 60060. PH: 708-566-5458.

Jun 12 IL, Danville. Comic Book, Ramada Inn, I-74 at Lynch Rd. Exit 215, SH: 10am-4pm, T: 20, F: \$30., A: free. John, PH: 217-422-9414.

Jun 12 IL, Springfield. Comic Book & Sports Card Show, Holiday Inn South, 625 E. St. Joseph, SH: 9am-4pm, T: 50-6, F: \$25., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-352-3598.

Jun 18-19 IL, Peoria. Comic Book & Sports Card Expo, Northwoods Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8, F: \$80. for 1, \$150. for 2, A: free. Home Run Alley, Tom Unger, 102 S. Park St., Altona, IL 61414. PH: 309-484-2144 or 217-245-0990.

Jun 19 IL, Homewood. "Old Is Gold" Comic Book & Sports Card Show, Best Western, 17400 S. Halsted, SH: 3:30pm-8pm, T: 30-8, F: \$25., A: \$1. Gary Norman, PO Box 148, Flossmoor, IL 60422. PH: 708-957-4908.

Jun 19 IL, Bloomington. Chicagoland Comic Book & Sports Card Show, Indian Lakes Resort, 350 W. Schick Rd., SH: 9:30am-4pm, T: 80-8, F: \$40., A: \$1. Silver Reef Inc., William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1755 or 351-1799.

Jun 19 IL, Crystal Lake. Comic Book & Sports Card Show, Holiday Inn, Rt. 31 & Three Oaks Rd. (2 mi. S. of Rt. 176 & 11 mi. N. of I-90), SH: 10am-3pm, T: 8, F: \$30., A: \$1., 6 & under free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-309-8204 (24 hrs.), 661-2430 (24 hr pager) or 620-0865 (9am-8pm).

Jun 19 IL, Chicago. Comic Book & Sports Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., SH: 10am-4pm, T: 45-8, F: \$25., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Jun 19 IL, Peoria. Comic Book, Signature Inn, 4112 Brandywine Dr. (I-74 Exit 89 War Memorial), SH: 10am-4pm, T: 19, F: \$40., A: free. John, PH: 217-422-9414.

Jun 19 IL, Oakbrook. Comic Book & Sports Card Show, Marriott Hotel, 1401 W. 22nd St. (Cermack & Rt. 83), SH: 9:30am-3:30pm, T: 75, F: \$35., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

Jun 19 IL, Skokie. Comic Book & Sports Card Show, Holiday Inn-North Shore, 5300 W. Touhy Ave., SH: 10am-3pm, T: 40-6, F: \$30. for 1, \$50. for 2, A: \$1. Niles Little Shop of Comics & Cards, Joe Dadvias, 217 Golf Mill Center, Niles, IL 60714. PH: 708-297-0113.

Jun 24 IL, Chicago. Comic Book & Sports Card Show, Ford City Holiday Inn, 7353 S. Cicero Ave., SH: 6pm-10pm, T: 35-8, F: \$16., A: \$1. South Side Productions, 2517 W. 59th St., Chicago, IL 60629. PH: 312-434-8809.

Jun 24-26 IL, St. Charles-Chicago. Comic Book, Sports Card & Memorabilia Show, Charlestowne Mall, Intersection of Rt. 64 (North Ave.) & Kirk Rd., 1 blk. W. of Pheasant Run, SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-5pm, T: 175, F: \$110., A: free. Triple Play Productions, 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jun 25 IL, Arlington Heights. Comic Book & Sports Card Show, Arlington Tracks Sports Club, Corner of Euclid & Wilke (across from Race Track), SH: 9am-3pm, T: 70, F: \$40., A: \$1., under 7 free. Sportsnews, George Johnson, 652 59th St., Lisle, IL 60532. PH: 708-663-1975.

5pm, T: 30-6, F: \$30. for 1, \$50. for 2, A: free. Harold or Barbara Parker, 1028 Virginia Ave., Indianapolis, IN 46203. PH: 317-631-7009 or 342-5861.

May 28-30 IN, Logansport. Collectible Extravaganza, Mall. US Hwy. 24 East, SH: Sat. 10am-9pm, Sun. 12noon-5pm, Mon. 10am-5pm, T: 50-60, F: \$75., A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnight).

May 29 IN, Michigan City. Comic Book & Sports Card Show, American Legion, Franklin Miller Post #37, 756 E. US Hwy. 20 (half mi. E. of Marquette Mall), SH: 10am-3pm, T: 40-8, F: \$20. for 1, \$35. for 2, A: free. Grand Slam Promos., Joe J. Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jun 4-5 IN, Roseland. Comic Book & Sports Card Show, Community Bldg. 200 Independence Dr., SH: 10am-5pm, T: 24-6, F: \$30., A: free. Mike Nemes, 129 S. Main St., South Bend, IN 46637. PH: 219-234-2900 or 272-6241.

Jun 4-5 IN, Ft. Wayne. Comic Book, BB Card & Collectible

Show, Southtown Mall. US 27/33 South, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: \$75., A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 47527. PH: 219-533-1887 (10am-midnight).

Jun 5 IN, Evansville. Comic Book & Sports Card Show, Ramada Inn North, US 41 North, SH: 10am-5pm, T: 24-8, F: \$25., A: free. King of Cards Promos., Tommy Nail, 2334 Wintergreen Loop South, Owensboro, KY 42301. PH: 502-683-3751.

Jun 5 IN, Hammond. Comic Book & Sports Card Show, American Inn, 4000 Calumet Ave. (I-90 Exit #9), SH: 10am-3pm, T: 40-6, F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947.

Jun 5 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Grand Wayne Center, 120 W. Jefferson Blvd., SH: 10am-4pm, T: 100-8, F: \$40., A: \$2. Brian Mayne, 201 Marketplace, Ste. 5, Bluffton, IN 46714. PH: 219-824-9364.

Jun 10-12 IN, Hammond. Comic Book, BB Card & Collectible Show, Woodmar Mall, 6508 N. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 50, F: \$85., A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 47527. PH: 219-533-1887 (10am-midnight).

Jun 11 IN, Evansville. Premier Comic Book, Sports Card & Collectible Show, Holiday Inn, Loyd Expy. & Green River Rd., SH: 10am-5pm, T: 30-8, F: \$30. for 1, \$50. for 2, A: free. Harold or Barbara Parker, 1028 Virginia Ave., Indianapolis, IN 46203. PH: 317-631-7009 or 342-5861.

Jun 11-12 IN, Bloomington. Comic Book, Sports Card & Collectible Show, College Mall, SH: mall hours, T: 45, F: \$85., A: free. Bases Loaded Promos., 133 Winding Way, McMinville, TN 37110. PH: 615-939-3063 or 728-4563.

Jun 12 IN, Martinsville. Premier Comic Book, Sports Card & Collectibles Show, 4-H Building, Turn W. off Hwy. 37, at 252 Intersection, SH: 10am-5pm, T: 25-8, F: \$30. for 1, \$50. for 2, A: free. Harold or Barbara Parker, 1028 Virginia Ave., Indianapolis, IN 46203. PH: 317-631-7009 or 342-5861.

Jun 18 IN, Hammond. Calumet Region Comic Book & Sports Card Show, F.O.P. #51, 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8, F: \$12.50, A: \$1. adults, children 10 & under 50 cents. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-865-1563.

Jun 18-19 IN, South Bend. Comic Book, Sports Card, Coin, Stamp & Collectible Show, North Village Mall, 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, A: free. Betty Samulski, PH: 219-277-3020 or Mark O'Neill, PH: 616-455-8917.

Jun 19 IN, Fort Wayne. Premier Comic Book & Sports Card Show, Ramada Inn, I-69, Exit 105A, S.R. 14, SH: 10am-4pm, Greg Mayne, PH: 219-824-4238 or Brian Mayne, PH: 219-824-9364.

Jun 19 IN, Evansville. Comic Book & Sports Card Show, Ramada Inn North, US 41 North, SH: 10am-5pm, T: 24-8, F: \$25., A: free. King of Cards Promos., Tommy Nail, 2334 Wintergreen Loop South, Owensboro, KY 42301. PH: 502-683-3751.

Jun 19 IN, Indianapolis. Comic Book Show, Quality Inn, Shadeland Ave. (North of I-70), Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Jun 19 IN, Terre Haute. Premier Comic Book, Sports Card & Collectibles Show, Days Inn, I-70, Exit 7, SH: 10am-5pm, T: 25-6, F: \$30. for 1, \$50. for 2, A: free. Harold or Barbara Parker, 1028 Virginia Ave., Indianapolis, IN 46203. PH: 317-631-7009 or 342-5861.

Jun 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln (2 mi. S. of 80/94, 1 blk. E. of Indianapolis Blvd.), SH: 6pm-9:30pm, T: 6 (16 vendors), F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Jun 25 IN, Portage. Comic Book & Sports Card Show, Days Inn, 6161 Melton Rd. (I-94 Exit 19), SH: 10am-3pm, T: 30-6, F: \$20. for 1, \$35. for 2, A: \$1. Grand Slam Promos., Joe J. Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jun 25-26 IN, Roseland. Comic Book & Sports Card Show, Community Bldg. 200 Independence Dr., SH: 10am-5pm, T: 24-6, F: \$30., A: free. Mike Nemes, 129 S. Main St., South Bend, IN 46637. PH: 219-234-2900 or 272-6241.

Jun 25 IN, Ft. Wayne. Premier Comic Book, Sports Card & Collectibles Show, Holiday Inn, I-69, Exit 109A, SH: 10am-5pm, T: 25-6, F: \$30. for 1, \$50. for 2, A: free. Harold or Barbara Parker, 1028 Virginia Ave., Indianapolis, IN 46203. PH: 317-631-7009 or 342-5861.

Jun 25-26 IN, Indianapolis. Comic Book & Sports Card Show, Glendale Center Mall, 6101 N. Keystone Ave., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$75. for 1, \$65. ea. add'l, A: free. King Kards, Bill Wise, 2109 Roosevelt Rd., Valparaiso, IN 46383. PH: 219-477-4619.

Jun 25-26 IN, Marion. Comic Book, BB Card & Collectibles Show, North Park Mall, Hwy. 9 at Hwy. 15, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: \$65., A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 47527. PH: 219-533-1887 (10am-midnight).

INDIANA

May 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center, 2450 Lincoln (2 mi. S. of 80/94, 1 blk. E. of Indianapolis Blvd.), SH: 6pm-9:30pm, T: 6 (16 vendors), F: \$15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

May 28-29 IN, Roseland. Comic Book & Sports Card Show, Community Bldg. 200 Independence Dr., SH: 10am-5pm, T: 23-6 & 8, A: free. Mike Nemes, 129 S. Main St., South Bend, IN 46637. PH: 219-234-2900 or 255-2171.

May 28 IN, Ft. Wayne. Premier Collectibles Comic Book & Sports Card Show, Holiday Inn, Exit 109A off I-69, SH: 10am-

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IOWA

Jun 4 IA, Des Moines. Comic Book & Sports Card Show, Urban-dale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$30., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Jun 4-5 IA, Des Moines. Comic Book, Sports Card, Racing & More, Southridge Mall, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 75-8, F: \$85., A: free. Richard Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Jun 10-12 IA, Ames. Comic Book, Sports Card, Racing & More, North Grand Mall, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8, F: \$75., A: free. Richard Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Jun 11-12 IA, Newton. Comic Book, BB Card & More Show, Mall, Hwy. 6 West, SH: mall hours, T: 40-8, F: \$50. for 1, \$90. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 12 IA, Des Moines. Comic Book, BB Card & More Show, Holiday Inn, I-80 & Merle Hay Rd., SH: 10am-4pm, T: 18-8, F: \$30. for 1, \$50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 25 IA, Des Moines. Comic Book & Sports Card Show, Urban-dale Legion Hall, 6805 Douglas Ave., SH: 10am-5pm, T: 24-8, F: \$30., A: free. Leonard Belzer, 6213 NE Rising Sun Dr., Des Moines, IA 50317. PH: 515-262-5395 or 265-9362.

Jun 25-26 IA, Cedar Rapids. Comic Book, BB Card & More Show, Westdale Mall, Hwy. 151 S., SH: mall hours, T: 20-8, F: \$75. for 1, \$140. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 25-26 IA, Fort Dodge. Comic Book, Sports Card, Racing & More, Crossroads Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8, F: \$50., A: free. Richard Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

Jun 25-26 IA, Muscatine. Comic Book, Sports Card, Racing & More, Mall, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 45-8, F: \$50., A: free. Richard Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

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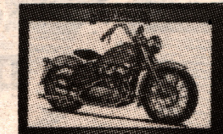
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EVENTS

(From Page 80)

KENTUCKY

May 28-29 KY, Bowling Green. Comic Book, Sports Card & Collectibles Show, Greenwood Mall. SH: mall hours, T: 40, F: \$75., A: free. Bases Loaded Promos., Wayne Watson, PH: 615-939-3063 or 473-6603.

Jun 4 KY, Louisville. Comic Book Show, Ramada Inn. Brownsboro Rd. (Exit 22 off I-264). Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Jun 5 KY, Lexington. Comic Book Show, Ramada Inn. Newtown Pike (Exit 115 off I-75). Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Jun 5 KY, Bowling Green. Comic Book, Sports Card & Toy Show, Greenwood Executive Inn. I-65, Exit 22, SH: 9am-4pm, T: 35-6, F: \$35., A: \$1. Steve Dillard, PO Box 306, Kingston Springs, TN 37082. PH: 615-952-4168.

Jun 11 KY, Bowling Green. Freemoney Comic Book, Sports Card & Collectibles Show, Greenwood Executive Inn. Scottsville Rd., I-65 Exit 22, SH: 8:30am-4:30pm, T: 35-6, F: \$25. for 1, \$50. for 3, A: free. James Miles, 402 Sumpter Ave., Bowling Green, KY 42101. PH: 502-842-6492 after 6pm.

Jun 12 KY, Somerset. Connections Comic Book Show, Holiday Inn. US 27, 606 S. Hwy. 27, SH: 10am-4pm, T: 30-6, A: \$2. Robert Elliott, 8068 Bridgetown Rd., Cleves, OH 45002. PH: 513-367-2322.

LOUISIANA

Jun 3-5 LA, New Orleans. Comic Book, Reg. Sports Card &

Collectibles Show, Belle Promenade Mall. 1701 Barataria Blvd., SH: mall hours, T: 50, F: \$90., A: free. Bases Loaded Promos., 133 Winding Way, McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

Jun 4 LA, Lake Charles. Comic Book & Sports Card Show, Prien Lake Mall. 496 W. Prien Lake Rd., SH: 10am-9pm, T: 18-6, F: \$60., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jun 5 LA, Port Allen-West Baton Rouge. Comic Book & BB Card Show, Holiday Inn-West. 131 Loddell Hwy. 415 (off I-10), SH: 10am-5pm, T: 20-8, F: \$35., A: \$1. Carl Winger & Rodney Bankston, 239 Washington St., Breaux Bridge, LA 70817. PH: 504-344-8655 or 318-332-1832.

Jun 11 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3733 Masonic Dr., SH: 10am-6pm, T: 20-8, F: \$55., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jun 12 LA, Baton Rouge. Comic Book & BB Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 43, F: \$45-50., A: \$1. Tony Barcellona, McHost Rd., Zachary, LA 70791. PH: 504-654-6228. FAX: 504-654-0500.

Jun 18 LA, Slidell. Comic Book & Sports Card Show, Northshore Square Mall. 2020 Northshore Square, SH: 10am-9pm, T: 20-6, F: \$60., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

Jun 19 LA, Lafayette. Comic Book & BB Card Show, Travelers Inn-North. 1801 NW Evangeline Thruway, SH: 10am-5pm, T: 20-6, F: \$35., A: \$1. Carl Winger & Rodney Bankston, 239 Washington St., Breaux Bridge, LA 70817. PH: 504-344-8655 or 318-332-1832.

MAINE

Jun 11-12 ME, Auburn. Comic Book, Sports Card & Non-Sports

Card Collectors Fest. Auburn Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8, F: Sat. \$65., Sun. \$40., both days, \$90., A: free. Leo Teatreault, 550 Center St., Auburn, ME 04210. PH: 207-786-2976. Bob Staples, PH: 207-645-4260.

MARYLAND

May 27-29 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Shawan Rd., Exit 20-A off I-83, SH: mall hours, T: 45-8, F: \$110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Jun 5 MD, Baltimore. Jubilee's Comic Book Convention, Days Hotel. I-83 Exit 17, Timonium, SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 11-14 MD, Baltimore. 11th Annual Retailers Seminar, Convention Center. Not open to the public, 250 booths, A: \$100. Diamond Comic Distributors, Inc., 1966 Greenspring Dr., Ste. 300, Timonium, MD 21093. PH: 800-783-2981 or 410-560-7100.

Jun 11 MD, Silver Spring (Greater Wash. DC area). Jubilee's Comic Book Convention, Armory Place. 925 Wayne Ave., SH: 10am-4pm, T: 65. Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 12 MD, Baltimore. Comic Book Show, Embassy Suites. 213 International Cir., Hunt Valley (I-83 to Exit 20A), SH: 11am-4pm, A: \$1. Clandestine Comics, Fred Edeson, PH: 410-252-4324.

Jun 19 MD, Greater Baltimore. Serendipity, Hilton Inn-Pikesville. Balt. Beltway Exit 20, SH: 11am-4:30pm, T: 30, F: \$60., A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 410-398-6685.

Jun 19 MD, Bethesda. CDA Comic Book Show, Ramada Inn. 8400 Wisconsin Ave., SH: 10am-4pm, T: 30, F: \$40., A: \$2. David W. Stebbins, PH: 301-870-5620.

Jun 25 MD, Baltimore. Comic Book & Sports Card Show, Dundalk National Guard Armory. 695 Exit 40 (right at Exit), SH: 10am-4pm, T: 50-8, F: \$40. for 1, \$75. for 2, A: \$1. Empire, Chris Crosson, 7528 Philadelphia Rd., Baltimore, MD 21237. PH: 410-866-5379 or 285-0716.

MASSACHUSETTS

May 29 MA, Woburn. "The Kings Super Show", Howard Johnson Convention Facility. Exit 36, Rt. 93, SH: 9am-3pm, T: 70-6, F: \$40. for 1, \$70. for 2, A: \$1. Hedin Promos., Billy & Philomena Hedin, PO Box 34, Marlboro, MA 01752. PH: 508-485-6500 or (727-0727 Mass. only).

Jun 9-12 MA, Billerica. Collector Fest, Mall. 480 Boston Rd., Rt. 3 Exit 27, Rt. 3A, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 11 MA, Lawrence. Monthly Comic Book & Sports Card Show, Quality Inn. Rt. 114, Exit 42A off Rt. 495, SH: 10am-3pm, T: 35-8, F: \$35. for 1, \$60. for 2, A: \$1., age 12 & under free. Michael Blanchette, 290 Broadway, Ste. 462, Methuen, MA 01844. PH: 508-685-2049 or 688-3445.

Jun 12 MA, Westboro. Comic Book Convention, K of C. Willow St. off Rt. 30, SH: 9am-3pm, T: 40-8, F: \$25. Billy & Philomena Hedin, PO Box 34, Marlboro, MA 01752. PH: 508-485-6500 or 722-0727.

Jun 16-19 MA, Methuen. Collector Fest, Mall. Rt. 213 Exit 4, Rt. 93 Exit 48, SH: mall hours, A: free. Bill's Card Stop, Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 16 MA, Westport. Thurs. Night Comic Book & Sports Card Show, Whites of Westport. Rt. 6, Rt. 195 E., Exit 9-Rt. 195 W., Exit 10, SH: 6pm-10pm, T: 40-8, F: \$35. for 1, \$60. for 2, A: \$1., under 10 free. Claude Garland, PO Box 260, Rockland, MA 02370. PH: 617-982-7298.

Jun 19 MA, Andover. Comic Book Convention, Ramada-Rolling Green Convention Center. (enter Exit 43/Rt. 93), SH: 9am-3pm, T: 70-6, F: \$40. for 1, \$70. for 2, A: \$1. Billy & Philomena Hedin, PO Box 34, Marlboro, MA 01752. PH: 508-485-6500 or 722-0727.

MICHIGAN

May 25 MI, Ferndale. Wed. Comic Book & Card Show, Community Center. 400 E. 9 Mile Rd., SH: 3pm-8pm, T: 24-8, F: \$29., A: free. Keith Leach, 19785 12 Mi. Rd., Ste. 230, Southfield, MI 48076. PH: 810-360-8393.

May 28-29 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza. Corner of 12 Mi. & Gratiot St. off I-696 & I-94, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 68-8, F: \$35., A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377.

May 28 MI, Allegan. Comic Book & Sports Card Show, American Legion Post #89. 632 Eastern Ave., SH: 10am-4pm, T: 30-8, F: \$30. for 1, \$50. for 2, A: free. The Locker Room, Rod or Barb Baughman, 334 Beeline Rd., Holland, MI 49424. PH: 616-395-0644 or 673-4990.

May 30 MI, West Bloomfield. Mon. Comic Book & Sports Card Show, Crosswinds Mall. Orchard Lake & Lone Pine Rds., SH: 10am-4pm, T: 20-8, F: \$25., A: free. Ed Supowit, 19785 12 Mi. Rd., Ste. 230, Southfield, MI 48076. PH: 810-360-8393.

Jun 11-12 MI, Grand Rapids. Comic Book & Collectible Show, North Kent Mall. Plainfield Ave. at 5 Mile Rd., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8, F: \$60., A: free. Johnson Coins, Richard Johnson, 2292 Edgewater, Grand Rapids MI. PH: 616-361-8983.

Jun 12 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, T: 45-8, F: \$35. (in advance), \$40. (at the show), A: \$2. Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 313-350-2633.

Jun 18-19 MI, Niles. Comic Book, BB Card & Collectibles Show, Holiday Inn. 930 S. 11th St. (US 31 N. from South Bend), SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 22-25, F: \$60., A: free. Gene F. Habersicht, PO Box 908, Goshen, IN 47527. PH: 219-533-1887 (10am-midnight).

Jun 25-26 MI, Roseville. Comic Book & Sports Card Show, Roseville Plaza. Corner of 12 Mi. & Gratiot St. off I-696 & I-94, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 68-8, F: \$35., A: free. Rick Behar, 710 W. Eleven Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-549-2377.

Jun 25 MI, Muskegon. Summer Celebration Comic Book & Sports Card Show, Outlets Etc. 1940 Henry, SH: 10am-4pm, T: 36-8, F: \$25., A: free. Pete Thorpe, 1520 Langeland, Muskegon, MI 49442. PH: 616-777-1553.

Jun 25-26 MI, Grand Rapids. Comic Book, Sports Card & Coin Show, Eastbrook Mall. 28th St. at East Beltline, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 30-8, F: \$55., A: free. Johnson Coins, Richard Johnson, 2292 Edgewater Dr., Grand Rapids, MI 49505. PH: 616-361-8983.

Jun 25 MI, Ann Arbor. Comiccon, Domino's Farms, Prairie Hall (Lobby M). NE of US 23 & Plymouth Rd., SH: 10am-6pm, T: 90-8, F: \$50., A: \$2. Joe Makled, PO Box 15345, Ann Arbor, MI 48106. PH: 313-971-0941.

MINNESOTA

Jun 12 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave., SH: 10am-4pm, A: \$3. Great Eastern Convention, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 12 MN, Alexandria. Comic Book & BB Card Show III, Park Inn. I-94 Exit, SH: 9am-4:30pm, T: 20, F: \$35. Kevin J. Bergson, PH: 701-235-4329.

MISSISSIPPI

Jun 17-19 MS, Greenville. Comic Book, BB Card, Coin, Currency & Stamp Show, Mall. 1651 Hwy. 1 South, SH: mall hours, T: 50, F: \$90. for 1, \$75. ea. add'l, A: free. Robert Chambliss Promos., Darryl Mickel, Rt. 4, Box 1360, Quincy, FL 32351. PH: 904-442-9240 or Chuck Leuchtman, PH: 904-629-5006.

MISSOURI

May 29 MO, Wentzville. Gateway Comic Book & Sports Card Show, Holiday Inn. 900 Corporate Pkwy., Exit 212, SH: 10am-4pm, T: 40-6, F: \$25., A: \$1. Paul J. Pagano, 705 Magnolia Ln., St. Peter's, MO 63376. PH: 314-441-3079 or 527-0333.

Jun 12 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70, SH: 10am-4pm, A: \$3.25. Great Eastern Conventions, F. Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 19 MO, Springfield. Comic Book & Sports Card Show, Sheraton Inn. 3333 S. Glenstone (2 blks. S. of Battlefield Mall), SH: 10am-4pm, T: 34-8, F: \$35., A: \$1. Ben Cohen, PH: 417-889-2529.

Jun 24-26 MO, St. Joseph. Annual Mo-Ark Free Mall Show, East Hills Mall. 3702 Fredricks Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5:30pm, T: 40, F: \$100., A: free. Tim Belk, PO Box 1092, Parsons, KS 67357. PH: 316-421-8822.

Jun 25-26 MO, Girardeau. Comic Book, Sports Card & Collectibles Show, West Park Mall. SH: mall hours, T: 60, F: \$85., A: free. Bases Loaded Promos., 133 Winding Way, McMinnville, TN 37110. PH: 615-939-3063 or 728-4563.

NEBRASKA

Jun 4 NE, Grand Rapids. West Michigan Comic Convention, Presidents Inn. 3221 Plainfield NE, SH: 9:30am-4pm, T: 40-8, F: \$40., A: \$1. D&B Comics, Delmar, PH: 616-453-5225.

Jun 11-12 NE, Fremont. 2 Day Comic Book & Sports Card Collectors Show, Mall. Hwy. 30, SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 50-8, F: \$20. before Jun. 1, \$25. thereafter, A: free. Video Express, Garry Yanke, 870 E. 23rd St., Fremont, NE 68025. PH: 402-374-2313 or 721-0289.

Jun 17-19 NE, Omaha. Comic Book, Sports Card, Racing & More, Oak View Mall. 144th St. & West Center Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 75-8, F: \$100., A: free. Richard Riley, 111 S. Harlan St., Algona, IA 50511. PH: 515-295-2112.

(EVENTS, Page 84)

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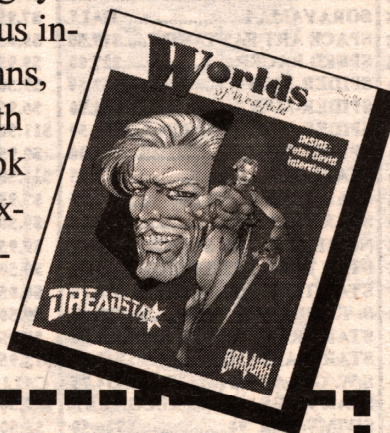
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72. Forbidden Worlds 99, 124, 137, 139, 142, 143, 145 avg. G/VG 23.00
73. Forbidden Worlds 133, 135, 139-142, 144 avg. FN/VF 35.00
74. Four Color (with Donald Duck) 159, 308, 328, 339, 348, 379 avg. G- (159 is PR/FR, laminated) 85.00
75. Four Color (with Mickey Mouse) 116, 141, 170, 248, 261, 268, 279, 286, 296, 304, 313, 325, 334, 343, 352, 362, 371, 387, 401, 427 avg. G- 175.00
76. Four Color (with Mickey Mouse) 296, 304, 313, 401 avg. FR 15.00
77. Four Color (with Bugs Bunny) 250, 266, 281, 289, 398, 307, 317, 327, 338, 347, 366, 376, 838 (250, 838 avg. FN-FN, rest avg. FR/G to G-) 82.00
78. Four Color (with Disney Characters) 129, 401, 450, 468, 531, 600, 701, 1140 avg. G- 41.00
79. Four Color (with Disney Characters) 353, 429, 468, 509, 560, 586, 611, 658, 659, 702, 707, 714, 747, 795, 830, 869, 873, 948, 987, 1024, 1025, 1039, 1047, 1055, 1073, 1092, 1140, 1150, 1182, 1246, 1247 avg. G/VG 169.00
80. Four Color 808 (4) 2 are VF- 1 is FN-, 1 is G/VG 49.00
81. Four Color (with Little Lulu & Tubby) 158, 430, 461, avg. FR+ 28.00
82. Four Color (misc. humor) 494, 521, 622, 677, 689, 730, 957, 1354 avg. G/VG 52.00
83. Four Color 330 G-, 338 FR+, 487 FN-, 590 FN+, 914 G-, 1114 VG, 1330 G/VG 46.00
84. Fury 1 (3) VF+, VF, VG (Gold Key) 59.00
85. Garrison's Gorillas 3 FN, 4 VF- 13.00
86. Ghost Rider (1970's) 2, 6, 9, 11-23, 14 (2), 16, 20 avg. FN/VF (2 is FN-) 95.00
87. Giant Size Super-Heroes 1 (5) avg. FN+ 119.00
88. G.I. Combat 106, 109, 110, 114 avg. VG- 19.00
89. G.I. Combat 128, 132, 152 avg. VF 22.00
90. Gorgo 7 G, 14 VG/FN, 21 VG+ 21.00
91. Green Lantern 4, 10, 11, 14, 15, 17, 18, 20 avg. G+ (14 is G-) 175.00
92. Green Lantern 11, 15, 17 avg. VG- 125.00
93. Green Lantern 22, 24, 28, 39 avg. VG 87.00
94. Green Lantern 24, 28, 31, 32, 34, 38, 39 avg. G 87.00
95. Green Lantern 45, 47, 48, 50, 60, 64, 79, 85 avg. VG 77.00
96. Green Lantern 57, 58, 60, 65, 69, 71 (2), 72, 82, 89 (2) avg. FN/VF 115.00
97. Hawk and Dove 2-4, 5 (2), 6 avg. VG/FN 53.00
98. Hawkman 3, 9, 10, 12, 14, 19, 20, 25 avg. VG- 99.00
99. Hawkman 12 G, 13 VG- 20.00
100. Hero For Hire 3 (2), 4, 5 (2), 6, 7, 10-12, 14, 15 avg. VF- 85.00
101. Hot Stuff 9, Sizzlers 1 avg. VG- 18.00
102. House Of Secrets 52, 68, 73, 75 (2), 76-78 (52 is FN-, 78 has 2 pcs. out of ad pg., rest avg. G/G+) 57.00
103. Hulk 105, 110, 111, Ann. 1 avg. VG/FN 51.00
104. Hulk 105, 107, 108, 110, 115, 120, 134, 182, Ann. 2, 3 (182 is G, rest avg. G+) 115.00
105. Indian Chief 24, 26 (2), 28-30 avg. VG/FN 20.00
106. Iron Fist 1, 15 avg. VG- 15.00
107. Iron Man 5, 10, 19, 31 (2), 36, 37 (2), 38, 56, 57, 83 (first 2 avg. FN-, rest avg. VF-) 149.00
108. Iron Man 5 (3) avg. VG- 54.00
109. Iron Man and Sub-Mariner 1 (5), 2 are FN-, VG/FN, VG+, G+ 249.00
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241. Iron Man and Sub-Mariner 1 (5), 2 are FN-, VG/FN, VG+, G+ 249.00
242. Iron Man 5, 10, 19, 31 (2),

EVENTS

(From Page 82)

NEVADA

May 29 NV, Las Vegas. Comic Book & BB Card Convention, Showboat, 2800 Fremont St., SH: 10am-6pm, T: 80, F: \$65-\$80, A: \$3. Lee Samuels, 5421 Singing Hills Dr., Las Vegas, NV 89130. PH: 702-658-1549.

NEW HAMPSHIRE

Jun 23-26 NH, Salem. Collector Fest, Old Rockingham Mall. Rt. 28 (Mass. border), SH: mail hours, A: free. Bill's Card Stop, Bill Gouvalaris, 661 Salem St., Malden, MA 02148. PH: 617-324-5764.

NEW JERSEY

May 26 NJ, Woodbridge. 4th Thurs. Nite Comic Book & Sports Card Show, Budget Motor Lodge, Rt. 9 N. (1 mi. N. GSP Exit 127), SH: 5pm-9:30pm, T: 30-6, F: \$30, A: \$1. (50 cents with ad). Eric Siegel, 217 Fawn Ridge Dr., Hackettstown, NJ 07840. PH: 908-813-1279.

May 27-29 NJ, East Brunswick. Comic Book & BB Card Show, Rt. 18 Market, 290 Rt. 18, SH: Fri. 4pm-9pm, Sat. 10am-5pm, Sun. 11am-6pm, T: 60-8, F: \$105, A: free. Jay Marpet, 3062 Rt. 9 South, Old Bridge, NJ 08857. PH: 908-679-6662 or 679-6893.

May 28 NJ, Union. Collectors Showcase, Boys & Girls Club, 1050 Jeanette Ave., GSP to Exit 141 or Vaux Hall Rd. W. 1 mi., SH: 9:30am-3:30pm, T: 45-8, F: \$45, A: \$2. Robert Giberma, PO Box 984, Belle Mead, NJ 08502. PH: 908-874-4837.

May 29 NJ, Hazlet. Comic Book & BB Card Show, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 50-8, F: \$55, A: \$2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 29 NJ, Bridgewater. Comic Book & Sports Card Show, Holiday Inn. Rt. 22 East, SH: 10am-4pm, T: 50, F: \$35, A: \$2. RK Promos., Rob or Karen Gombeg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365.

Jun 1 NJ, Metuchen. Monthly Wed. Night Comic Book & Sports Card Show, The Pavilion (Elks Lodge), Rt. 27 (3 mi. S. of GSP Exit 131), SH: 5pm-9:30pm, T: 25-30 6' & 8', F: \$40-\$50, for 1, \$35-\$45, ea. add'l, A: \$1. Sallie & Ron Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jun 2 NJ, Woodbridge. Comic Book & Sports Card Show, Forge Inn. Rt. 9 North (across from the Mall), SH: 5pm-9:30pm, T: 30, F: \$40, A: free. Brian Barth, 25 University Rd., E. Brunswick, NJ 08816. PH: 908-390-8037.

Jun 3-5 NJ, East Brunswick. Comic Book & Sports Card Show, Middlesex County Fairgrounds, Cranbury Rd., SH: Fri. 5pm-11pm, Sat. & Sun. 12noon-11pm, T: 50, F: \$125, A: free. Kim Vida Productions, PO Box 153, New Brunswick, NJ 08903. PH: 908-525-8089.

Jun 4-5 NJ, Ocean. Comic Book & BB Card Show, Seaview Square Mall. Rts. 66 & 35, GSP Exit 102 S. to Rt. 66 E. 3 mi., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8, A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 4-5 NJ, Pennsauken. Comic Expo, South Jersey Expo Center. Rt. 73, SH: 10am-5pm, T: 300, F: \$150, A: \$4. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-355-3926.

Jun 4-5 NJ, Woodbridge. Comic Book & Sports Card Show, National Guard Armory, 625 Main St., Exit 10 NJ Tpke., SH: 10am-5pm, T: 100, F: \$125, A: \$1. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jun 4 NJ, Clifton. Comic Book & Sports Card Show, Ramada Inn. 265 Rt. 3 East (next to Meadows Complex), SH: 9am-4pm, T: 40-6, F: \$55, for 1, \$100, for 2, \$145, for 3, A: \$3. Carlos, PH: 201-746-5615.

Jun 5 NJ, Livingston. Comic Book & Sports Card Show, Holiday Inn. SH: 9:30am-4pm, T: 45-8, F: \$50, A: free. Hot Corner Collectibles, Rocco Siano, 365 W. Northfield Rd., Livingston, NJ 07039. PH: 201-533-0325.

Jun 5 NJ, Wayne. Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 9am-4pm, T: 110-12, F: \$35, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 434-1512.

Jun 5 NJ, Tinton Falls. Monmouth County Comic Book & Sports Card Convention, Holiday Inn. Parkway Exit 105 at Hope Rd., SH: 9:30am-4:30pm, T: 40-6, F: \$40, for 1, \$70, for 2, A: \$2. Dan Campbell, 11 Eisele Ave., Wanamassa, NJ 07712. PH: 908-531-9281 or 544-9300.

Jun 5 NJ, Mt. Laurel. Comic Book & Sports Card Show, Budget Motor Lodge. Rt. 73 off Exit 4 of NJ Tpke., SH: 9:30am-4pm, A: \$2. EMCCE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 5 NJ, Long Branch. Monthly Comic Book, Sports Card & POGS Show, Star of The Sea School. Corner of 3rd & Chelsea, SH: 9am-3pm, T: 25-6' & 8', F: \$10, A: free. L&L, Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-222-2042.

Jun 5 NJ, Princeton. Comic Book & Sports Card Show, Ramada Inn. Rt. 1 South, SH: 10am-4pm, T: 40, F: \$35, A: \$2. RK Promos., Rob or Karen Gombeg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365.

Jun 6 NJ, Montvale. Comic Book & Sports Card Collectible Show, Ramada Inn. 100 Chestnut Ridge Rd., SH: 5pm-9:30pm, T: 48-8, F: \$50, A: \$2. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Jun 6 NJ, Hasbrouck Heights. 1st Mon. Comic Book & BB Card

Show, VFW Hall-Veterans Plaza. Rt. 17 S. (behind Ground Round Restaurant), SH: 5pm-9:30pm, T: 50-8, F: \$20, A: free. Don Bellott, 84 Martin St., Bloomfield, NJ 07003. PH: 201-429-8817.

Jun 7 NJ, Hazlet. Tue. Night Monthly Comic Book & Sports Card Show, Shore Point Inn. Rt. 35 S. (GSP Exit 117), SH: 5pm-9:30pm, T: 12-6' & 8', F: \$35-\$45, A: \$1, under 6 free. Sallie & Ron Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jun 8 NJ, Saddle Brook. NEA Sports Card, Non-Sports Card & Comic Book AUCTION, Howard Johnson, 129 Pehle Ave. (Exit 159 GSP or Exit 62 Rt. 80), SH: 7pm-10pm, 300 lots, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259 or 796-7091.

Jun 10-11 NJ, Paramus. Collectible Card & Comic Book Show, Sports World. 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 55-8, F: Fri. \$45, Sat. \$55, both days \$90, A: free. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Jun 11-12 NJ, South Plainfield. World of Cards & Comics Convention, Middlesex Mall. Corner of Hadley & Stetson Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 83, F: Sat. \$80, Sun. \$55, \$125 (both days), A: free. T.J.'s World of Stuff, Inc., Tony, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jun 11 NJ, South Plainfield. Monthly Comic Book & Sports Card Show, Grand Slam Family Sports Center. 910 Oak Tree Rd. (Oak Tree Business Center, behind Resnick Distributors), SH: 10am-6pm, T: 40-8, F: \$35, A: free. Michael & Lisa Waldbaum, Box 283, Keasbey, NJ 08832. PH: 908-757-8827 or 324-1417.

Jun 12 NJ, Little Ferry. M&G Comic Book, Sports Card & Coin Show, VFW Post #809, 100 Main St., SH: 10am-4pm, T: 16-6, F: \$30, A: \$1. Millie Filippone, 13 La France Ave., Bloomfield, NJ 07003. PH: 201-748-6547.

Jun 12 NJ, Toms River. Comic Book & Sports Card Show, Elks Post #1875, Washington & Clifton Ave. (GSP Exit 82 to Rt. 37 E. 1.5 mi.), SH: 9:30am-3:30pm, T: 40-8, F: \$45, A: \$2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 12 NJ, Millford. Comic Book & Sports Card Show, VFW Post #4290, 267 Madison Ave., SH: 10am-4pm, T: 28-8, F: \$35, A: \$1, under 8 free. Tom Cosolito, 15 Liberty St., Little Ferry, NJ 07643. PH: 201-438-2530.

Jun 12 NJ, Colts Neck. Monthly Comic Book & Sports Card Show, Firehouse #2, Conover Rd. off Rt. 34, SH: 9am-4pm, T: 48-8, F: \$30, for 1, \$50, for 2, \$65, for 3, A: free. Jimmy Cirronella, 21 Wedgewood Ave., Colts Neck, NJ 07722. PH: 908-946-9620 or 842-8496.

Jun 12 NJ, Bricktown. Comic Book, All Sports Cards & Memorabilia Show, Temple Beth Or, 200 Van Zile Rd. (1 blk. to R. on Hendrickson), SH: 10am-4pm, T: 80-8, F: \$50, for 1, \$45, ea. add'l, A: \$2. Howell Amusements, Dennis Reid or Bobbi Krupnick, PO Box 564, Howell, NJ 07731. PH: 908-363-3396.

Jun 12 NJ, Flemington. Comic Book, Sports Card & Toy Show, Elks Club. Rt. 31 (across from Fairgrounds), SH: 10am-4pm, T: 39-8, F: \$25, A: free. Ken Wisniewski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.

Jun 12 NJ, Robbinsville. Comic Book & Trading Card Show, Washington Twp. Volunteer Fire Dept. Rt. 130, 3 mi. from Exit 7A of NJ Tpke., SH: 9:30am-3:30pm, A: \$2. EMCCE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 12 NJ, Fairfield. Comic Book & BB Card Show, Ramada Inn. Off Rt. 46 West, SH: 10am-4pm, T: 35-6, F: \$45, A: free. Ed Hart, 22 Ravine Ave., Caldwell, NJ 07006. PH: 201-226-6469 or Don, PH: 201-429-8817.

Jun 12 NJ, Clifton. Comic Book Expo, Recreation Center, 1232 Main Ave. (5 blks. S. of Rt. 46), SH: 10am-4pm, T: 30-6, F: \$35, (\$30, prepaid), A: \$1. PUG Productions, B. Brzezinska, PO Box 3271, Wallington, NJ 07057. PH: 201-783-0608 (call for updates).

Jun 12 NJ, Asbury Park. Monthly Comic Book, Sports Card & POGS Show, Old Carousel Bldg. Corner of Lake & Ocean Aves. (on the Boardwalk), SH: 12noon-4pm, T: 20-6, F: \$10, A: free. L&L Ent., Larry Miller, PO Box 695, Neptune, NJ 07754. PH: 908-988-8585.

Jun 12 NJ, Edison. Comic Book & Sports Card Show, Clarion Hotel & Towers, 2055 Lincoln Hwy. (Rt. 27), SH: 10am-4pm, T: 35-8, F: \$50, A: \$2. Mill or Vicki, PO Box 141, Manalapan, NJ 07726. PH: 609-655-7668 or 908-972-8244.

Jun 12 NJ, Toms River. Comic Book & BB Card Show, East Dover First Aid. Rt. 37 & Garfield Ave., SH: 9:30am-3:30pm, T: 32-8' & 12', F: \$35-\$45, A: \$2, under 6 free. E. WM Ball Sr., 84 L. Fairway Ct., Lakewood, NJ 08701. PH: 908-901-7125 or 929-3851.

Jun 14 NJ, Ramsey. Comic Book, Sports Card & Non-Sports Card AUCTION, Ramada Inn. 180 Rt. 17, South Mahwah, preview 6:30pm, auction 7:30pm, A: free. George Messenger, 315 Maple St., Ramsey, NJ 07446. PH: 201-327-8629.

Jun 16 NJ, Wayne. Collectibles Show, Co. #1 Firemens Convention Center. Parish Dr. off Rt. 202 N., SH: 5pm-10pm, T: 110-12, F: \$30, A: free. Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or 434-1512.

Jun 16 NJ, Lynhurst. Comic Book & Sports Card Show, Elks Lodge 1505, 251 Park Ave., SH: 5pm-10pm, T: 40, F: \$20. Tom Cosolito, PO Box 44, Little Ferry, NJ 07643. PH: 201-438-2530.

Jun 16 NJ, Edison. Monthly Thur. Night Comic Book, Sports Card and Non-Sports Card Show, Ramada Inn. Raritan Center. Rt. 514 (Woodbridge Ave.), SH: 5pm-9:30pm, T: 25-30 6' & 8', F: \$40-\$50, for 1, \$35-\$45, ea. add'l, A: \$1, under 6 free. Sallie & Ron Fridkis, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jun 17-19 NJ, Fairfield. Comic Book & BB Card Show, American Way Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-5pm, T: 30, F: \$135, A: free. Robert Blondina, 6 New St., Middletown, NY 10940. PH: 914-344-5424.

Jun 18-19 NJ, Howell. Comic Book & BB Card Show, The Great American Flea Market, 2301 Hwy. 9N, SH: 10am-5pm, T: 100-8, F: \$80, for 1, \$75, ea. add'l, A: \$2. Bill Unold, PH: 908-905-8518 or Bob Sambataro, PH: 908-308-9547.

Jun 18 NJ, Annandale. Comic Book, Sports Card & Toy Benefit Fundraiser, North Hunterdon H.S. Rt. 31 (1/2 mi. S. of Rt. 78), SH: 10am-3:30pm, T: 50-6, F: \$20, A: \$1, under 8 free. Ken Wisniewski, 196 Turkey Hill Rd., Asbury, NJ 08802. PH: 908-479-6603.

Jun 18 NJ, Woodbridge. Comic Book Convention, Sheraton Hotel. 515 Rt. 1 S., SH: 10am-4pm, T: 40-6, F: \$45-\$55, A: \$3. Four Color Comic Art Convention, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Jun 19 NJ, Montvale. Collectible Card & Comic Book Show, Ramada Inn. 100 Chestnut Ridge Rd., SH: 9:30am-4pm, T: 48-8, F: \$60, A: \$2. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Jun 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 70-8, F: \$30, for 1, \$55, for 2, A: \$1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Jun 19 NJ, Bordentown. Comic Book Convention, Days Inn Hotel. Rt. 206 North off Exit 7 of NJ Tpke., SH: 10am-4pm, T: 30-6, F: \$45-\$55, A: \$3. Four Color Comic Art Conventions, Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

Jun 19 NJ, Cherry Hill. Disneyana Show, Holiday Inn. Rt. 70, T: 40-50, A: \$5, under 12 free. The Mouse Club East, Bob Crocker, PO Box 3195, Wakefield, MA 01880. PH: & FAX: 617-246-3876.

Jun 19 NJ, Fort Lee. Comic Book & Sports Card Show, Hilton. 2117 Rt. 4 E., SH: 10am-4pm, T: 35-6, F: \$45, A: \$2. Harvey Levine, 12 Gordon Rd., Bergenfield, NJ 07621. PH: 201-387-1999 or Don, PH: 201-429-8817.

Jun 19 NJ, Parsippany. Comic Book, Sports Card, Coin, Stamp & Collectible Show, Holiday Inn. 707 Rt. 46 E., SH: 9am-4pm, T: 48-8' & 8', F: \$40-\$50, A: \$2, under 9 free. Tony Taggio, PO Box 109, Babylon, NY 11702. PH: 516-661-5322.

Jun 19 NJ, Wayne. The Grand Ballroom Collectibles Show, Manor. Rt. 23 South at Packanack, SH: 9am-2pm, T: 95-7, F: \$30, A: \$2, children free. Spi-Dem Promos., Phil De Mario, 721 Ratzer Rd., Wayne, NJ 07470. PH: 201-696-6217 or Mike, PH: 201-434-1512.

Jun 19 NJ, Montclair. Comic Book Show, Hillside School. 54 Orange Rd. (Valley Rd. to South End. R. 1 blk.), SH: 10am-

(EVENTS, Page 86)

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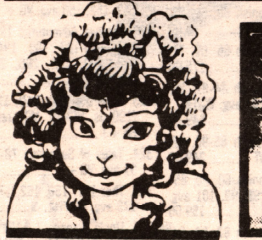
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Donald SIMPSON

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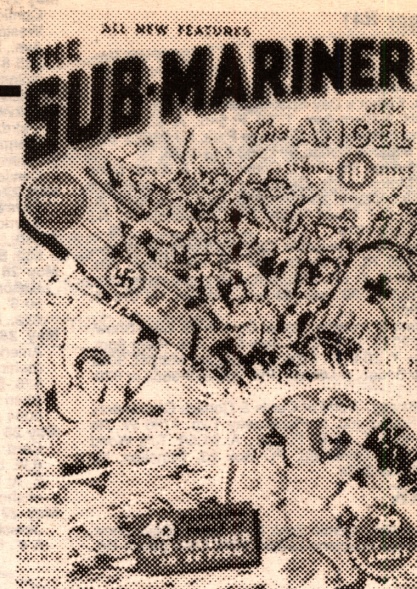
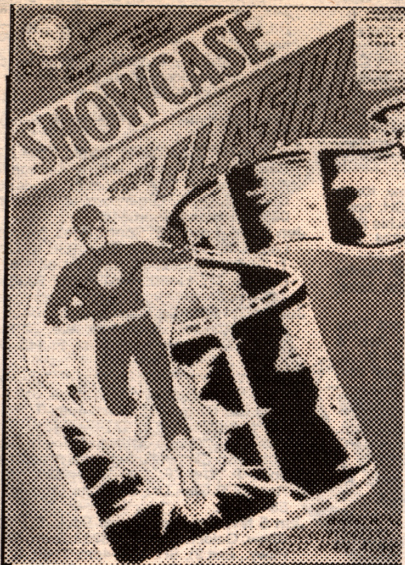
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 CAPTAIN AMERICA 3, 74, 75
 WHIZ 2, 5
 AVENGERS 1 (NM)
 SHOWCASE 4, 8, 17



EVENTS

(From Page 84)

4pm, T: 30-6', F: \$55. (\$50. prepaid), A: \$1.50. PUG Productions, B. Brzezinska, PO Box 3271, Wallington, NJ 07057. PH: 201-783-0608 (call for updates).

Jun 19 NJ, Clark. Father's Day Spectacular, Ramada Inn. Exit 135 off Pky., SH: 9:30am-4pm, T: 50, F: \$45., A: \$2. Rob or Karen Gomborg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 908-422-9365. Marjorie Cohen, PH: 908-283-3323.

Jun 23 NJ, Woodbridge. 4th Thurs. Comic Book & Sports Card Show, Budget Motor Lodge. Rt. 9 N. (1/2 mi. N. GSP Exit 127), SH: 5pm-9:30pm, T: 25-6', F: \$35. for 1, \$65. for 2, A: \$1. Eric Siegel, 217 Fawn Ridge Dr., Hackettstown, NJ 07840. PH: 908-813-1279.

Jun 24-25 NJ, Paramus. Collectible Card & Comic Book Show, Sports World. 200 Rt. 17 North, SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 55-8', F: \$30., A: \$1.50. Sat. \$55., both days \$90., A: free. Rob Contino, 30 Linwood Ave., Bogota, NJ 07603. PH: 201-342-8980.

Jun 24-26 NJ, East Brunswick. Comic Book & BB Card Show, Rt. 18 Market. 290 Rt. 18, SH: Fri. 4pm-9pm, Sat. 10am-9pm, Sun. 11am-6pm, T: 60-8', F: \$105., A: free. Jay Marpet, 3062 Rt. 9 South, Old Bridge, NJ 08857. PH: 908-679-6662 or 679-6893.

Jun 25 NJ, Piscataway. World of Cards & Comics Convention, Arbor Rescue Squad, Inc. of Piscataway Twp. 1790 W. 7th St., SH: 10am-4pm, T: 55-8', F: \$30., A: \$1.50. T.J.'s World of Stuff, Inc., Tony Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-8886.

NEW YORK

May 26 NY, Oceanside. Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge. 3015 Long Beach Rd.,

SH: 6pm-10pm, A: free. Paul, PH: 516-289-7396.

May 27-29 NY, White Plains. Memorial Weekend Classic IV Comic Book, BB Card & All Sports Memorabilia Show, Westchester County Center. Bronx River Pkwy. & Central Ave., SH: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 285-8', F: \$400., A: \$6. A Gloria Rothstein Show Inc., Dean Rothstein, Box J, Highland Mills, NY 10930. PH: 914-782-SHOW or FAX: 914-782-7400.

May 27-29 NY, Johnson City. Comic Book & Sports Card Show, Oakdale Mall. Rt. 17, Exit 70 N. (Binghamton Area). Stomlin' Promos., Norm Jackson, Lourene Cir., Apt #G21, Johnson City, NY 13790. PH: 607-797-3213 or Silverline Comics & Cards Shop, PH: 607-771-8807.

May 27 NY, Brooklyn. Friday Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church. 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Floral Park. Comic Book & Sports Card Show, Masonic Temple. Tulip & Carnation Aves., SH: 10am-4pm, T: 30-6' & 8', F: \$35-\$40., A: \$1. M. Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

May 28 NY, Babylon. Comic Book & Sports Card Show, American Legion Post 94. 22 Grove Pl. off Deer Park Ave. (behind High School), SH: 10am-4pm, T: 75-6' & 8', F: \$28-\$36., A: \$1. Craig's Card Castle, Craig Saputo, 12 Sheri Ct., Farmingville, NY 11738. PH: 516-736-8993 or 669-0094 (day of show).

May 28 NY, Hauppauge. King of Commons Comic Book & BB Card Show, Marriott Wind Watch Hotel. 1717 Motor Pkwy. (LIE 57), SH: 10am-4pm, T: 48-8', F: \$50. for 1, \$90. for 2, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

May 29 NY, Rego Park. Comic Book & Sports Card Show, Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 35-6' & 8', F: \$30-\$35., A: \$1. Marty Marquis, 303 Harrison Ave.,

Massapequa, NY 11758. PH: 516-795-4628.

May 29 NY, Long Island. Fifth Sunday All Collectible Show, Radisson Hotel-Grand Ballroom. Exit 58, LI Expy. 495 (N. service rd.), SH: 9:30am-3:30pm, A: free. Stan Roe, PO Box 467, Deer Park, NY 11729. PH: 516-588-9222.

May 29 NY, Massapequa. Monthly Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: \$50., A: \$1. Joel or Debbie Kirsch, PH: 516-799-6412.

May 29 NY, Brooklyn. Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel. Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-9', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 31 NY, Brooklyn. Tues. Night Comic Book Show, Kings Hwy. Jewish Center. 1202 Ave. P & E. 12th St., SH: 6pm-10pm, T: 40, F: \$30., A: free. Scotty O'Donnell or Richie Ritz, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 3-5 NY, Long Island. Nassau 3 Comic Book Show, Hostra University. Goldline Marketing, 17890 NE 31st Ct., Ste. 3324, Aventura, FL 33160. PH: 305-682-0712.

Jun 3 NY, Brooklyn. Friday Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominicks Church. 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9', F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 4-5 NY, Albany. Comic Book & Sports Card Show, Northway Mall. 1440 Central Ave., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 25-16', F: \$120., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Jun 4 NY, Floral Park-Li. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke., SH: 9:30am-4pm, T: 35-8', F: \$40., A: \$1., under 10 free. Ken Blitz, PH: 516-248-4235 or 775-9872 (day of show).

Jun 4 NY, Ronkonkoma. Island Nostalgia Comic Book & All

Card Show, Holiday Inn at MacArthur Airport. 3845 Vets Hwy., LIE Exit 57 East, SH: 10am-4pm, T: 30-6' & 8', F: \$40-\$45. for 1, \$70-\$75. for 2, A: \$1. Dennis Petilli, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422 or 585-9500 (day of show only).

Jun 4 NY, Melville. Premier Monthly Comic Book & Sports Card Show, International Assn. of Machinists Hall. 585 Rt. 110, LI Expy. to Exit 49 S., 1 mi. on L., (across from Hilton Hotel), SH: 9:30am-4pm, A: \$1.25, under 6 free. Paul, PH: 516-289-7398.

Jun 4-5 NY, New York. Comic Book Convention, Sheraton Centre Hotel & Towers. 45th & Madison Ave., SH: 10am-6pm, A: \$10., age 6-12 & seniors \$7., under 6 free. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 4 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge. 82-10 Queens Blvd. (LIE to Queens Blvd. W. Exit), T: 30-8', F: \$50., A: free. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353. Richie Koz, PH: 718-746-4149.

Jun 5 NY, Hicksville. Monthly Comic Book & Sports Card Show, Jewish Center. Jerusalem Ave. (2 mi. N. of Hempstead Tpke.), SH: 10am-4pm, T: 32, F: \$40., A: \$1. Joel or Debbie Kirsch, PH: 516-799-6412.

Jun 5 NY, Stony Brook-LI. King of Commons Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347) LIE 62 N., SH: 10am-4pm, T: 28, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8000 (day of show only).

Jun 5 NY, Saratoga Springs. Monthly Comic Book & BB Card Show, St. Clement's School. 231 Lake Ave., SH: 1pm-5pm, T: 30-8', F: \$35. for 1, \$30. ea. add'l, A: \$1. Rocky Rosato, 9 Glen Dr., Saratoga Springs, NY 12866. PH: 518-584-1429.

Jun 5 NY, Brooklyn. Comic Book, BB Card, Coins & Jewelry Show, Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), SH: 9am-4pm, T: 60, A: free. Golden Gate, H. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235. PH: 718-934-6962.

Jun 5 NY, East Meadow-LI. Monthly Comic Book & BB Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 (day of show).

Jun 5 NY, Kings Park. Monthly First Sunday Comic Book & Sports Card Show, VFW Hall. Indian Head Rd. (3 blks. N. of RR tracks on L.), SH: 10am-4pm, T: 22, A: 50 cents. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 669-7275.

Jun 5 NY, Bellerose. Comic Book & Sports Card Show, VFW Hall. 242-37 Braddock Ave., SH: 10am-4pm, T: 20, F: \$40., A: \$1. Tom Scardino, 337 Mineola Blvd., Mineola, NY 11501. PH: 516-294-0875 or 448-0885.

Jun 7 NY, Garden City-LI. Comic Book & Sports Card Show, Ethical Humanist Society. 38 Old Country Rd., SH: 6pm-10pm, T: 22-6', F: \$35., A: free. 10th Inning Promos., Frank Salamone, 45-55 43rd St., Queens, NY 11377. PH: 718-361-5627, 987-8837 or 646-2064.

Jun 7 NY, Yonkers. Comic Book & BB Card Show, Sizzler Restaurant. Cross County Shopping Center, SH: 4pm-9pm, T: 25-6', F: \$35., A: \$1. Rhino Promos., Joe Carrasquillo or Ron Cornell, 1313 E. 233rd St., Bronx, NY 10466. PH: 718-994-6293 or 914-779-8890.

Jun 8 NY, Glen Cove. Comic Book & Sports Card Show, K of C Hall. 80 Sea Cliff Ave., SH: 6pm-10pm, T: 35-8', F: \$35., A: free. Ernest Longobucco, 157 Glen Ave., Sea Cliff, NY 11579. PH: 516-676-5442.

Jun 9 NY, Forest Hills-Queens. Comic Book & Sports Card Show, American Legion Post 1424. 107-15 Metropolitan Ave., SH: 6pm-10pm, T: 25-6' & 8', F: \$35-\$40., A: \$1., children free. Donald Baldi, PO Box 301, Woodhaven, NY 11421. PH: 718-277-5161 or 520-8623 (day of show).

Jun 9 NY, Hicksville. Comic Book & Sports Card Show, K of C Hall. 45 Heitz Pl. (LIE Exit 41 S. Northern State Pkwy. Exit 35 S.), SH: 6pm-10pm, T: 30-6' & 8', F: \$30-\$35., A: \$1., under 12 free. Tom Polidoro, 48 Lenox Ave., Hicksville, NY 11801. PH: 516-433-9533 or 938-8323.

Jun 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Jun 10 NY, Middletown. Comic Book, Sports Card & Non-Sports Card Show, Howard Johnson's. 551 Rt. 211 East, SH: 6pm-10pm, T: 25-8', F: \$45., A: free. Marc Meyer, PH: 914-361-5380.

Jun 11 NY, Manhattan. Comic Book & BB Card Show, Our Lady of Good Counsel School. 323 E. 91st St. (between 1st & 2nd Ave.), SH: 10am-4pm, T: 38-6', F: \$30., A: \$1. Kevin or Marie Mullarkey, 323 E. 91st St., New York, NY 10128. PH: 212-289-6730 or 718-721-2172.

Jun 11 NY, Hauppauge. King of Commons Comic Book & BB Card Show, Marriott Wind Watch Hotel. 3131 Nesconset Hwy. (Rt. 347) LIE 62 N., SH: 10am-4pm, T: 48-8', F: \$50. for 1, \$90. for 2, A: \$1. Vince Rizzo, PH: 516-689-8138 or 232-9800 (day of show only).

Jun 11 NY, Brooklyn. Downtown Comic Book Show, St. Luke's Parish House. 259 Washington Ave. (between DeKalb & Willoughby Aves.), SH: 10am-5pm, T: 15-20', F: \$30., A: free. June Solla, PO Box 1853, New York, NY 10159. PH: 718-783-6837 or 622-5612.

Jun 11 NY, New York-Manhattan. Intergalactic Gatherings-Comic Book & Collectibles Show, The Park Central Hotel. 870 7th Ave. (between 55th & 56th Sts.), SH: 10am-5pm, T: 90-6', A: \$2. Rick Neuhoff & Leonora Fishbein, 437 W. 46th St., New York, NY 10036. PH: 212-581-4884.

Jun 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvesters School. 884 Targee St. (Clove-Richmond Rd. Exit 278), SH: 10am-4pm, T: 40-9', F: \$50., A: free. Jim Wilson, PH: 718-494-7069.

Jun 11 NY, Astoria. Comic Book & BB Card Show, K of C Hall. 42-10 31st Ave. (43rd St.), SH: 10am-5pm. PH: 516-796-8338.

Jun 11 NY, West Islip. Comic Book & Sports Card Show, Our Lady of Lourdes Cafeteria. Rt. 231 (entrance on Hunter Ave. between Udall Rd. & Deer Park Ave.), SH: 10am-4pm, T: 24, F: \$25., A: \$1. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 669-7275.

Jun 11-12 NY, Carle Place. 2nd Annual Comic Book & Sports Card Sidewalk Fair, Country Glen Shopping Center. Old Country Rd. & Glen Cove Rd., SH: mall hours, T: 75, F: \$105-\$200. for weekend, A: free. Play The Game Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 11 NY, Copiague. Comic Book, Toy & Collectible Fair. 250 Pinelawn Ave., SH: 9am-4pm, T: 65. Dennis Carter, 250 Pinelawn Ave., Copiague, NY 11726. PH: 516-842-1975.

Jun 12 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, A: free. Cosmic Comics, PH: 516-763-1133 or 499-5138.

Jun 12 NY, Amityville. Comic Book, Sports Card, Non-Sports Card, Toy & Collectible Show, VFW Hall. 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16-8', F: \$30., A: free. Joe or Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show).

Jun 12 NY, Flushing-Queens. Comic Book Show, Flushing Jewish Center. 43-00 171 St. off Northern Blvd., SH: 10am-5pm, A: \$1., under 10 free. Ken Blitz, PH: 516-248-4235.

Jun 12 NY, Albany. Comic Book & Sports Card Show, Polish Community Center. 225 Washington Ave. Ext., SH: 9:30am-3:30pm, T: 90-8', F: \$50., A: \$2. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Jun 12 NY, Fredonia. Western NY Comic Book, BB Card & Collectibles Show, Masonic Lodge. 321 E. Main St., SH: 10am-3pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 12 NY, Syracuse. 2nd Sunday Comic Book, Sports Card & Racing Show, Ramada Inn. Thruway-Exit 36, Rt. 81-Exit 25, SH: 10am-3pm, T: 40, F: \$35., A: 50 cents. J. Bachstein, PO Box 163, N. Syracuse, NY 13212. PH: 315-458-0180.

Jun 12 NY, Bellerose. Comic Book & Sports Card Show, VFW Hall. 242-37 Braddock Ave., SH: 10am-4pm, T: 25-8', F: \$45., A: \$1. Tom Scardino, 337 Mineola Blvd., Mineola, NY 11501. PH: 516-294-0875.

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EVENTS

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Jun 12 NY, Brooklyn. Comic Book, Sports Card, Toy & Collectibles Show, Temple Hillel, Ralph Ave. & Ave. L, SH: 10am-5pm, T: 50-9, F: \$40, A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 12 NY, Williston Park. Monthly Comic Book & BB Card Show, American Legion Hall, (lower level) Post #144, 730 Willis Ave., SH: 10am-4pm, A: \$1., under 6 free. Paul, PH: 516-289-7398.

Jun 12 NY, Armonk. Comic Book & BB Card Show, Ramada Inn, I-84 Exit 3, SH: 10am-5pm, T: 35-6, F: \$45, for 1, \$80, for 2, A: \$1. Rhino Promos., Joe Carrasquillo or Ron Cornell, 1313 E. 233rd St., Bronx, NY 10466. PH: 718-994-6293 or 914-779-8890.

Jun 14 NY, Nanuet. 2nd Tues. Night Comic Book & Sports Card Show, Days Inn Hotel, 260 West Rt. 59 (off Exit 14 of NY State Thruway), SH: 5:30pm-10pm, A: free. NY Sports Collectibles Corp., Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Jun 14 NY, Brooklyn. Tues. Night Comic Book Show, Kings Hwy. Jewish Center, 1202 Ave. P & E. 12th St., SH: 6pm-10pm, T: 40, F: \$30., A: free. Scotty O'Donnell or Richie Ritz, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 16 NY, Staten Island. Comic Book & Sports Card Show, Elks Club, 3250 Richmond Ave., SH: 6pm-10pm, T: 22-8, F: \$45., A: free. 10th Inning Promos., Frank Salamone, 47-55 43rd St., Queens, NY 11104. PH: 718-361-5627 or 987-8837.

Jun 17 NY, Stony Brook-LI. King of Commons Comic Book & BB Card Show, Holiday Inn Express, 3131 Nesconset Hwy. (Rt. 347) LIE 62 N., SH: 6pm-10pm, T: 28-6, F: \$40, for 1, \$75, for 2, A: \$1. Vince Rizzo, PH: 516-689-8138 or 471-8005 (day of show only).

Jun 17-19 NY, Yonkers. Comic Book & BB Card Spectacular, Cross County Square Mall, 750 Central Ave. (Exit 3 NYS Thruway), SH: Fri. 4pm-9pm, Sat. 10am-9pm, Sun. 11am-5pm, T: 50-8, F: \$175, for 1, \$320, for 2, \$450, for 3, A: free. Timeless Promos., Richard Gonzalez, PO Box 1737, Bronx, NY 10451. PH: 718-584-7561.

Jun 17 NY, Staten Island. Comic Book & Sports Card Show, Inside Whiteford's Grand Slam, 3555 Victory Blvd., SH: 5:30pm-10pm, T: 25-8, F: \$40, for 1, \$70, for 2, A: free. T&C Collectibles, Mela Verrengia, 3555 Victory Blvd., Staten Island, NY 10311. PH: 718-317-0719 (9:30am-11:30pm) or 696-3700 (12noon-10pm).

Jun 17 NY, Brooklyn. Friday Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominick Church, 20th Ave. & Bayridge Pkwy. (75th St.), SH: 6pm-10pm, T: 50-9, F: \$40., A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 17 NY, Farmingdale. Comic Book & Sports Card Show, Fun Zone, 229 Rt. 110, Exit 32 N. on S.S. Pkwy., SH: 6pm-11pm, T: 24-8, F: \$40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628. John Brozek, PH: 516-761-4403.

Jun 18 NY, Brooklyn. Comic Book & Sports Card Show, Bay Ridge Masonic Club, 7604 4th Ave., (take R train to Bay Ridge Pkwy.), SH: 10am-4pm, T: 25-8, F: \$45., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

Jun 18 NY, Lynbrook. Monthly Comic Book & BB Card Show, St. Mary's of C Hall, 78 Hempstead Ave. (1/4 mi. N. of Merrick Rd.), SH: 10am-4pm, A: \$1., under 6 free. Paul, PH: 516-289-7398.

Jun 18 NY, Amityville. Comic Book, Sports Card, Non-Sports Card, & Toy Collectible Show, VFW Hall, 300 Broadway (Rt. 110), SH: 10am-4pm, T: 16-8, F: \$30, for 1, \$50, for 2, A: free. Joe & Carol Fabianski, 200 Verrazano Ave., Copiague, NY 11726. PH: 516-789-1527 or 789-9854 (day of show only).

Jun 18 NY, Staten Island. Comic Book & Sports Card Show, Oakwood Heights Community Church, 345 Guyon Ave., SH: 9:30am-5pm, T: 22-8, F: \$40., A: free. Raymond Miller, 452 Tarrytown Ave., Staten Island, NY 10306. PH: 718-351-9827.

Jun 18-19 NY, Hempstead. LI Comic Book & Sports Card Collectors Fathers Day Show, Hofstra Univ. Student Center, Meadowbrook Pkwy. to Exit M4W, Hempstead Tpke. W. to main entrance, SH: 10am-5pm, T: 100-6, F: \$120., A: \$3. Lerner Ent., Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Jun 18 NY, Elmont-LI. Comic Book, Sports Card, Memorabilia & Collectibles Show, Engine #1 Firehouse, Gotham Ave., SH: 10am-4pm, T: 35-8, F: \$20., A: free. David Warwick, 404th Ave., Elmont, NY 11003. PH: 516-437-3978 or 718-786-8217.

Jun 19 NY, Brooklyn. Comic Book, BB Card, Coins & Jewelry Show, Golden Gate Inn, 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), SH: 9am-4pm, T: 60, A: free. Golden Gate, H. Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235. PH: 718-934-6962.

Jun 19 NY, Tarrytown. Comic Book & BB Card Show, Westchester Marriott, I-287 Exit 1, SH: 10am-5pm, T: 37-8, F: \$45, for 1, \$85, for 2, A: \$1. Rhino Promos., Joe Carrasquillo or Ron Cornell, 1313 E. 233rd St., Bronx, NY 10466. PH: 718-994-6293 or 914-779-8890.

Jun 19 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Temple Emanuel, 1880 Rockaway Pkwy., SH: 10am-4pm, T: 40-8, F: \$30., A: free. BMT Promos., M. Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628 daily or 718-251-0450 day of show.

Jun 19 NY, Brooklyn. Comic Book & Sports Card Show, Our Lady of Angels, 74th St. between 3rd & 4th, Exit 2 off Belt Pkwy., SH: 10am-5pm, T: 50-8, F: \$35., A: free. Final Frontier, Billy Faustner, 580 75th St., Brooklyn, NY 11209. PH: 718-836-9394 or 917-350-6689.

Jun 19 NY, Cedarhurst. Father's Day Family Comic Book & Sports Card Show, Temple Beth El, Broadway, Belt Pkwy. to Nassau Expy. to Rockaway Tpke. to Broadway (L. 4-6 blks. to Temple on L.), SH: 9am-4pm, T: 30-8, F: \$45, for 1, \$75, for 2, A: \$1. (50 cents with ad). CIA Cards & Comics, Erin Lipson or Henry Winter, 417 Broadway, Lawrence, NY 11559. PH: 516-569-4814 or 593-0242.

Jun 21 NY, Garden City-LI. Comic Book & Sports Card Show, Ethical Humanist Society, 38 Old Country Rd., SH: 6pm-10pm, T: 22-6, F: \$35., A: free. 10th Inning Promos., Frank Salamone, 45-55 43rd St., Queens, NY 11377. PH: 718-361-5627, 987-8837 or 646-2064.

Jun 22 NY, Elmhurst. Wed. Night Comic Book & Sports Card Show, Elks Lodge, 82-10 Queens Blvd. (LIE to Queens Blvd. W. Exit), T: 30-8, F: \$50., A: \$1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353. Richie Koz, PH: 718-746-4149.

Jun 23 NY, Oceanside. Comic Book & All Sports Card Show, Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Jun 24-25 NY, Garden City. "Shop Till You Drop" Comic Book & Sports Card Show, Mega Flea Market & Jewelry Exchange, 711 Stewart Ave. (next to Roosevelt Field), SH: Fri. 4pm-10pm (indoors), Sat. 11am-6pm (outdoors), T: 40-50, F: \$100, (weekend), A: free. Play The Game Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jun 25 NY, Babylon. Craig's Card & Sports Card Show, American Legion Post #22, 22 Grove Pl., LIE Exit 51S, SS Exit 39S, SH: 10am-4pm, T: 65-6 & 8, F: \$28-\$36, A: \$1. Craig's Card Castle, Craig Saputo, 12 Sheri Ct., Farmingville, NY 11738. PH: 516-736-8993 or 669-0094 day of show only.

Jun 25-26 NY, Yorktown Heights. Westchesters Comic Book, Sports Card, Toy & Collectibles Show, Jefferson Valley Mall, 650 Lee Blvd., SH: Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 70, F: \$125, (2 days), A: free. Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 25 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium, 355 Morningside Rd., SH: 10am-4:30pm, T: 39-8, F: \$40, for 1, \$75, for 2, A: free. Stan Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Jun 25 NY, Floral Park. Comic Book & Sports Card Show, Masonic Temple, Tulip & Carnation Aves., SH: 10am-4pm, T: 30-6 & 8, F: \$35-\$40., A: \$1. M. Margulis, 303 Harrison

Ave., Massapequa, NY 516-795-4628.

Jun 25 NY, Staten Island-Annadale. Classic #1 Comic Book, Sports Card & Sports Memorabilia Show, The Holy Child Church Gymnasium, 4747 Amboy Rd. (corner of Arden Ave.) Annadale, SH: 9am-4pm, T: 50-8, F: \$50, for 1, \$95, for 2, \$120, for 3, A: \$2, adults, \$1, under 16. George Rahor, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

NORTH CAROLINA

May 28 NC, Greensboro. "Cardboard Hero's" Comic Book & Sports Card Show, Howard Johnson Plaza Hotel, 415 Swing Rd. (Exit 213 off I-40), SH: 9am-4pm, T: 40, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

May 28-29 NC, Morehead City. Comic Book & Sports Card Show, Crystal Coast Civic Center, Hwy. 70 (across from Hospital), SH: 10am-6pm, T: 60-8, F: \$65, A: \$1. Lewis Mitchell, 506 E. Main, Havelock, NC 28532. PH: 919-447-8880 or 447-5984.

May 29 NC, Wilmington. Comic Book & Sports Card Show, Elks Lodge, 5302 Oleander Dr., SH: 10am-5pm, T: 45-8, F: \$25., A: \$1. All-Star Promos., Walt Breese, 106 Rice Rd., Wilmington, NC 28409. PH: 910-350-0152.

Jun 3-5 NC, Greenville. Summer Spectacular Comic Book, Sports Card & Racing Celebrity Show, Plaza Mall, Greenville Blvd. & Charles Blvd., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 45, F: \$110., A: free. Hank Palumbo, 2400 Carriage Creek Rd., Richmond, VA 23236. PH: 804-744-6669 or 674-5480.

Jun 4 NC, Fayetteville. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 5 NC, Durham. "Cardboard Hero's" Comic Book & Sports Card Show, Holiday Inn-West, 3460 Hillsborough Rd., SH: 9am-4pm, T: 36, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 11 NC, Raleigh. "Cardboard Hero's" Comic Book & Sports Card Show, Days Inn, 2805 Highwoods Blvd. (Exit 11 off I-440), SH: 9am-4pm, T: 30, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 12 NC, Fayetteville. Jody's Comic Book & BB Card Show, Howard Johnson Plaza, Hwy. 53, I-95 Exit 1, SH: 10am-5pm, T: 50-6, F: \$15, A: \$2. Gloria Jarrell, 214 Belhaven Rd., Fayetteville, NC 28306. PH: 910-425-0773 or 423-2151.

Jun 17-19 NC, Charlotte. Heroes Comic Book Convention, Trade Center, Corner of 5th St. & College (downtown), SH: 11am-6pm, (11:20am on Sat.), T: 150-10, F: TBA, A: \$10, for 1 day, \$20., 3 day pass. Heroes Aren't Hard To Find, Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 800-321-4370 or 919-933-4700.

Jun 18 NC, Burlington. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn, 2703 Ramada Rd. (Exit 143 off I-85), SH: 9am-4pm, T: 38, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 18-19 NC, Asheville. Comic Book Festival, Holiday Inn, I-40 at Exit 55, SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30, F: \$50., A: free. D.W. Howard, 273 Tunnel Rd., Asheville, NC 28805. PH: 704-253-6188.

Jun 19 NC, Fayetteville. "Cardboard Hero's" Comic Book & Sports Card Show, Howard Johnson Plaza Hotel, Cedar Creek Rd. (Exit 49 off I-95), SH: 9am-4pm, T: 40, F: \$25-\$45, A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 25 NC, Greenville. "Cardboard Hero's" Comic Book & Sports Card Show, Ramada Inn, 203 SW Greenville Blvd. (264 Bypass), SH: 9am-4pm, T: 40, F: \$25-\$40., A: \$1.50, under 6 free. Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

NORTH DAKOTA

Jun 4-5 ND, Bismarck. Comic Book & BB Card Show, Seven Seas Motor Inn, Suburb of Mandan-I-94 & Exit 31, SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 35, F: \$50. Lantern News, Kevin J. Bergson, PH: 701-235-4329.

OHIO

May 26 OH, Miamisburg-Dayton. Thurs. Comic Book & Sports Card Show, Days Inn, I-75 & St. Rt. 725 (W. of Dayton Mall), SH: 11am-7pm, T: 25, F: \$15-\$18, A: free. Baseball Bat, Chad, PH: 513-252-1155 or Ira Levine, PH: 513-836-8939 after 7pm.

May 29 OH, Columbus. Comic Book Show, Days Inn, Dublin-Granville Rd. (Exit 117 off I-71), Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

May 29 OH, Columbus. Midwest Comic Book & Sports Card Show, Holiday Inn West, I-270 & Roberts Rd., SH: 10am-7pm, T: 40, F: \$30-\$35, A: \$1., 6 & under free. Rich Williams, PH: 216-638-9506.

Jun 1 OH, Lakewood-Cleveland. Comic Book, Sports Card, Non-Sports Card, Toys & Racing Show, The Beck Center, 17801 Detroit Ave. (I-90 to Warren Rd., Exit to Detroit Ave. go W.), SH: 6pm-10pm, T: 30-8, F: \$30, for 1, \$55, for 2, A: \$1, adults, 16 & under & seniors free. Infield Promotions, Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 2 OH, Mentor. Comic Book, Sports Card, Non-Sports Card & Racing Show, Travelodge Hotel, 7701 Reynolds Rd. (Rts. 2 & 306 S. Exit), SH: 6pm-10pm, T: 40-8, F: \$25., A: \$1., 16 & under & senior citizens free. Infield Promotions, Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 2 OH, Miamisburg-Dayton. Thurs. Comic Book & Sports Card Show, Days Inn, I-75 & St. Rt. 725 (W. of Dayton Mall), SH: 11am-7pm, T: 25, F: \$15-\$18, A: free. Baseball Bat, Chad, PH: 513-252-1155 or Ira Levine, PH: 513-836-8939 after 7pm.

Jun 4 OH, Cincinnati. Jubilee's Comic Book Convention, Holiday Inn, I-275 & US 42 Exit 46, SH: 10am-4pm, T: 35, Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 4 OH, Columbus-Grove City. Comic Book, Sports Card & NASCAR Show, Ramada Inn, I-71 Exit Stringtown Rd. (Grove City), SH: 10am-4pm, T: 35, F: \$35, for 1, \$60, for 2, A: \$1., under 12 free. J.C. Promos., 27 S. Market St., Mt. Sterling, OH 43143. PH: 614-869-4688.

Jun 5 OH, Mansfield. Mid-Ohio MINI-Con, Comfort Inn-North, Trimble Rd. at Rt. 30, SH: 10am-4pm, T: 30-6, F: \$30, A: \$1.50. R.A.P. Productions, Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Jun 5 OH, Eastlake. Comic Book, Sports Card & Non-Sports Card Show, Community Center, 600 E. 349th (SR 91 at Roberts Rd.), SH: 10am-6pm, T: 45-8, F: \$25, for 1, \$65, for 3, A: \$1., under 12 free. J.B.L. Promos., Louis A. Fornick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524 or 428-5955.

Jun 5 OH, Columbus. Jubilee's Comic Book Convention, Holiday Inn-East, I-70 & Hamilton St. Exit 107, SH: 10am-4pm, T: 42, Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 8 OH, Akron. Comic Book, Sports Card, Non-Sports Card & Racing Show, Fairlawn Holiday Inn, 4073 Medina Rd. (I-77 & Rt. 18), SH: 6pm-10pm, T: 30-6, F: \$25., A: \$1., 16 & under & senior citizens free. Infield Promotions, Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 8 OH, Youngstown. Midwest Comic Book & Sports Card Show, Ramada Inn, I-80 & Belmont Ave., SH: 6pm-10pm, T: 30, F: \$25-\$30., A: \$1., 6 & under free. Rich Williams, PH: 216-638-9506.

Jun 9 OH, Miamisburg-Dayton. Thurs. Comic Book & Sports Card Show, Days Inn, I-75 & St. Rt. 725 (W. of Dayton Mall), SH: 11am-7pm, T: 25, F: \$15-\$18, A: free. Baseball Bat, Chad, PH: 513-252-1155 or Ira Levine, PH: 513-836-8939 after 7pm.

Jun 11 OH, Boardman. Comic Book & Sports Card Show, Holiday Inn, 7410 South Ave. at Rt. 224, SH: 10am-4pm, T:

25-6, F: \$35., A: \$1., 10 & under free. R&R Promos., 3750

Mercedes Pl., Canfield, OH 44406. PH: 216-533-8410.

Jun 12 OH, Sheffield Lake. Comic Book & Sports Card Show, Community Center, Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6, F: \$25, for 1, \$20, ea. add'l, A: free. Janet Pleska, 56 Maple Ave. RD #3, Wakeman, OH 44889. PH: 216-839-2737.

Jun 12 OH, Cincinnati. Comic Book Show, Howard Johnson, Chester Rd. (Exit 15 off I-75), Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Jun 18 OH, Miamisburg-Dayton. Thurs. Comic Book & Sports Card Show, Days Inn, I-75 & St. Rt. 725 (W. of Dayton Mall), SH: 11am-7pm, T: 25, F: \$15-\$18, A: free. Baseball Bat, Chad, PH: 513-252-1155 or Ira Levine, PH: 513-836-8939 after 7pm.

Jun 18 OH, Dayton. Comic Book Show, Holiday Inn, Dryden Rd. (Exit 50A off I-75), Funny Books N' Stuff, Jeff Bruce, 5325 Sidney Rd., Cincinnati, OH 45238. PH: 513-922-2316 or 800-859-1594.

Jun 18-19 OH, Wickliffe. Comic Book & Sports Card Show, American Mini Mall, 30150 Euclid Ave., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 50-8, F: \$25, daily, \$40, weekend, A: \$1, adults, 50 cents seniors, 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 18 OH, Conneaut. Father's Day Special Show, Days Inn, I-90 & Rt. 7, SH: 10am-5pm, T: 30, F: \$35., A: \$1. (Dad's free with child), Rich Williams, PH: 216-638-9506.

Jun 19 OH, Akron. Comic Book & Sports Card Expo, Holiday Inn-Fairlawn, NE Corner I-77 & Rt. 18, SH: 10am-4pm, T: 40-6 & 8, F: \$45-\$55, for 1, \$85-\$105, for 2, A: \$1. Magic City Sports Cards, Judy or Gary Beckman, 5811 Concerto Dr., Clinton, OH 44216. PH: 216-825-8315, 753-0044 or 848-9001.

Jun 19 OH, Dayton. Jubilee's Comic Book Convention, Days Inn (Mall), I-75 Exit 44, SH: 10am-4pm, T: 40, Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 19 OH, Evendale. Connections Comic Book Show, Howard Johnson, Chester Rd., Exit 15 off I-75, SH: 10am-4pm, T: 30-6, A: \$2. Robert Elliott, 8068 Bridgetown Rd., Cleves, OH 45002. PH: 513-367-2322.

Jun 23 OH, Miamisburg-Dayton. Thurs. Comic Book & Sports Card Show, Days Inn, I-75 & St. Rt. 725 (W. of Dayton Mall), SH: 11am-7pm, T: 25, F: \$15-\$18, A: free. Baseball Bat, Chad, PH: 513-252-1155 or Ira Levine, PH: 513-836-8939 after 7pm.

Jun 25-26 OH, Columbus. Comic Book, BB Card & Coin Show, Vets Memorial Auditorium, 300 W. Broad St., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100, A: free. A&B Coin & Stamp Co., Peg Cervellini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591.

Jun 25-26 OH, Dayton. Hector Carrasco & Bobby Allison Sports Card, Racing Collectibles, Comic Book & Autograph Show, Hara Arena Conference Center (North Hall), 1001 Shiloh Springs Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 60-80, F: \$100, for 1, \$75, ea. for 2 or more, A: \$3-\$8. All Star Promos., Tony Mendenhall, 1827 Crescent Dr., Springfield, OH 45504. PH: 513-399-1152 or Rick, PH: 513-878-1798.

OKLAHOMA

Jun 3-5 OK, Oklahoma City. Thunder Con 4, Crown Plaza Hotel, 1 N. Broadway, Downtown (Robinson) N. Exit off I-40 (2 blks.), SH: 12noon Fri. to 6pm Sun., T: 50-8, F: \$60, 11 Apr. 15, \$75, thereafter, A: \$22, until Mar. 31, \$25, from Apr. 1-May 15, \$28, at door. Trish Moery, PO Box 892545, Oklahoma City, OK 73189. PH: 405-692-7035 or 381-3741.

Jun 18-19 OK, Enid. Comic Book & Sports Card Show, Oakwood Mall, 4125 W. Garriott, SH: Sat. 9am-10pm, Sun. 12noon-6pm, T: 30-8, F: \$75., A: free. Gary Williams, 4125 W. Garriott, Ste. 16-A, Enid, OK 73703. PH: 405-242-3325 or 237-6851.

OREGON

Jun 4-5 OR, Portland. Comic Book & Sports Card Show, Red Lion Hotel at Lloyd Center Exhibit Hall, I-84 & Lloyd Center Exit, SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 70-8 & 12, F: \$75-\$95, A: free. Doug Erb, 25800 SE Eagle Creek Rd., #5, Eagle Creek, OR 97022. PH: 503-637-6284 or 695-5832.

PENNSYLVANIA

May 28-29 PA, Philadelphia. Comic Book, Sports Card & Memorabilia Expo, National Guard Armory, Roosevelt Blvd. (US Rt. 1 & Southampton Rd., Exit 28 off PA Tpke., 2 mi. S. on Rt. 1), SH: Sat. 9:30am-7pm, Sun. 9:30am-6pm, T: 165, F: \$125, A: free. Denston Promos., PO Box 52397, Philadelphia, PA 19115. PH: 215-673-0669 or 800-288-2013.

Jun 3-5 PA, Philadelphia. Comic Book & Sports Card Show, Leo Mall, 11700 Bustleton Ave., SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 45, F: \$85., A: free. Denston Promos., PO Box 52397, Philadelphia, PA 19115. PH: 215-673-0669 or 800-288-2013.

Jun 4-5 PA, Bensalem. Comic Book & Sports Card Show, Holiday Inn (old), 3499 Street Rd., SH: 10am-5pm, T: 44-6, F: \$105., A: free. Greg Petrino, PH: 215-968-8577 or Eric Poppel, PH: 215-750-8483.

Jun 5 PA, Philadelphia. Comic Book & Sports Card Show, Best Western Hotel, 11580 Roosevelt Blvd., SH: 10am-4pm, A: \$1. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

Jun 5 PA, Pittsburgh. Comic Book Convention, Sheraton Station Square, SH: 10am-4pm, A: \$3. Great Eastern Conventions, F. Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 5 PA, Chambersburg. Comic Book, Sports Card & NASCAR Show, Holiday Inn, 1095 Wayne Ave., Exit 5 off I-81, SH: 10am-3:30pm, T: 40-6, F: \$30., A: free. E.T. Collectables, Ed Perkins, 210 Maple Ave., Boonsboro, MD 21713. PH: 301-733-2266 or 304-263-2863.

Jun 9-12 PA, Lebanon Valley. Comic Book, Sports Card & Racing Show, Mall, SH: mall hours, T: 50-6, F: \$75., A: free. Chris Persio, 403 S. Center St., Ebensburg, PA 15931. PH: 814-472-6020.

Jun 9 PA, Erie. Midwest Comic Book & Sports Card Show, Holiday Inn-South, I-90, Exit 7, SH: 6pm-10pm, T: 30, F: \$25-\$30., A: \$1., age 6 & under free. Rich Williams, PH: 216-638-9506.

Jun 10-12 PA, Johnstown. Comic Book & Sports Card Show, The Galleria of Johnstown Mall, 500 Gallia Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, F: \$0., A: free. Ken Boston, RD 5, Box 422, Altoona, PA 16601. PH: 814-946-9088.

Jun 12 PA, Pittsburgh. Jubilee's Comic Book Convention, Holiday Inn (Greentree), I-279 Exit 4, SH: 10am-4pm, T: 30, Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.</

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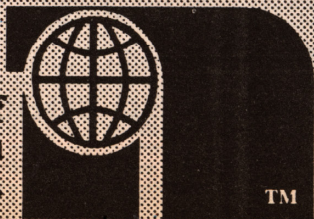
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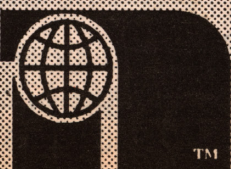
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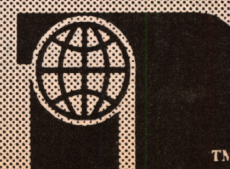
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EC COMICS INVESTMENT GRADES

ANIMAL FABLES	PIRACY	VAULT OF HORROR
7 VG (1st Moon Girl) \$100	1 FN 60	12 FN/VF 1500
	2 FN/VF 55	13 NM 630
CRIME	3 NM 80	14 VF 395
SUSPENSTORIES	4 FN/VF 45	15 FN 180
2 GD 40	5 NM 80	16 NM 330
4 FN/VF 125	6 VF 55	18 VF/NM 210
5 VF 155		19 VF/NM 210
6 FN 70	SHOCK	21 FN/VF 110
6 NM 180	SUSPENSTORIES	22 VG/FN 60
7 VF 120	1 VG 115	22 VF/NM 160
8 NM 180	2 VG/FN 80	23 VF/NM 160
9 FN/VF 100	3 VF/NM 145	24 FN/VF 110
10 VF/NM 150	6 VF/NM 170	25 VF 135
12 VF/NM 110	6 NM (tape) 150	29 VF 100
13 VG/FN 40	8 VF 120	29 FN 55
14 NM 135	9 VF/NM 120	30 FN 55
15 FN 50	10 FN 55	34 FN/VF 80
16 FN 60	11 VF 100	36 VF 100
26 VF 55	13 VF 145	
27 FN 30	14 VF 75	WEIRD FANTASY
	15 FN 45	14 (#2) VF 290
	18 FN/VF 55	15 (#3) NM 360
CRYPT OF TERROR		7 VF 150
18 VF/NM 800	TALES FROM	8 FN/VF 120
19 VF/NM 800	THE CRYPT	9 VF 150
FRONTLINE COMBAT	20 VF 490	12 FN 65
2 VF/NM 190	21 VF/NM 475	14 FN/VF 150
	21 VF 395	15 VF 125
HAUNT OF FEAR	22 VF/NM 380	16 FN/VF 90
15 (#1) VF 900	22 NM 460	19 VF 115
16 (#2) VF 425	23 NM 345	20 FN 70
17 (#3) FN 240	24 NM/MT 395	
4 VF 300	25 VF 235	WEIRD SCIENCE
4 NM/MT 500	26 FN/VF 160	12 (#1) VF/NM 675
5 VF/NM 270	26 NM 290	13 (#2) FN 175
7 FN 90	27 NM 290	14 (#3) VF 270
8 VG 50	28 NM 290	5 VF 175
9 NM/MT 270	29 NM/MT 330	6 VF (tape) 125
10 NM 235	30 NM/MT 330	7 FN/VF 140
11 NM 165	31 VF 215	8 VF/NM 205
13 VF/NM 135	34 VF 160	11 FN 65
14 VF 180	35 VF/NM 190	17 FN/VF 100
16 VG/FN 40	36 VF 160	20 VF 170
18 VF 115	37 NM/MT 265	22 FN 100
24 VF 70	39 VF 160	
27 FN 40	42 FN/VF 120	WEIRD
	43 VF 150	SCIENCE-FANTASY
INCREDIBLE	45 VF 150	24 VF 125
SCIENCE FICTION		26 FN/VF 95
30 FN/VF 115	TWO FISTED TALES	27 VF 125
31 FN/VF 125	32 FN/VF 55	28 FN/VF 110
32 FN 90	33 FN/VF 55	Annl #1 VG 300
33 FN 80	34 FN/VF 55	3-D EC CLASSIC
	40 FN/VF 40	1 FN/VF 280
IMPACT		3-D TALES
2 VF 40	VALOR	FROM THE CRYPT
	1 VF 115	2 FN/VF 280

DC GOLDEN AGE

ADVENTURE COMICS	ADV. OF BOB HOPE	ALL AMERICAN MEN OF WAR
229 GD 15	13 VG 25	60 GD 5
		72 FN 12
ALL AMERICAN WESTERN		93 FN 7
118 GD 10		94 FN 7
123 VG/FN 30		99 VF 15
BIG TOWN		
4 GD 10		BLACKHAWK
		21 VG 60
BOY COMMANDOS		50 VG 40
18 FN/VF 55		93 VG 22
BUZZY		
30 FN 8		BOY COMICS
		113 FN 15
G.I. COMBAT		113 VG 10
82 VG/FN 10		BRENDAN LEE'S
90 FN 14		LIFE ST. VG 15
97 FN 10		CAPTAIN MARVEL
101 FN 7		ADV.
105 VG/FN 5		91 VG/FN 25
MUTT & JEFF		COWBOY 'N' INJUNS
40 FN 15		8 FN/VF 10
56 FN 12		COWBOY WESTERN
MYSTERY IN SPACE		36 VG 40
18 VG 50		CRIME DOES
21 VG 50		NOT PAY
		69 VG 10
ADV. OF		74 VG 7
OZZIE & HARRIET		DEAD EYE WESTERN
3 FR 10		V1 #4 FN 7
REAL SCREEN		DICK TRACY
COMICS		(1/2 GUIDE)
33 VG 15		39 GD 5
STAR SPANGLED		69 VG 8
WAR STORIES		71 VG 8
93 VG 8		72 FN 13
95 VG 20		73 FN 13
97 VG 20		79 VG 8
112 VG 15		81 VG 7
SUPERBOY		83 VG 7
92 VG 8		
SUPERMAN		
129 VG 30		
161 VG 7		
TOMAHAWK		
8 VG/FN 50		
WORLD'S FINEST		
119 VF 40		

OTHER GOLDEN AGE

ADV. INTO THE UNKNOWN	DICK TRACY (1/2 GUIDE)
51 VF 95	84 VG 7
AIRBOY	86 FN 11
V9 #10 VF 35	93 VG 7
ANNIE OAKLEY	97 VG 7
6 VG 15	DONALD DUCK
ARCHIE COMICS	29 VF 25
33 VG/FN 30	EXPOSED TRUE CRIME CASES
35 FN/VF 55	2 VG 20
36 FN 40	FAMOUS CRIMES
40 GD/VG 15	8 VG 12
41 FN 25	FOUR COLOR DUCKS
42 VG 15	(30% Below Guide)
43 VG 15	199 FN/VF 200
BEVERLY HILLBILLIES	223 VG 70
2 VG 10	238 FN 75
3 FN 10	256 FN 55
BILL BOYD	334 FN 17
12 VG 15	362 FN 14
BILLY THE KID	367 FN/VF 75
ADV. MAG.	371 FN/VF 17
9 VG 15	401 FN 10
BLAZING WEST	401 VG/FN 7
20 FN 10	456 GD 28
BOY COMICS	GENE AUTRY COMICS
113 FN 15	(1941)
113 VG 10	1 FN/VF 1,300
BRENDAN LEE'S	2 FN/VF 315
LIFE ST. VG 15	GREEN HORNET
CAPTAIN MARVEL	27 VG 55
ADV.	28 VG 55
91 VG/FN 25	I LOVE YOU
COWBOY 'N' INJUNS	60 (Elvis) VG 20
8 FN/VF 10	JOHN WAYNE
COWBOY WESTERN	31 FN 70
36 VG 40	JOHNNY
CRIME DOES	MACK BROWN
NOT PAY	1 FN 55
69 VG 10	JOJO CONGO KING
74 VG 7	26 FN 50
DEAD EYE WESTERN	JUNGLE COMICS
V1 #4 FN 7	156 VG/FN 20
DICK TRACY	KA'NGA COMICS
(1/2 GUIDE)	11 VG 12
39 GD 5	LAUGH COMICS
69 VG 8	26 VG 20
71 VG 8	30 VG 20
72 FN 13	36 VG 15
73 FN 13	LOONY TUNES
79 VG 8	90 VF 15
81 VG 7	MONTE HALE
83 VG 7	39 GD/VG 15
	PATSY WALKER
	20 VG/FN 15

PEP COMICS

70 FN 25	POLICE COMICS
71 VG 15	89 FN 40
	115 VG 15
REAL	
WESTERN HERO	74 FN/VF 60
SPACE ADVENTURES	8 GD 7
STRANGE SUSPENSE STORIES	
2 VG 40	SUPER-MYSTERY
V7 #1 GD 10	TOM MIX
8 GD 15	20 VG 32
UNCLE SCROOGE	43 FN/VF 12
(1/2 Below Guide)	
7 VG 16	HULK
18 VG 11	106 FN 10
23 VG 10	IRON FIST
27 VG 10	1 FN/VF 8
28 VG 10	2 VF 6
29 FN 15	4 VF 4
30 FN 15	IRON MAN
32 FN 13	15 VF 10
33 VG/FN 9	39 FN 3
34 FN/VF 16	JOURNEY
UNDERWORLD	INTO MYSTERY
5 GD 10	108 FN 10
WALT DISNEY COMICS & STORIES	110 FN 10
(1/2 Below Guide)	113 FN 9
81 FN 15	113 FN 9
84 VG 10	120 FN 9
92 VG/FN 11	MARVEL COMICS PRESENTS
97 VG/FN 11	1 NM 6
98 VG/FN 11	2 NM 3
101 VG/FN 9	3 NM 3
102 FN 10	MARVEL PREMIERE
109 VG/FN 9	15 VF 17
112 FN/VF 13	16 FN 3
114 VG 5	MARVEL TEAM-UP
116 FN/VF 6	46 VF 5
118 FN 4	100 NM 4
129 FN 7	PUNISHER
144 FN 5	V1 #3 NM 6
WANTED COMICS	V2 #2 NM 4
16 FN 10	V2 #7 NM 3
21 FN 15	SPECTACULAR SPIDER-MAN
WILBUR COMICS	2 VF 7
22 FN 12	3 FN 3
23 FN/VF 15	4 NM 6
27 FN 15	5 NM 6
27 FN/VF 15	6 VF 7
28 FN/VF 15	9 NM 3
	10 NM 3
	64 NM 7

MARVELS AT 1/2 GUIDE

AM. SPIDER-MAN	SPECTACULAR SPIDER-MAN
37 FN 22	83 VF 6
94 VF 19	85 NM 14
155 NM 6	STRANGE TALES
202 NM 11	156 VG/FN 5
252 NM 13	157 VG/FN 5
298 NM 20	162 VG 4
317 NM 10	TALES OF SUSPENSE
AVENGERS	59 GD/VG 20
21 FN 9	71 FN 9
24 FN 6	75 FN 6
33 VF 8	76 VF 15
CAPTAIN AMERICA	80 VG 7
241 VF 17	82 VF 15
FANTASTIC FOUR	84 VG 6
20 VG 32	87 FN 9
43 FN/VF 12	88 VG 6
	89 FN 6
HULK	90 VG 6
106 FN 10	91 FN 6
IRON FIST	94 VG 6
1 FN/VF 8	95 VF 15
2 VF 6	97 VG 6
4 VF 4	TALES TO ASTONISH
IRON MAN	92 VG 6
15 VF 10	
39 FN 3	THOR
JOURNEY	131 VF 15
INTO MYSTERY	132 VF/NM 18
108 FN 10	133 VF 15
110 FN 10	134 FN/VF 10
113 FN 9	155 FN 5
113 FN 9	157 VF 10
120 FN 9	160 NM 14
MARVEL COMICS PRESENTS	163 FN/VF 5
1 NM 6	164 VF 7
2 NM 3	168 VF 11
3 NM 3	170 VF 6
MARVEL PREMIERE	171 VF 6
15 VF 17	172 VF 6
16 FN 3	WEB OF SPIDER-MAN
MARVEL TEAM-UP	1 NM 14
46 VF 5	1 VF 10
100 NM 4	2 VF 3
PUNISHER	2 NM 4
V1 #3 NM 6	3 NM 4
V2 #2 NM 4	WOLVERINE (REG)
V2 #7 NM 3	1 NM 15
SPECTACULAR SPIDER-MAN	2 NM 7
2 VF 7	X-MEN
3 FN 3	9 GD 10
4 NM 6	98 FN 9
5 NM 6	100 FN/VF 13
6 VF 7	104 VF 6
9 NM 3	108 VF 12
10 NM 3	115 VF 5
64 NM 7	117 NM 7

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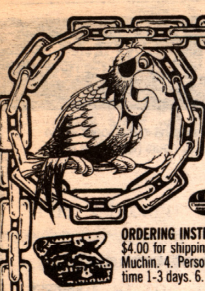
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6/4/94	New York, NY, Sheraton, 7th Ave. 52nd St.	Great Eastern Con.
6/11/94	Silver Spring, MD, Armory Place, 925 Wayne Ave.	Jubilee Enterprises
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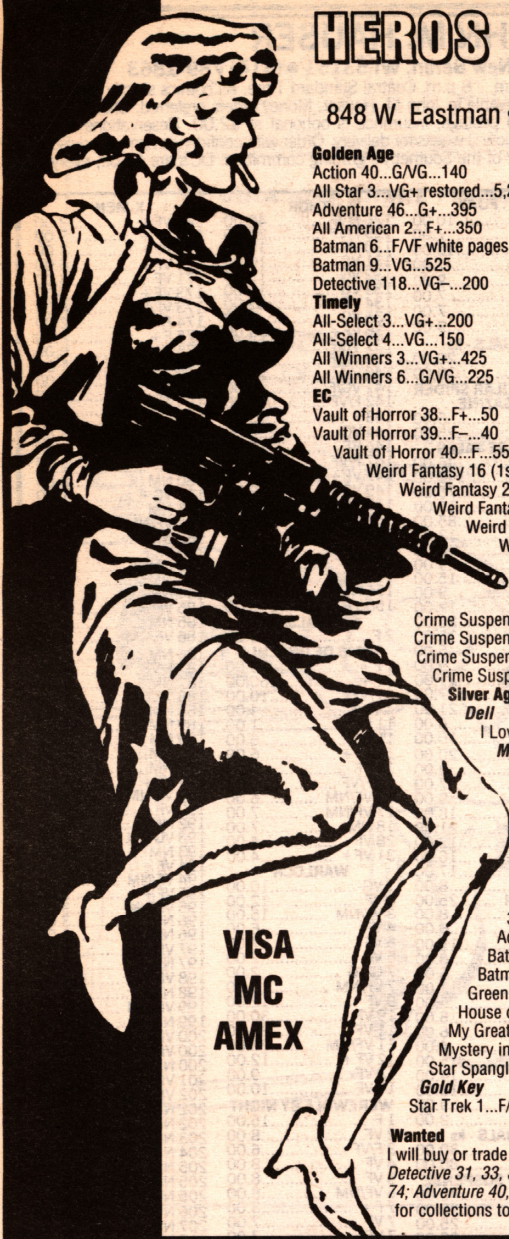
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If living in interesting times is the standard by which such things are to be judged, then we are well and truly cursed. "We" being comics fans and professionals alike, each of us facing what promises to be an almost *too* interesting summer.

The comics market got bigger last year, fed by the death and subsequent return of Superman, the success of the *X-Men* cartoons, and the last spasms of the comic-book speculators. The departure of the speculeeches has contracted the market somewhat, but it is still a large one. Not, however, as large as the expectations of the comics publishers.

So, this summer will see even more comic books in the stores than last summer. More choices for the fans. More decisions for the retailer. More competition for the publishers. It's clearly going to be a bumpy ride for all of us.

The good news is that I'm here to guide you through the next three months. The bad news is that it's likely too late to offer much relief to publishers who have already made the mistakes they will be lamenting come September. I'm a reasonably well-informed columnist, not the Genie of the Lamp.

Given the name of this publication, my

first loyalty must be to the *buyers* of comic books. It's also the easy part of the job, since the fans and the retailers have a much better idea what the comics market, namely, their wallets and their budgets, will bear than do the publishers.

My advice to comic-book fans hasn't changed since the moment I first worked behind the counter of a comic-book store: *Buy what you enjoy.* It's that simple. Really.

Which won't, of course, stop me from going on about it for a few dozen paragraphs. Hey, simple is what I do best.

Don't buy new comics for investment purposes.

You want to talk investments?

OK. *Action Comics* #1. First appearance of Superman. The comic book that virtually created this industry. It's tripled in value over the last five years. A copy rated "very good" brought \$20,000 last year. Now, that's an investment!

Or *Amazing Spider-Man* #1. Its value has gone up 900% in the same time period with a "very fine" copy selling for \$19,000 last year. This landmark ish will continue to command a high price.

But *Spawn* #1? *Superman* #75? *Thunderstrike* #1? Time to get some common sense.

Action Comics #1 came out 56 years ago. Even *Amazing Spider-Man* #1 is 30 years old. Comparatively speaking, those other comic books were born yesterday.

How many copies of *Action Comics* #1 still exist? I'll guess a few hundred tops. How many of *Amazing Spider-Man* #1? Let's be optimistic and say several thousand. There are probably close to a million copies of *Spawn* #1 available for purchase at this time, a couple million of *Superman* #75, and maybe a hundred thousand of *Thunderstrike* #1.

Thirty years from now, the issues of *Spawn* and *Superman* will be slightly harder to find. *Thunderstrike*? I don't think anyone will even remember this comic book, much less be looking for it. You'd be better off investing in eight-track tapes — though, and I think I can speak for the entire comic-book industry here, I would much rather see you buy more of our comics. Not 10 copies of any one issue, but one copy each of 10 different titles.

I want you to buy lots of comics. My reasons range from the altruistic (my belief in the art form) to the personal (my desire to contribute to that form via *Black Lightning* and other works of quality) to the fanlike (my love for comics) to the financial (my mortgage payments). But I also want you to get the most pleasure from, lo, those many comics.

Stop spending your money hoping Fantastic Four — or any other title — will get good again.

I'm not saying these mags won't ever get good again, but, if you support their present quality, you give the publishers no reason to improve them. In fact, you insure they won't.

Take *Thor*. Please. It can be argued that this Marvel comic book stopped being great when Jack Kirby and, shortly thereafter, Stan Lee, stopped doing it. Except for the odd interesting issue here and there, the series didn't again boast consistent quality until Walt Simonson came on for a multi-year run. The quality departed with Simonson and never again returned. Why are you still buying this comic book?

If *Fantastic Four* does get good again, you'll hear about it. It didn't take long to get the word about Simonson's *Thor*, right? If you buy your new comics from a smart retailer, he will let you know when one of your old favorites makes a comeback.

What's that? You're worried about missing issues from a run, if a title does improve? Don't be.

Take *Conan*. Especially now that it's

again being written by Roy Thomas. When Thomas left the original run after 10 years of fine stories, *Conan* went downhill fast. Then, in one of the most intelligent editorial decisions of recent memory, he was asked to return to the title. *Conan* got better immediately.

And guess what? If you *must* have the issues that passed for *Conan* in Thomas' absence, you can buy them for a buck apiece. Or less. They weren't good comics then. They're not good now. But they are cheap and they are easily found. I'm quite certain that the same will hold true for the current *Fantastic Four* run. Wait the publishers out, and old favorites can get better.

Check out the bargain boxes.

Much has been said about retailers' ordering more copies of a "hot" comic book than they can sell. In fact, I'll even have my say on the topic in the second installment of this column "arc."

Smart retailers, or even merely desperate ones, don't sit on unsold comic books. They move them out at cost or less, because unsold comics are no more than scrap paper as long as they remain in inventory. Even if they are "good" comic books.

The bargain boxes can be a fan's introduction to new comics favorites or the remedy to troublesome gaps in some once-favorite runs. Bargain-box purchases can shore up a retailer's cash flow, keeping him a viable source for your new comics purchases even as they extend your buying power and reading pleasure.

So what will you do with all the money this column has saved you? I've got a few suggestions.

Support your favorite writers and artists.

Most comics creators bring certain values to their work. If you liked Wally Woodsmith's writing on *Captain Trauma*, there's an excellent chance you'll enjoy his newest comic book, *Trauma Teens 2099*. If you think Syd Splashpage is the most exciting comics artist in years, you'll probably get a thrill from any comic book he draws. If you support their efforts, you make it possible for them to do more comics you like.

Case in point: John Byrne.

I've been a fan (and friend) of Byrne's for years. From the moment I saw his samples, I knew he was a genuine talent. I gave him his first Marvel Comics work and tried to get him assigned to a title I was writing. Over the years since then, I've delighted in both his success and in the comics he's created.

Have I liked everything Byrne's written or drawn? I'll have to give that one a big "no way," if only to drive him nuts trying to figure which stuff I didn't relish. On the other hand, unless Byrne starts doing *Carnage Corps 2099*, I will give any comic book he's working on a try. He's always been a good bet.

So I was surprised to learn comics shops were ordering fewer copies of Byrne's *Danger Unlimited* than they were of *John Byrne's Next Men*. Well, not entirely surprised.

The current comics market demands that retailers exercise extreme caution in their monthly ordering. It's up to their customers to make the retailers aware those customers want to buy comics by Woodsmith, Splashpage, or Byrne. If the fans don't do this, they might not see many more issues of those mags. Which explains why *Danger Unlimited* is ending after just four issues.

Let's not make the same mistake with *Babe*, Byrne's new title from Dark Horse Comics. Having read an advance copy of the first issue, I can report it's an action-comedy, science-fiction, mystery kind of thing. Or not. It's also so much fun I laughed out loud four times while reading

EVENTS

(From Page 88)

Holiday Inn. 7611 Katy Frwy., Exit Silber, SH: 10am-5pm, T: 50-6, F: \$125, A: \$2. Home Plate Promos., Mark Hlavinka, 13101 Briar Forest, Ste. 6216, Houston, TX 77077. PH: 713-293-8676.

Jun 25 TX, Austin. Comic Book & BB Card Show, Doubletree Hotel. 6505 North IH-35, SH: 10am-4pm, T: 30, F: \$45, A: \$1.50. R&R Promos., 11327 Eastex Fwy., Houston, TX 77093. PH: 713-449-8511.

UTAH

Jun 17-18 UT, Salt Lake City. Comic Book & Sports Card Show, Community College South. 1575 S. State St., SH: Fri. 6pm-10pm, Sat. 11am-6pm, T: 50-8, F: \$100, A: \$3, children \$2. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

VIRGINIA

May 26-30 VA, Newport News. Labor Day Comic Book, Sports Card & Racing Convention, Newmarket Fair Mall. 110 Newmarket Fair & Mercury Blvd., I-64 Exit, SH: Thu.-Sat. & Mon. 10am-9pm, Sun. 12noon-6pm, T: 50, F: \$100, A: free. Hank Palumbo, 3541 Courthouse Rd., Richmond, VA 23236. PH: 804-674-5480 or 744-6669.

May 29 VA, Virginia Beach. Jubilee's Comic Book Convention, Pavilion Conv. Ctr. 1000 19th St., SH: 10am-4pm, T: 35. Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

May 29 VA, Alexandria. CDA Comic Book Show, Howard Johnson. 5821 Richmond Hwy., SH: 10am-4pm, T: 40, F: \$40, A: \$2. David W. Stebbins, PH: 301-870-5620.

Jun 3-5 VA, Newport News. Collectors Con, Patrick Henry Mall. 12300 Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8, F: \$135, for 1, \$125, ea. for 2, \$110, ea. for 3, A: free. Trek Shack, Suzzie, PO Box 62523, Virginia Beach, VA 23466. PH: 800-918-0996. PH: 804-857-0130 or 557-0669.

Jun 4-5 VA, Richmond. Comic Book, Sports Card, Train & Toy Show, Showplace Expo Center. 3000 Mechanicsville Tpke., Rt. 360, SH: 10am-4pm, T: 480, F: \$35, A: \$4, children under 12 \$2. Kathy Crispin, PH: 412-539-8821.

Jun 5 VA, Fredericksburg. "Cardboard Hero's" Comic Book & Sports Card Show, Best Western (Johnny Appleseed Inn). 543 Warrenton Rd. (Exit 133 off I-95), SH: 9am-4pm, T: 30, F: \$25-\$40, A: \$1.50, under 6 free, Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 5 VA, Tysons Corner. CDA Comic Book Show, Ramada Inn. 7801 Leesburg Pike, Falls Church, SH: 10am-4pm, T: 47, F: \$40, A: \$2. David W. Stebbins, PH: 301-870-5620.

Jun 5 VA, Springfield. Comic Book & Sports Card Show, Hilton. 6550 Loldsale Rd. (I-95 Exit 169, Rt. 644E), SH: 10am-4pm, T: 40-6, F: \$50, A: free. Baseball World Cards & Collectibles, Carl or Mary May, PO Box 35433, Richmond, VA 23235. PH: 804-320-0136.

Jun 12 VA, Tysons Corner. Comic Book & Trading Card Show, Ramada. 7801 Leesburg Pike (I-495 Exit 10, Rt. 7 E.), SH: 10am-4pm, T: 80-6, F: \$65, A: \$2. Capital Associates, Jeff Rocen, 6164 Martins Landing Ct., Burke, VA 22015. PH: 703-503-5834.

Jun 12 VA, Alexandria. "Cardboard Hero's" Comic Book & Sports Card Show, Quality Inn. 6461 Edsall Rd. (Exit 2A off I-395), SH: 9am-4pm, T: 33, F: \$25-\$45, A: \$2, under 6 free, Buddy or Beverly Carter, PO Box 34681, Richmond, VA 23234. PH: 804-231-1969.

Jun 19 VA, Richmond. Jubilee's Comic Book Convention, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-4pm, T: 30. Jubilee Ent., 11910 Asbury Dr., Ft. Washington, MD. PH: 301-292-4587. FAX: 301-203-0159.

Jun 19 VA, Fairfax-Falls Church. Comic Book & Sports Card Show, Best Western. Falls Church Inn. I-495, Exit 8 E. Arlington Blvd. 2 mi., SH: 10am-4pm, T: 36-8, F: \$50, A: free. Shaikat A. Khan, Rt. 1 Box 28, Weyers Cave, VA 24486. PH: 703-234-9530 or 249-3630.

Jun 25 VA, Alexandria. CDA Comic Book Show, Howard Johnson. 5821 Richmond Hwy., SH: 10am-4pm, T: 40, F: \$40, A: \$2. David W. Stebbins, PH: 301-870-5620.

WASHINGTON

May 28-30 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall Strip Plaza (next to Payless). 10509 Gravelly Lake Dr. SW, (Exit 125 off I-5), SH: Sat. 10am-6pm, Sun. 11am-5pm, Mon. 10am-5pm, T: 45, F: \$30-\$65, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. #411, Kirkland, WA 98034. PH: 206-820-0218.

Jun 4-5 WA, Spokane. Comic Book & Sports Card Supershow,

Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: \$45-\$75, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Jun 10-12 WA, Everett. Celebrity Comic Book & Sports Card Supershow, Mall. Exit 189 off I-5, SH: Fri. & Sat. 9:30am-9pm, Sun. 11am-6pm, T: 75, F: \$40-\$145, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Jun 12 WA, Tacoma. Comic Book Convention, SH: 10:30am-5pm, F: \$65, A: \$3, adults, \$2, under 12. Ron Trimble, PH: 206-588-2503.

Jun 17-19 WA, Olympia. Celebrity Comic Book & Sports Card Supershow, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Exit off Hwy. 101, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 65, F: \$40-\$115, A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 11410 NE 124th St., Ste. 411, Kirkland, WA 98034. PH: 206-820-0218.

Jun 19 WA, Tacoma. Northwest Comic Book & Sports Card Show, Taha Bingo. Hall-Spanaway. 16511 165th Pacific Ave., SH: 10am-5pm, T: 30-8, F: \$19, A: 50 cents or can of food (12 & under free). Ara Putz, 1168 151st East, Tacoma, WA 98445. PH: 206-535-2992 or 535-3401.

WEST VIRGINIA

Jun 4 WV, Parkersburg. Comic Book & Sports Card Show, American Legion Hall. 2505 Ohio Ave., SH: 10am-4pm, T: 36-6, F: \$25, for 1, \$45, for 2, A: \$1. Herb Ubbens, Rt. 2, Box 65F, Harrisville, WV 26362. PH: 304-643-4644.

Jun 4 WV, Teays Valley. Comic Book & Sports Card Show, Volunteer Fire Dept. I-64 W. Exit 39, turn L to Poplar Fork Rd., L., SH: 9am-4pm, T: 25, F: \$12-\$15, A: 50 cents, under 12 free. David Cotton, 6137 Ohio River Rd., Huntington, WV 25702. PH: 304-736-2457.

Jun 12 WV, Charleston. Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd. SH: 10am-4pm, T: 35-6, F: \$55, or \$45. (in advance), A: \$2, 6 & under free. Jeff Harper Productions, 5220 Loma Linda NE, Canton, OH 44714. PH: 216-499-6056.

WISCONSIN

Jun 10-12 WI, Madison. Mad Media, Holiday Inn-Southeast. I-90 at 12 & 18 E. (Exit 142B), SH: 12noon Fri.-3pm Sun., T: 44-6, F: \$55, A: \$25. (\$20, until May 25). Dave Weston, PO Box 1624, Madison, WI 53701. PH: 608-271-8740 or 251-6226.

Jun 10-12 WI, Milwaukee. Tri-Star Collectors Classic, The Mecca. SH: Fri. 3pm-8pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 200, A: \$6, under 5 free or \$4, per day or \$10, for weekend pass (in advance). Nichole Purcell, PH: 713-840-7827.

Jun 19 WI, Milwaukee. Comic Book, Toys & other Comic Oriented Coll. Show, Red Carpet-Celebrity Lanes. 5727 S. 27th St., SH: 10am-5pm, A: \$1. Amazing Adventures, Scott & Drew, PH: 414-691-3108.

Jun 25 WI, Kenosha. Comic Book & Sports Card Show, Union Club. 3030 39th Ave., Hwy. S. (Washington Rd.) E. to 39th, N. 8 blocks, SH: 9am-4pm, T: 35-8, F: \$20, A: free. Slam-dunk Sports Cards & Comics, Bill White, 2121 21st St., #4, Kenosha, WI 53140. PH: 414-657-5580 or 694-8422.

WYOMING

Jun 4 WY, Evanston. Comic Book & Sports Card Show, Weston Plaza Hotel. 1983 Harrison Dr. (I-80 Exit 3), SH: 11am-6pm, T: 20-8, F: \$50, A: \$1. Gregg Birkner, PO Box 2630, Salt Lake City, UT 84110. PH: 801-466-5418.

CANADA

May 27-29 AB, Calgary. Pop Culture Collectors' Show, Eau Claire Market. 2nd Ave. & 2nd St. SW, T: 40, A: free. Silver Bullet Promos., Larry, PH: 403-244-8180 or 244-8556. Canada-wide 800-465-8074.

May 27-29 AB, Calgary. Comic Book & Sports Card Show, Sunridge Mall. 2525 36th St. NE, SH: Fri. 12noon-9pm, Sat. 9:30am-5:30pm, Sun. 12noon-5pm, T: 40-8, F: \$95, A: free. Elio Brandelli, PO Box 20026, Calgary, AB T2P 4J2. PH: & FAX: 403-277-1303 or Pager: 403-240-5252.

Jun 5 BC, Vancouver. Comiccon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6, F: \$35, A: \$1.50. Leonard Wong, PO Box 48873, Bentall Sta., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Jun 5 BC, Burnaby. Summer Comic Book Con, Metro Centre Hotel. 4561 Kingsway (near Metro Town Mall), SH: 11am-4pm, T: 25-6, F: \$25, A: \$1. Paul Promos., Paul Lau, 1177 Augusta Ave., Burnaby, BC V5A 2V5. PH: 604-322-3924.

Jun 10-12 AB, Calgary. Comic Book & Sports Card Show, Marlborough Mall. 3800 Memorial Dr. NE, SH: Fri. 12noon-9pm, Sat. 9:30am-5:30pm, Sun. 12noon-5pm, T: 40-8, F: \$95, A: free. Gary Lipchen, 3800 Memorial Dr. NE, Calgary, AB T2P 4J2. PH: & FAX: 403-235-3609.

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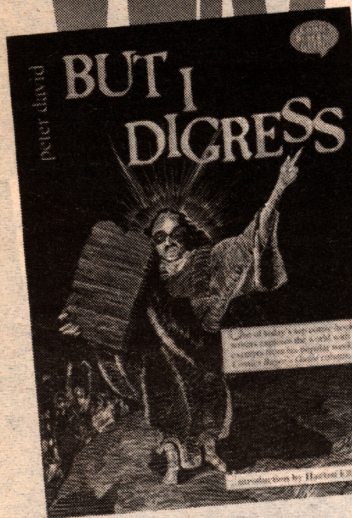
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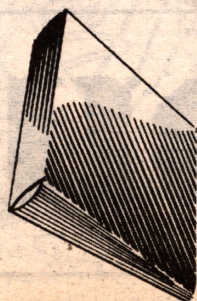
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By Don Thompson

Conscience is the inner voice that warns us somebody may be looking.

— H. L. Mencken

★

It's time to do a bit of catching up and highlighting some recent comic books while they're still available. I'll get back to the alphabetical order and finish the "S" pile (and the "T," "U," "V," "W," "X," "Y," and "Z" piles) in due time.

★ I have a couple of photocopies which

TONY'S TIPS

(From Page 96)

it. Your retailer ordered *Babe* in June. Are you sure he ordered a copy for you?

Buy something different.

I love super-heroes. I love them for the excitement they've brought to my life. I love them for the high ideals they can and should embody. That last probably explains why I get so bent out of shape when mere editors, writers, or artists endeavor to drain the heroism from characters like The Batman. It must be horrible to tell tales of heroes when you don't believe in them.

I love super-heroes. Just the same, I would never want them to crowd every other kind of comic book off the racks. Because then we'd never see an off-the-wall thriller like this summer's *Johnny Dynamite* by Max Allan Collins and Terry Beatty.

Sadly, many of you won't even get a chance to see this four-issue mini-series. Being that it's a hard-boiled detective story with just a touch of the supernatural, it's not going to get much play in the fan magazines. Being that it will be printed in duo-tone and not full-color, some retailers won't order even a single copy beyond their customers' advance orders. Sad.

Sad because this is a comic book too good to get lost in the summer glut. Collins and Beatty are consummate storytellers with a deceptively simple style. No line, be it dialogue or pen, ever does less than pull you ever deeper into the intrigues and twists of their tale. Only two colors, yes, but a rainbow of characters and emotions and suspense.

(I've only seen advances of the first three issues of *Johnny Dynamite*. Just imagine how much I'd be gushing, if I had seen the last issue, as well.)

If my earlier suggestions saved you any money at all, I urge you to spend some of it on *Johnny Dynamite*. It's being published by Dark Horse, and the first issue ships in August. Start talking to your retailer today.

Next week, I'll be talking to them.

(Tony Isabella will appear at the Mid-Ohio Mihi-Con on Sunday, June 5, at the Comfort Inn North in Mansfield, Ohio. Don Simpson, writer-artist of Don Simpson's *Bizarre Heroes*, will also be on hand. If you want to write to Tony, the address is: Tony's Tips, P.O. Box 1502, Medina, Ohio 44258. No editors were injured during the writing of this column.)

I am *not* going to review for a variety of reasons. One is that I have no idea what the titles are, what company is publishing them, or who wrote them or drew them. The other is that at least one of them was sent to the publisher, not to me.

What sense does it make to send something out for review, if you don't include basic information — and title and publisher are pretty basic — so that people could look for them? As Dave Sim has told self-publishers: Go down to the bank, take out a loan, and buy a clue.

As for people who send review copies or manuscripts to the publisher instead of the editor, you probably couldn't buy a clue if you took out a second mortgage on your house. Publishers handle the business aspects of a publication; the editor is the only one who is in a position to write or commission a review or purchase a manuscript. You're just wasting postage. Learn something about writing or publishing before setting yourself up in business as a writer or publisher; go to the library and do some research. You wouldn't announce that you were a master auto mechanic, if you didn't know a torque wrench from a screwdriver; what makes you think you can be a professional writer, if you refuse to go to the trouble to find out how to submit a manuscript?

★ Just a passing comment that I am continuing to enjoy the Superman titles. *Action Comics* #700 is the first "anniversary" issue (I wasn't aware *Action Comics* began publication in 1294 A.D.) of a comic book which I considered at all special in a long time. A lot of storylines came together in this issue and, besides contributing greatly to a worldwide asterisk shortage by referring to every Superman story written within the last lustrum, this issue contained enough action to more than justify the title and enough actual important happenings to justify calling it a special issue. Another "Well done!" for the Carlin Corps.

★ *Aliens: Music of the Spears* (Dark Horse, \$2.50) is a four-issue series which, besides having a labored bad pun for a title, is similarly noteworthy as being merely another variation on the greedy Earthman out to exploit the Aliens no matter how many people are slaughtered as a result. The difference this time is that he wants to make music from the Aliens' screams. It's better than the third *Aliens* movie, but it's pretty hard to find any work of fiction that isn't. (Well, *Cool World* comes close.)

★ *Atlas* (Dark Horse, \$2.50) is a four-issue series by Bruce Zick which should appeal to admirers of Jack Kirby's art. The story doesn't appeal to me, but the art — often in full-page or double-page splashes — is noteworthy. (Zick's previous work includes *Zone Continuum* for Caliber Press.)

★ *Avant Guard* (Day One, \$2.50) is an incredibly text-heavy, black-and-white, super-hero team comic book. The art isn't bad, though it's terribly cramped by the excessive dialogue balloons and captions; this is, in any case, just another comic book in which one bunch of costumed guys fights another bunch of costumed guys. There are worse comic books on the market, but that's not enough to warrant recommending this.

★ *Aztec Anthropomorphic Amazons* (Antarctic, \$2.75) is a trite story of three Americans finding a lost race and a lost city of gold (neither the race nor the city is remotely Aztec) in South America. The only twist is that the lost race consists of anthropomorphic cats.

★ Interlude #1: One of the best new comic books is *Witchcraft* (DC/Vertigo, \$2.95), a three-issue series written by James Robinson and illustrated by Peter Snejbjerg and Teddy Kristiansen (the first issue, at least). This is the 2000-year-long story of a murdered acolyte who asked

The Kindly Ones — DC's version of the Fates, currently on stage in *The Sandman* — to avenge her rape and murder in 133 A.D. The only possible way to achieve the revenge she wants is through reincarnation — when she and her murderer are both reincarnated in the same locale, the site of what was then Londinium and is now London. As you can well imagine, that doesn't happen often.

The story is beautifully written, beautifully drawn, and beautifully presented.

This is one of the comic books which gets my highest rating — it's one of the very few I pass on to Maggie to read. Very few comic books — maybe 1% of the total I read — get this accolade; she is a lot more particular about what she reads than I am.

I regularly pass on to her all the Bongo Comics titles (*Simpsons Comics*, *Bartman*, and *Radioactive Man*), Gladstone titles with new stories by Don Rosa or William Van Horn (*Uncle Scrooge*, *Walt Disney's Comics and Stories*, *Uncle Scrooge Adventures*), and some Vertigo titles (*The Sandman* and, now, *Books of Magic* and *Witchcraft*, as well as mini-series such as *The Children's Crusade* — the two issues of that title, none of the crossovers — and *Death: The High Cost of Living*). And, of course, *Bone*.

I'll keep you posted on what other titles I consider good enough for her delectation as they appear. When I do, consider it my absolute highest recommendation.

★ *Bartman* (Bongo Comics, \$1.95), as noted immediately above, is a must-read for fans of the extremely animated TV series. In the second issue of this super-hero parody series, Bart fights The Penalizer, a "mystery" super-villain (if you know the characters at all, his identity is obvious) who punishes defacers of property, loiterers, and gurners (gurning is the making of hideous faces; see *The Hunchback of Notre Dame* for a gurning contest, one of the few in literature).

The Bongo comics are great fun; they clean the palate between bouts of reading repetitious and unimaginative super-hero fights.

★ *Batman Annual* #18 (DC, \$2.95) is one of the worthwhile "Elseworlds" stories running in all of DC's annuals. It's not great, but it's a good story, involving parallel stories of the Batman of beloved memory (not Azimuth or Asmodeus or Amos or Abu Dabba or whatever that creep's name is) and the Batman who worked as Leonardo da Vinci's apprentice.

★ Viz has collected *Battle Angel Alita* into a graphic novel (\$16.95). This contains the first seven issues and tells a more-or-less complete story. As with many manga stories — as well as U.S. comics stories — this starts out with a promise it fails to fulfill, but it's one of the better ones.

★ *Big Bang Comics* (Big Bang/Caliber, \$1.95) is a pseudo-nostalgic delight. The first two issues present new stories about hitherto-unknown Golden Age comic-book characters; the third issue is to follow suit; and the fourth will present Silver Age versions of these characters.

Some of these characters may seem more than slightly familiar — Knight Watchman, for example, looks and reads like a Golden Age Batman story. Other heroes are similarly familiar: The Badge and His Rookies (The Guardian and The Newsboy Legion, done in a credible Simon and Kirby style), Venus (Wonder Woman), Ultiman (Superman), The Blitz (The Flash), and The Human Sub (Sub-Mariner). Upcoming is Thunder Girl (Mary Marvel) and others.

Incidentally, I have to balk at the notion of calling a U.S. comic book hero The Blitz during the '40s — it is far too evocative of the Nazis.

Also available by mail order through

ads in these comic books is a *Junior Watchmen of America Membership Kit* (\$3.95), which contains a mask, a badge, a Super Secret Spy Scope, a secret code, a letter from Knight Watchman, and a certificate of membership (suitable for framing, of course).

Few of you (and none of me) can afford to buy the real Golden Age comic books any more; this is the next-best thing.

★ Interlude #2: In 1975, Scrimshaw Press published a charming little hard-cover book called *The Yum Yum Book*, which told — in color — the delightful story of a young woman and her beloved frog. It was written and drawn in 1963 and the artist/writer expressed embarrassment with it, when it was published 12 years later. (By now, he's probably utterly humiliated.) He needn't have done so. A writer or artist is not necessarily the best judge of his/her work; time and the work's audience are. (If, after time has passed, there is no audience, that, too, is a judgment.)

The artist/writer was R. Crumb. (What is it about the comics field that makes so many people named Robert use only initials? R. C. Harvey, R. A. Jones, and R. Crumb come immediately to mind, but I think there are others. But I digress — a phrase which I must point out did not originate with Peter David, as so many seem to think and as Peter never intended to imply.)

Why am I now telling you about a 19-year-old book? Because you have a chance to buy a copy. Albert L. Morse, 320 Miller Ave., Mill Valley, Calif. 94941 (telephone [415] 332-3571), has a limited supply of copies which he stumbled across in a warehouse, and they are available from him — and only from him — at \$50 per copy. These are new copies in dust jackets.

★ *Bondage Fairies* (Antarctic Press, \$2.95) is an adults-only, black-and-white comic book about winged fairies who indulge in explicit sexual activities including, but not limited to, bondage. I suppose this is a turn-on to some people.

★ *Bone* is, of course, an absolutely delightful self-published, black-and-white comic book by an amiable genius named Jeff Smith. Those who have resisted my frequent recommendations and the recommendations of many others, including Neil Gaiman, Dave Sim, and Will Eisner (what do they know, anyway?), might want to sneak a peek at *Disney Adventures*, a digest-sized magazine with comics and other features.

Currently, *Disney Adventures* is serializing a color version of the first issue of *Bone*. That will be followed with a new, color *Bone* story, "May the Force Be with You," which is a sheer delight and a nice introduction to the wonderful world of *Bone*. This story eventually will be reprinted in the regular *Bone* comic book, but this is its first appearance anywhere and its only appearance in color. (And, I remind you, *Bone* is one of the less-than-1% of modern comic books to pass the Maggie Test — that is, that I consider it good enough to pass along to Maggie.)

★ Another comic book which passes the Maggie Test is *The Books of Magic* (DC/Vertigo, \$1.95). I was most pleasantly surprised at how good this is, since it (a) is not written by Neil Gaiman, who did the original *Books of Magic* mini-series, and (b) is written by John Ney Rieber, a name previously known to me only as the adapter of *Tell Me, Dark*, a graphic novel which I disliked considerably.

I would never mistake the writing in this new *Books of Magic* with Neil's writing, but it is excellently written, nevertheless. Based on the first issue — the only one published to date — I recommend this most highly.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 510-825-5410 if located in Northern California.

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Harold Lloyd, Jackie Sennett, Bathing Girls,
etc., FN/EXC \$30 Lot

MOVIE ACTRESS CARD STRIP (1962) 10 diff.
color illustrations, this strip has been
heavily cut between the 7th & 8th card
o/w FN, includes Mary Pickford, Mary Astor,
Norma Talmadge, etc., \$15

ORIGINAL ART FOR "SPACE BOY BIRTHDAY CARDS"
(1960s) 3 Keweenaw paintings, G24 each,
used for Boy's Birthday Cards w/ space
themes "Norrcoast Cards" of N.Y.C., EXC \$150 Lot

MARVEL MINI-BOOKS (1966, Capt. America & the
Invaders, 2 books, all with different color covers, NM) \$10 Lot

CRACKED MAGAZINE #1 (VG), #2 (VG, page edges
inked), #3 (VG, page edges inked), #3 (VG/FN)
\$35

SOUTH SEA STORIES Pulp #1 (1939, cover edge
wear, G24), #3 (1940, bit edge wear, G/VG) \$25 Lot

YOGI BEAR PARTY CENTERPIECE (1960s, EXC in
package) \$35

ROYAL PUDDING BOX w/Disney's "The Black Hole"
free poster offer (1979, unopened, VG/FN) \$4

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MAKE CHECK/MONEY ORDERS PAYABLE TO SCOTT HARRIS.

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29 G/VG	160	39 VF	100	PLASTIC MAN (GA)	
69 G/VG Nice, but tape on spine/eraser arr. cl.	80	3 VG+	50	20 VG+ \$75/21 VG+	60
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69 G+ Great Joker cover, a little tape on sp., cover loose, nice interior	150	4 FIF	75	27 G+	25
76 VG nice, but name written on front/back cover; nice pages, glossy.	150	JUNGLE		WEB OF EVIL	
Nice Joker cover	240	24 VG/VG+	50	9 G/VG \$20 // 20 F+	30
90 VG/F \$180 // 99 VG	175	13 VG	68	WEIRD FANTASY	
115 F \$175 // 133 VG/F	125	19, 21 VG	55	11 G+	30
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ADVENTURE		ADVENTURE		ADVENTURE	
10 G \$4.00	10 G \$4.00	10 G \$4.00	10 G \$4.00	10 G \$4.00	10 G \$4.00
10 M \$7.00	10 M \$7.00	10 M \$7.00	10 M \$7.00	10 M \$7.00	10 M \$7.00
10 V \$10.00	10 V \$10.00	10 V \$10.00	10 V \$10.00	10 V \$10.00	10 V \$10.00
10 W \$13.00	10 W \$13.00	10 W \$13.00	10 W \$13.00	10 W \$13.00	10 W \$13.00
10 X \$16.00	10 X \$16.00	10 X \$16.00	10 X \$16.00	10 X \$16.00	10 X \$16.00
10 Y \$19.00	10 Y \$19.00	10 Y \$19.00	10 Y \$19.00	10 Y \$19.00	10 Y \$19.00
10 Z \$22.00	10 Z \$22.00	10 Z \$22.00	10 Z \$22.00	10 Z \$22.00	10 Z \$22.00
10 AA \$25.00	10 AA \$25.00	10 AA \$25.00	10 AA \$25.00	10 AA \$25.00	10 AA \$25.00
10 AB \$28.00	10 AB \$28.00	10 AB \$28.00	10 AB \$28.00	10 AB \$28.00	10 AB \$28.00
10 AC \$31.00	10 AC \$31.00	10 AC \$31.00	10 AC \$31.00	10 AC \$31.00	10 AC \$31.00
10 AD \$34.00	10 AD \$34.00	10 AD \$34.00	10 AD \$34.00	10 AD \$34.00	10 AD \$34.00
10 AE \$37.00	10 AE \$37.00	10 AE \$37.00	10 AE \$37.00	10 AE \$37.00	10 AE \$37.00
10 AF \$40.00	10 AF \$40.00	10 AF \$40.00	10 AF \$40.00	10 AF \$40.00	10 AF \$40.00
10 AG \$43.00	10 AG \$43.00	10 AG \$43.00	10 AG \$43.00	10 AG \$43.00	10 AG \$43.00
10 AH \$46.00	10 AH \$46.00	10 AH \$46.00	10 AH \$46.00	10 AH \$46.00	10 AH \$46.00
10 AI \$49.00	10 AI \$49.00	10 AI \$49.00	10 AI \$49.00	10 AI \$49.00	10 AI \$49.00
10 AJ \$52.00	10 AJ \$52.00	10 AJ \$52.00	10 AJ \$52.00	10 AJ \$52.00	10 AJ \$52.00
10 AK \$55.00	10 AK \$55.00	10 AK \$55.00	10 AK \$55.00	10 AK \$55.00	10 AK \$55.00
10 AL \$58.00	10 AL \$58.00	10 AL \$58.00	10 AL \$58.00	10 AL \$58.00	10 AL \$58.00
10 AM \$61.00	10 AM \$61.00	10 AM \$61.00	10 AM \$61.00	10 AM \$61.00	10 AM \$61.00
10 AN \$64.00	10 AN \$64.00	10 AN \$64.00	10 AN \$64.00	10 AN \$64.00	10 AN \$64.00
10 AO \$67.00	10 AO \$67.00	10 AO \$67.00	10 AO \$67.00	10 AO \$67.00	10 AO \$67.00
10 AP \$70.00	10 AP \$70.00	10 AP \$70.00	10 AP \$70.00	10 AP \$70.00	10 AP \$70.00
10 AQ \$73.00	10 AQ \$73.00	10 AQ \$73.00	10 AQ \$73.00	10 AQ \$73.00	10 AQ \$73.00
10 AR \$76.00	10 AR \$76.00	10 AR \$76.00	10 AR \$76.00	10 AR \$76.00	10 AR \$76.00
10 AS \$79.00	10 AS \$79.00	10 AS \$79.00	10 AS \$79.00	10 AS \$79.00	10 AS \$79.00
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10 BF \$118.00	10 BF \$118.00	10 BF \$118.00	10 BF \$118.00	10 BF \$118.00	10 BF \$118.00
10 BG \$121.00	10 BG \$121.00	10 BG \$121.00	10 BG \$121.00	10 BG \$121.00	10 BG \$121.00
10 BH \$124.00	10 BH \$124.00	10 BH \$124.00	10 BH \$124.00	10 BH \$124.00	10 BH \$124.00
10 BI \$127.00	10 BI \$127.00	10 BI \$127.00	10 BI \$127.00	10 BI \$127.00	10 BI \$127.00
10 BJ \$130.00	10 BJ \$130.00	10 BJ \$130.00	10 BJ \$130.00	10 BJ \$130.00	10 BJ \$130.00
10 BK \$133.00	10 BK \$133.00	10 BK \$133.00	10 BK \$133.00	10 BK \$133.00	10 BK \$133.00
10 BL \$136.00	10 BL \$136.00	10 BL \$136.00	10 BL \$136.00	10 BL \$136.00	10 BL \$136.00
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10 BP \$148.00	10 BP \$148.00	10 BP \$148.00	10 BP \$148.00	10 BP \$148.00	10 BP \$148.00
10 BQ \$151.00	10 BQ \$151.00	10 BQ \$151.00	10 BQ \$151.00	10 BQ \$151.00	10 BQ \$151.00
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10 BS \$157.00	10 BS \$157.00	10 BS \$157.00	10 BS \$157.00	10 BS \$157.00	10 BS \$157.00
10 BT \$160.00	10 BT \$160.00	10 BT \$160.00	10 BT \$160.00	10 BT \$160.00	10 BT \$160.00
10 BU \$163.00	10 BU \$163.00	10 BU \$163.00	10 BU \$163.00	10 BU \$163.00	10 BU \$163.00
10 BV \$166.00	10 BV \$166.00	10 BV \$166.00	10 BV \$166.00	10 BV \$166.00	10 BV \$166.00
10 BW \$169.00	10 BW \$169.00	10 BW \$169.00	10 BW \$169.00	10 BW \$169.00	10 BW \$169.00
10 BX \$172.00	10 BX \$172.00	10 BX \$172.00	10 BX \$172.00	10 BX \$172.00	10 BX \$172.00
10 BY \$175.00	10 BY \$175.00	10 BY \$175.00	10 BY \$175.00	10 BY \$175.00	10 BY \$175.00
10 BZ \$178.00	10 BZ \$178.00	10 BZ \$178.00	10 BZ \$178.00	10 BZ \$178.00	10 BZ \$178.00
10 CA \$181.00	10 CA \$181.00	10 CA \$181.00	10 CA \$181.00	10 CA \$181.00	10 CA \$181.00
10 CB \$184.00	10 CB \$184.00	10 CB \$184.00	10 CB \$184.00	10 CB \$184.00	10 CB \$184.00
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10 CD \$190.00	10 CD \$190.00	10 CD \$190.00	10 CD \$190.00	10 CD \$190.00	10 CD \$190.00
10 CE \$193.00	10 CE \$193.00	10 CE \$193.00	10 CE \$193.00	10 CE \$193.00	10 CE \$193.00
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10 CH \$202.00	10 CH \$202.00	10 CH \$202.00	10 CH \$202.00	10 CH \$202.00	10 CH \$202.00
10 CI \$205.00	10 CI \$205.00	10 CI \$205.00	10 CI \$205.00	10 CI \$205.00	10 CI \$205.00
10 CJ \$208.00	10 CJ \$208.00	10 CJ \$208.00	10 CJ \$208.00	10 CJ \$208.00	10 CJ \$208.00
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10 CQ \$229.00	10 CQ \$229.00	10 CQ \$229.00	10 CQ \$229.00	10 CQ \$229.00	10 CQ \$229.00
10 CR \$232.00	10 CR \$232.00	10 CR \$232.00	10 CR \$232.00	10 CR \$232.00	10 CR \$232.00
10 CS \$235.00	10 CS \$235.00	10 CS \$235.00	10 CS \$235.00	10 CS \$235.00	10 CS \$235.00
10 CT \$238.00	10 CT \$238.00	10 CT \$238.00	10 CT \$238.00	10 CT \$238.00	10 CT \$238.00
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10 CW \$247.00	10 CW \$247.00	10 CW \$247.00	10 CW \$247.00	10 CW \$247.00	10 CW \$247.00
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10 DA \$259.00	10 DA \$259.00	10 DA \$259.00	10 DA \$259.00	10 DA \$259.00	10 DA \$259.00
10 DB \$262.00	10 DB \$262.00	10 DB \$262.00	10 DB \$262.00	10 DB \$262.00	10 DB \$262.00
10 DC \$265.00	10 DC \$265.00	10 DC \$265.00	10 DC \$265.00	10 DC \$265.00	10 DC \$265.00
10 DD \$268.00	10 DD \$268.00	10 DD \$268.00	10 DD \$268.00	10 DD \$268.00	10 DD \$268.00
10 DE \$271.00	10 DE \$271.00	10 DE \$271.00	10 DE \$271.00	10 DE \$271.00	10 DE \$271.00
10 DF \$274.00	10 DF \$274.00	10 DF \$274.00	10 DF \$274.00	10 DF \$274.00	10 DF \$274.00
10 DG \$277.00	10 DG \$277.00	10 DG \$277.00	10 DG \$277.00	10 DG \$277.00	10 DG \$277.00
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10 DI \$283.00	10 DI \$283.00	10 DI \$283.00	10 DI \$283.00	10 DI \$283.00	10 DI \$283.00
10 DJ \$286.00	10 DJ \$286.00	10 DJ \$286.00	10 DJ \$286.00	10 DJ \$286.00	10 DJ \$286.00
10 DK \$289.00	10 DK \$289.00	10 DK \$289.00	10 DK \$289.00	10 DK \$289.00	10 DK \$289.00
10 DL \$292.00	10 DL \$292.00	10 DL \$292.00	10 DL \$292.00	10 DL \$292.00	10 DL \$292.00
10 DM \$295.00	10 DM \$295.00	10 DM \$295.00	10 DM \$295.00	10 DM \$295.00	10 DM \$295.00
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10 DP \$304.00	10 DP \$304.00	10 DP \$304.00	10 DP \$304.00	10 DP \$304.00	10 DP \$304.00
10 DQ \$307.00	10 DQ \$307.00	10 DQ \$307.00	10 DQ \$307.00	10 DQ \$307.00	10 DQ \$307.00
10 DR \$310.00	10 DR \$310.00	10 DR \$310.00	10 DR \$310.00	10 DR \$310.00	10 DR \$310.00
10 DS \$313.00	10 DS \$313.00	10 DS \$313.00	10 DS \$313.00	10 DS \$313.00	10 DS \$313.00
10 DT \$316.00	10 DT \$316.00	10 DT \$316.00	10 DT \$316.00	10 DT \$316.00	10 DT \$316.00
10 DU \$319.00	10 DU \$319.00	10 DU \$319.00	10 DU \$319.00	10 DU \$319.00	10 DU \$319.00
10 DV \$322.00	10 DV \$322.00	10 DV \$322.00	10 DV \$322.00	10 DV \$322.00	10 DV \$322.00
10 DW \$325.00	10 DW \$325.00	10 DW \$325.00	10 DW \$325.00	10 DW \$325.00	10 DW \$325.00
10 DX \$328.00	10 DX \$328.00	10 DX \$328.00	10 DX \$328.00	10 DX \$328.00	10 DX \$328.00
10 EY \$331.00	10 EY \$331.00	10 EY \$331.00	10 EY \$331.00	10 EY \$331.00	10 EY \$331.00
10 EZ \$334.00	10 EZ \$334.00	10 EZ \$334.00	10 EZ \$334.00	10 EZ \$334.00	10 EZ \$334.00
10 FA \$337.00	10 FA \$337.00	10 FA \$337.00	10 FA \$337.00	10 FA \$337.00	10 FA \$337.00
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10 FG \$355.00	10 FG \$355.00	10 FG \$355.00	10 FG \$355.00	10 FG \$355.00	10 FG \$355.00
10 FH \$358.00	10 FH \$358.00	10 FH \$358.00	10 FH \$358.00	10 FH \$358.00	10 FH \$358.00
10 FI \$361.00	10 FI \$361.00	10 FI \$361.00	10 FI \$361.00	10 FI \$361.00	10 FI \$361.00
10 FJ \$364.00	10 FJ \$364.00	10 FJ \$364.00	10 FJ \$364.00	10 FJ \$364.00	10 FJ \$364.00
10 FK \$367.00	10 FK \$367.00	10 FK \$367.00	10 FK \$367.00	10 FK \$367.00	10 FK \$367.00
10 FL \$370.00	10 FL \$370.00	10 FL \$370.00	10 FL \$370.00	10 FL \$370.00	10 FL \$370.00
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10 FO \$379.00	10 FO \$379.00	10 FO \$379.00	10 FO \$379.00	10 FO \$379.00	10 FO \$379.00
10 FP \$382.00	10 FP \$382.00	10 FP \$382.00	10 FP \$382.00	10 FP \$382.00	10 FP \$382.00
10 FQ \$385.00	10 FQ \$385.00	10 FQ \$385.00	10 FQ \$385.00	10 FQ \$385.00	10 FQ \$385.00
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10 FS \$391.00	10 FS \$391.00	10 FS \$391.00	10 FS \$391.00	10 FS \$391.00	10 FS \$391.00
10 FT \$394.00	10 FT \$394.00	10 FT \$394.00	10 FT \$394.00	10 FT \$394.00	10 FT \$394.00
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ORIGINAL ART collectors: David Applegate and I are planning an informal dinner at Chicago Comicon. Contact: Hal Higdon, Box 1034, Michigan City, IN 46360. 219-879-0133.

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Mike Oeming (artist on *Judge Dredd* for DC), **Neil Vokes** (*Justice League International* artist), and **Rich Rankin** (artist on *Comico's Grendel*) at Platypus Comics, 9 Curtis Ave., Woodbury, N.J. 08096, from 10 a.m. to 2 p.m.

May 28

Dan Chichester (writer of *Charlemagne*, *Daredevil*, *Wolverine*, *Midnight Suns Unlimited*, and *The Good Guys*) at One If by Cards, Two If by Comics, 1107 Central Ave., Scarsdale, N.Y. 10583, from 1 to 5 p.m.

John Rozum (artist on *Kobalt*) and **Arvell Jones** (artist on *Kobalt*) at Gotham Knights, 25221 Gratiot Ave., Roseville, Mich. 48066, from 1 to 6 p.m.

Tom Smith (color artist of *X-Men 2099*, *Nova*, and *Spider-Man and X-Factor*) at Negative Zone Comics, 249 Chambersbridge Rd., Bricktown, N.J., from noon to 4 p.m.

Harvey Mercadoosio (inker on *SHI*) at Grafik XS, 288 Parker Ave., Clifton, N.J., from noon to 4 p.m.

Peter Bagge (writer-artist of *Hate*) at Meltdown Comics & Collectables, 7511 Sunset Blvd., Los Angeles, Calif., from 6 to 8 p.m.

June 1

Walter Simonson (writer-artist of *Star Slammers*) at Cosmic Comics Inc., 36 E. 23rd St., Second Floor, New York, N.Y. 10010, from 4:30 to 7:30 p.m.

June 3

Victor Ramon Mojica (creator-writer-artist of *Eugenus*) at Middlesex County Fair Grounds, East Brunswick, N.J. from 5 to 11 p.m.

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Kevin West (artist on *Guardians of the*

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Galaxy) at Graham Crackers Comics, 5 E. Chicago Ave., Naperville, Ill. 60540, from noon to 3 p.m.

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June 5

Victor Ramon Mojica (creator-writer-artist of *Eugenus*) at Middlesex County Fair Grounds, East Brunswick, N.J. from noon to 11 p.m.

June 8

Caesar Antomattei (artist of *Vengeance of Vampirella*) at Cosmic Comics Inc., 36 E. 23rd St., Second Floor, New York, N.Y. 10010, from noon to 3 p.m.

Dave Sim (creator/writer/artist of *Cerebus*) at Night Flight Comics, Cottonwood Mall, 4835 S. Highland Dr., Salt Lake City, Utah 84117, from 7 to 9 p.m.

June 9

Louise Simonson, Chris Batista, Dwayne McDuffie, Denys Cowan, Chris-cross, and Erica Helene (the creative team on *Worlds Collide*) at Cosmic Comics Inc., 36 E. 23rd St., Second Floor, New York, N.Y. 10010, from 4:30 to 7:30 p.m.

June 10

Peter Bagge (writer-artist of *Hate*) and **David Carrino** (collaborator on *Martini Baton*) at See Hear, 59 E. Seventh St., New York, N.Y., from 6 to 8 p.m.

June 11

Steve Seagle (writer of *Grendel Tales* and *Stormwatch 25*) and **James Robinson** (writer of *Grendel Tales* and *The Golden Age*) at Metro Comics, 15 W. Anapamu, Santa Barbara, Calif. 93101, from 4 to 6 p.m.

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WANTED RAILROAD Red daily, Sunday strips, circa. 1941; The Spurline daily too. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

Renée French (writer/artist of *Grit Bath*) at The Comic Stop II, 2600 Plymouth Meeting Mall (second level), Plymouth Meeting, Pa. 19462, from 2 to 4 p.m. Also at Atomic Books, 229 W. Read St., Baltimore, Md., from 6 to 8 p.m.

June 15

Brinke Stevens (actress, "scream queen," writer, and star of her own comic book, *Brinke of Eternity*) at Captain Blue Hen Comics, 1800 Lincoln Hwy. East, Lancaster, Pa. 17602, from 1 to 8 p.m.

June 16

Brinke Stevens (actress, "scream queen," writer, and star of her own comic book, *Brinke of Eternity*) at The Comic Stop II, 2600 Plymouth Meeting Mall (second level), Plymouth Meeting, Pa. 19462, from 5 to 8:30 p.m.

June 17

Brinke Stevens (actress, "scream queen," writer, and star of her own comic book, *Brinke of Eternity*) at Fat Jack's Comic Crypt, 2006 Sansom St., Philadelphia, Pa. 19103, from noon to 3:30 p.m.; at The Comic Stop III, Willow Grove Park Mall (third level), Willow Grove, Pa. 19096, from 5 to 8:30 p.m.

June 18

Brinke Stevens (actress, "scream queen," writer, and star of her own comic book, *Brinke of Eternity*) at The Comic Stop V, Cumberland Mall, Vineland, N.J. 08360, from 2 to 5:30 p.m.

June 26

John Romita Jr. (artist on *Uncanny X-Men* and *Daredevil: The Man without Fear*) at Metro Comics, 15 W. Anapamu, Santa Barbara, Calif. 93101, from 4 to 6 p.m.

Now Appearing

May 20

Dan Chichester (writer of *Charlemagne*) and **Adam Pollina** (artist of *Charlemagne*) at New Dimension Comics, Elwood City (Pa.) location, from 5 to 7 p.m.

May 21

Ande Parks (*Catwoman* artist), **Aaron McClellan** (*Wonder Woman* artist), **Neil Vokes** (*Justice League International* artist), and **Chris Taylor** (*Darkstars* artist) at Platypus Comics, 9 Curtis Ave., Woodbury, N.J. 08096, from 10 a.m. to 2 p.m.

Dan Chichester (writer of *Charlemagne*) and **Adam Pollina** (artist of *Charlemagne*) at New Dimension Comics, Cranberry (Pa.) location, from 2 to 5 p.m.

John Kricfalusi (creator of *Ren & Stimpy*) at Animation Plus! Gallery, 7977 Melrose Ave., Los Angeles, Calif. 90046. Call (800) 397-0364 for details.

Jim Shooter (creator of the Defiant Universe) and **Franco Harris** (Pittsburgh Steelers running back) at Eide's Entertainment, 1111 Penn Ave., Pittsburgh, Pa. 15222, from 2 to 5 p.m.

Adam Hughes (artist on *Justice League*, *Legionnaires*, *Marvel Swimsuit Special*, and *Penthouse Comics*) and **Cully Hamner** (artist on *Firearm* and *Green Lantern: Mosaic*) at The Comic Strip, University Crossing, 1625 E. University Dr., Auburn, Ala. 36830, from 3 to 6 p.m.

May 22

Dave Hoover (*Captain America* artist),

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by 4:00 p.m. on the deadline day. Your
ad will be put in the next available
issue unless otherwise specified.

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x Issues _____ = total words
(25 word minimum)

Total words _____ x 30¢ = \$ _____

Total Cost \$ _____

Less frequency discount \$ _____
(See chart above)

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FOR OUR RECORDS ONLY:

Name _____
Address _____
City _____ State _____ Zip _____
Daytime Phone _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE.
Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

PAYMENT:

☐ MASTERCARD ☐ VISA ☐ MONEY ORDER

☐ CHECK

CREDIT CARD # _____

EXP. DATE _____

SIGNATURE _____

Please use an additional sheet of paper for larger ads.

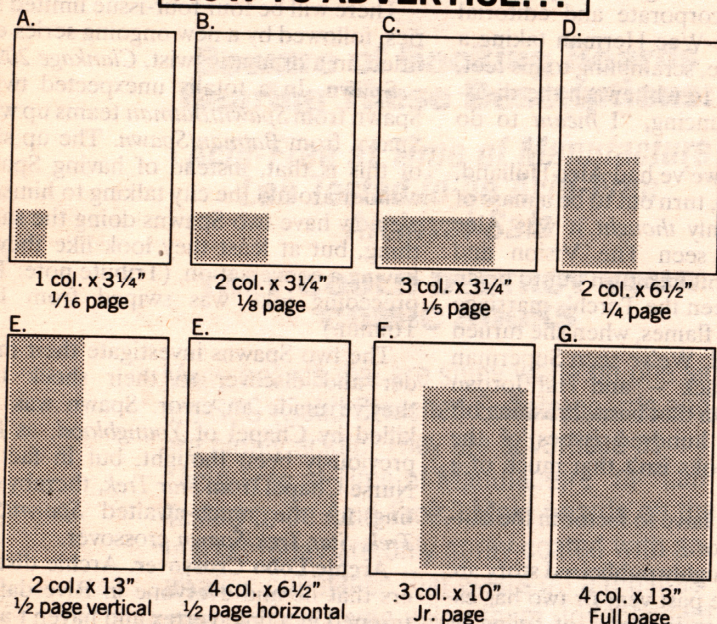
AD INFORMATION



Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. May 17	1073	June 10	Tues. June 7	1076	July 1
Mon. May 23	1074	June 17	Tues. June 14	1077	July 8
Tues. May 31	1075	June 24	Tues. May 21	1078	July 15

HOW TO ADVERTISE...



DISPLAY ADVERTISING:

(cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col.x3¼" (2¼"x3¼")	\$60.00	58.50	55.50	53.00	49.50
B. 2 col.x3¼" (47⁄8"x3¼")	80.00	78.00	74.00	70.00	66.00
C. 3 col.x3¼" (7½"x3¼")	110.50	107.50	102.00	96.50	91.00
D. 2 col.x6½" (47⁄8"x6½")	163.50	159.50	151.50	143.00	135.00
E. 2 col.x13" (47⁄8"x13") or 4 col. x 6½" (10"x6½")	255.00	249.00	236.00	223.00	210.50
F. 3 col.x10" (7½"x10")	312.50	305.00	289.00	273.50	257.50
G. 4 col.x13" (10"x13")	459.00	447.50	424.50	401.50	378.50

COMICS TRADER:

This is an area reserved for the advertiser who wants no-frills advertising with a price to match. \$35.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$35.00 unit (maximum 6 units per page). We'll reduce the ad and handle all the production - just design your ad on an 8½ x 8½ space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

Super Traders should be typed on an 8½" x 11" sheet of paper which will be reduced to fit a ¼ page space. Each Super Trader costs \$99.00 - limit 2 Super Traders per page.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at cost of \$23.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

(Cost per ad; ads must run consecutively):

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col.x1" (2 1/4"x1")	\$17.00	\$16.50	\$15.75	\$14.75	\$14.00
2. 1 col.x2" (2 1/4"x2")	24.00	23.50	22.25	21.00	19.75
3. 1 col.x3" (2 1/4"x3")	31.25	30.50	28.75	27.25	25.75

CLASSIFIED WORD ADS:

Our "Classified" are thriving and heavily read. Base rates are 30¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified as form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.50 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

ADVERTISERS' INDEX

[illegible]

MECHANICAL INFORMATION

- A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
- D. Page size 10" x 13" (60 x 78 picas).
E. Four 2¼" (14½ picas) columns per page with one pica gutter between columns.

GENERAL INFORMATION

- A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card
- C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
- D. TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- F. MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
- I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

Reference Form

(Please print)

Your Name _____

Company Name (if applicable)

Street Address _____

City, State, Zip _____

Phone No. _____

Please List References Below

Reference

Street Address _____

City State Zip _____

Phone No. _____

City, State, Zip _____

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990



The rumor was flying all over the Capital City Distribution Sales Conference — supposedly “confirmed” by Marvel sources — and then moved out into the public arena, as I started getting calls from people unable to contain their incredulity:

“Have you *heard* what they’ve got planned with Spider-Man?” they asked me.

There are several rumors floating around about upcoming storylines for Marvel’s flagship character. Now, rumors are good things, as far as publishers are concerned. They get people talking. They boost sales. They cause public awareness. They boost sales. They get coverage in trade publications. And, of course, they boost sales.

When asked about the rumors in general — and this one in particular — Spidey Editor Danny Fingeroth said cagily, “I try to put out as many tantalizing rumors as I can. As always, the real facts will be revealed in the pages of *Spider-Man* comics.”

A wise and diplomatic answer. And it should be noted that any story development, no matter how loopy, is not automatically horrendous. Remember, I was Marvel’s sales manager at a time when Walt Simonson said, “We’re going to turn Thor into a powerless frog. But don’t worry — he gets his hands on his hammer again and regains his powers. Of course, he’s still a frog, but now he’s the Thunder Frog.” And it worked and it sold.

I have also noticed that fans can hate a writer and drop a comic book — or they’ll hate an artist and drop a comic book — and yet, if they encounter a storyline that’s utterly abominable, they’ll pick up extra copies just so they can complain about it. So the bottom line can be very positively affected. On the other hand, if the rumor I’m about to tell you *is* true, and Marvel *doesn’t* manage to capture the fancy of the fans with it, then Kevin Dooley should really drop Danny a nice thank-you note for turning the torch-bearing You-Destroyed-Hal villagers away from DC and towards 387 Park Avenue South.

Here’s the particular rumor that is spreading like jock itch through the collective groin of comics:

Remember the Spider-Man clone?

For those who don’t, it went like this: Nutsy Professor Miles Warren (a.k.a. The Jackal, although not the one who tried to plug Charles DeGaulle) made a clone of Gwen Stacy, Peter Parker’s paramour who was murdered at the hands of The Green Goblin (in a story that fans with no sense of history believe was written by Kurt Busiek; these same fans are probably, at this moment, trying to figure out in which mutant comic book Charles DeGaulle was a character).

For good measure, Warren also made a clone of Peter Parker.

There was a battle. The clone apparently got snuffed. Spidey dropped the webbed-up body into an incinerator chimney, then went home, found M. J. waiting

for him and (it is subtly implied) got horizontal and sweaty.

He then spent the entire next issue (#150) trying to figure out whether he was, in fact, the genuine article or maybe he was actually the clone, since the clone had all of Parker’s memories. At the end of the story, he came to the realization that he was, in fact, the original and was, in fact, nuts about Mary Jane (which, considering what we believe happened between issues #149 and #150, is something of a relief).

This all happened in the mid-1970s.

Then, a bunch of years later, the dangling plot thread of the Gwen clone was addressed, in which it was revealed that she was *not* a clone, but a poor Gwen look-alike who had been brainwashed into *thinking* she was a clone. As for the Peter Parker clone, he was in fact Warren’s former assistant who had undergone the same process.

With me so far?

OK.

Flash forward to the present.

The rumor I heard from several sources (and I emphasize it’s only a rumor — but this isn’t a news column, so I don’t have to stick to reporting strict news) is that it is going to be revealed that the Peter Parker whose adventures we’ve been following for the past 20-some years...

He’s the clone.

That, in fact, it was the clone Spider-Man who triumphed and the real Peter Parker who got dumped down the incinerator.

Except now the real Peter Parker is coming back, the current Peter Parker will go away, and we will be left with a Spider-Man who is both all-new and yet the original item. The ultimate retcon.

Which means that two decades of character development are moot.

Which means that the marriage between Peter and Mary Jane is moot.

Now, to be absolutely thorough, I’ve also heard it the other way — that the Parker clone is, indeed, returning, but “our” Peter Parker is the genuine item, and this is just a story element that simply amounts to a 1990s edition of “Send in the Clones.”

But consider...

In the upcoming animated series (from which a toyline springs) Peter Parker ain’t married. If kiddies watch the cartoon and then go to pick up the comic book and find that Peter is, in fact, married to M.J., well, that might be a turn-off. How convenient, if Peter were footloose again, but without the necessity of (a) killing Mary Jane or (b) burdening Spider-Man with the stigma of being divorced.

What’s amazing (they don’t call him The Amazing Spider-Man for nothing) is that Marvel could actually get away with it. Sure, long-time fans would freak over being asked to swallow the notion that 20 years worth of stories don’t matter. But consider: Popular theory is that the average turnaround in comic-book readership is about four years. This means that many

present-day readers may not be all *that* attached to the current Peter Parker. Not only that but, five years from now, why, those future readers won’t even be aware that there was any sort of double switch. Remember, after all, that there are readers out there right now who are under the impression that Jim Lee created The Juggernaut.

(Of course, even if it turns out to be a miserable idea, Marvel won’t cop to it. That’s the difference between Marvel and DC. If DC gets itself into a major fix, it just starts over and pretends that the previous stuff never happened. In short, DC ignores it, which lends a tremendous air of artificiality to the proceedings. Marvel goes to the other extreme. There’s no crime in coming up with a bad idea; it’s gonna happen. They can’t all be winners. But it occasionally appears that Marvel will belabor a misfire, sometimes for years, so it seems like part of an over-all plan rather than a single wrong-headed notion. It’s the corporate and editorial equivalent of Pee-Wee Herman taking a header off his bike, scrambling to his feet, and, endeavoring to whitewash the disaster, archly announcing, “I *meant* to do that.”)

Keep in mind, we’ve had Alec Holland, the Swamp Thing, turn out to be a mass of plant life that only *thought* it was Alec Holland. We’ve seen The Vision and Scarlet Witch’s children turn out to be an illusion. We’ve seen the Torch’s marriage to Alicia go up in flames, when she turned out to be a Skrull. We’ve seen Superman die and come back — and Hal Jordan turn into a nut. On that basis, brushing off the last couple hundred issues of the Spidey comic books isn’t that much of a stretch.

Of course, you have to factor in the outrageousness factor.

Every major, highly publicized story arc we’ve seen in the past year or two has escalated the stakes in terms of trying to come up with stuff that will — to put it bluntly — aggravate people. We had can-you-top-this with cover enhancements for a while, but that’s worn thin. So now we’re seeing that same mentality at work addressing developments of the heroes. In theory, this is good. In practice, it could well make people nostalgic for cover enhancements.

Still, I do have to make a living...

So, publishers, here are some suggestions from your Humble Servant as to other possible shocking story revelations and directions you might want to explore. Just make sure to spell my name right on the check:

Captain America. Remember the Commie-fighting Captain America from the 1950s? Yes, yes, I know, he was brought back in a memorable series of stories in which it was revealed that he was, in fact, an imposter who only *thought* he was Captain America (complete with Bucky).

Now, here’s the shocking switch. The modern-day Captain America? He is, in fact, the *real fake Captain America from the 1950s*, brainwashed into *thinking* he’s the original. (I mean, c’mon, you didn’t *really* buy that farfetched frozen-in-ice story, did you?) In a stunning turnaround, it is revealed that the fake real Captain America from the 1950s is, in fact, the *real* real Captain America from the 1940s (complete with Bucky), and he returns to confront the real fake Captain America. (OK, granted, the 1950s Captain America is supposedly dead, and his Bucky became Nomad. C’mon. You went with me this far.)

They battle, the real fake Captain America is destroyed, leaving us with the real real Captain America, who discovers that he also is, in fact, *not* Captain America, but in fact the clone of the *real original* Captain America who we have, in fact,

never seen before, but in fact in fact, is a man named Murray Peyser who’s been living a quiet existence in Bayonne, N.J., until Hydra attacks, and he swings into action to become the new Captain America for the 1990s.

Iron Man. Tony Stark’s armor becomes self-aware, sentient, female, and falls in love with Tony Stark. Tony Stark, who has just discovered that his excess womanizing is a cover for his own insecurity about his sexual identity, doesn’t reciprocate.

The armor strikes out on its own. It synthesizes a voice for itself and starts going by the name of “Clankage.” It then runs amok, cutting a swath of destruction and mayhem through the Marvel Universe in a 12-issue storyline entitled “Maximum Clankage.” At the end of the story, the armor vanishes and is presumed dead but, in fact, has moved to Ottumwa, Iowa, where it will operate out of an abandoned tuna cannery and become a heroic villainous figure.

There will be four four-issue limited series, followed by a new ongoing series entitled, in a dramatic twist, *Clankage 2099*.

Spawn. In a totally unexpected twist, Spawn from *Spawn/Batman* teams up with Spawn from *Batman/Spawn*. The up side of this is that, instead of having Spawn wander around the city talking to himself, we now have two Spawns doing the same thing, but at least they look like they’re having a conversation. (Tribute note: The preceding joke was swiped from Lily Tomlin.)

The two Spawns investigate their murder and discover to their shock that they’ve made an error. Spawn was not killed by Chapel of *Youngblood*, as had previously been thought, but in fact by Nurse Chapel from *Star Trek*, thereby setting up the much-awaited *Spawn/Star Trek*, *Star Trek/Spawn* crossover.

Archie/Lobo Crossover. Archie discovers that he and everyone in Riverdale is trapped in a time vortex and haven’t aged in 50 years. It’s an insidious plot put forward by old Legion opponent The Time Trapper, and Lobo is dragged into the confrontation. The vortex is destroyed, and the Archie characters age overnight into the older versions who showed up in the made-for-TV movie a couple years back.

Punisher. In a totally unexpected twist, it is revealed that Frank Castle is, in fact, not human. (Which, let’s face it, explains a lot.) He is a previously unknown and unattached Cosmic Cube.

In a bookshelf edition titled *Punisher: Your Family’s Dead, Get Some Counseling Already*, The Punisher is ambushed, riddled with more holes than a Tim Burton movie, and left for dead.

He then splits and becomes *two* new beings, one female, one male: The Punisher and the Punishim, respectively. The Punishim is a berserker who slays tons of criminals using tons of heavy armament. The Punisher is a thoughtful, considerate, and angst-ridden heroine who slays a few criminals with a two-shot Derringer. Expect a line of Punisher fashion dolls to appeal to female readers.

And just remember — you read about it here first.

(Peter David, writer of stuff — in the vein of discussing upcoming unexpected plots — apologizes in advance to all the readers who will not be able to find *Aquaman* #2 in August. Events occur that are as cataclysmic (but not as stupid, one hopes) as any of the foregoing, and the artwork by Marty Ege-land and Brad Vancata is, quite simply, exceptional. But retailers are unaware of it, and orders for it will undoubtedly be low-balled. Sorry, folks.)

Warp Graphics increased the frequency of *Elfquest: Hidden Years* to monthly beginning with issue #11, which shipped in March.

AVAILABLE IMMEDIATELY!

THE SPECTACULAR NEW SPRING/SUMMER 1994 PRODUCT CATALOG FROM ANOTHER RAINBOW AND GLADSTONE!

Featuring **This Dollar Saved My Life at Whitehorse**, without question the most exquisitely composed and beautifully executed of all of

CARL BARKS'

"money bin" paintings. Another Rainbow's exclusive continuous-tone, signed and numbered lithographs of this unparalleled work is issued in strictly limited editions. If you think you've seen anything anywhere else to compare with it, think again!

In celebration of the 60th anniversary of **Donald Duck's** debut in the cartoon "The Wise Little Hen," Another Rainbow is also issuing the latest in our miniature lithograph series, **Sixty Years Quacking**.

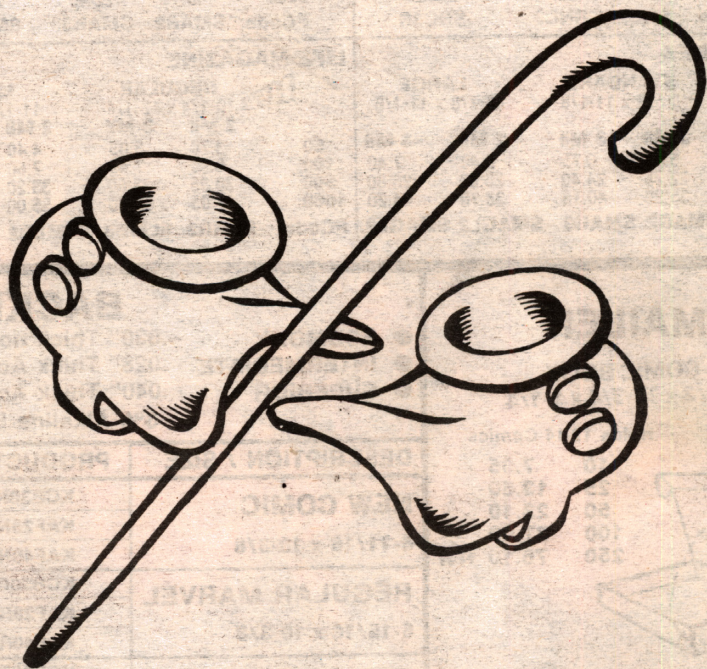
But the really **big** event is the bone china figurine of **Sixty Years Quacking**. This is the latest release in our ongoing series of fine porcelains rendering some of Barks' most memorable painted images in three dimensions. The presentation in the catalog is itself so striking that Barks fans will want it in their collections whether or not they buy the figurine!

If you are already on our mailing list, this catalog should already have arrived in your mailbox. If you are not, you may order it for just \$3.00, check or money order, sent to:

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SPRING/SUMMER 1994
PRODUCT CATALOG

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